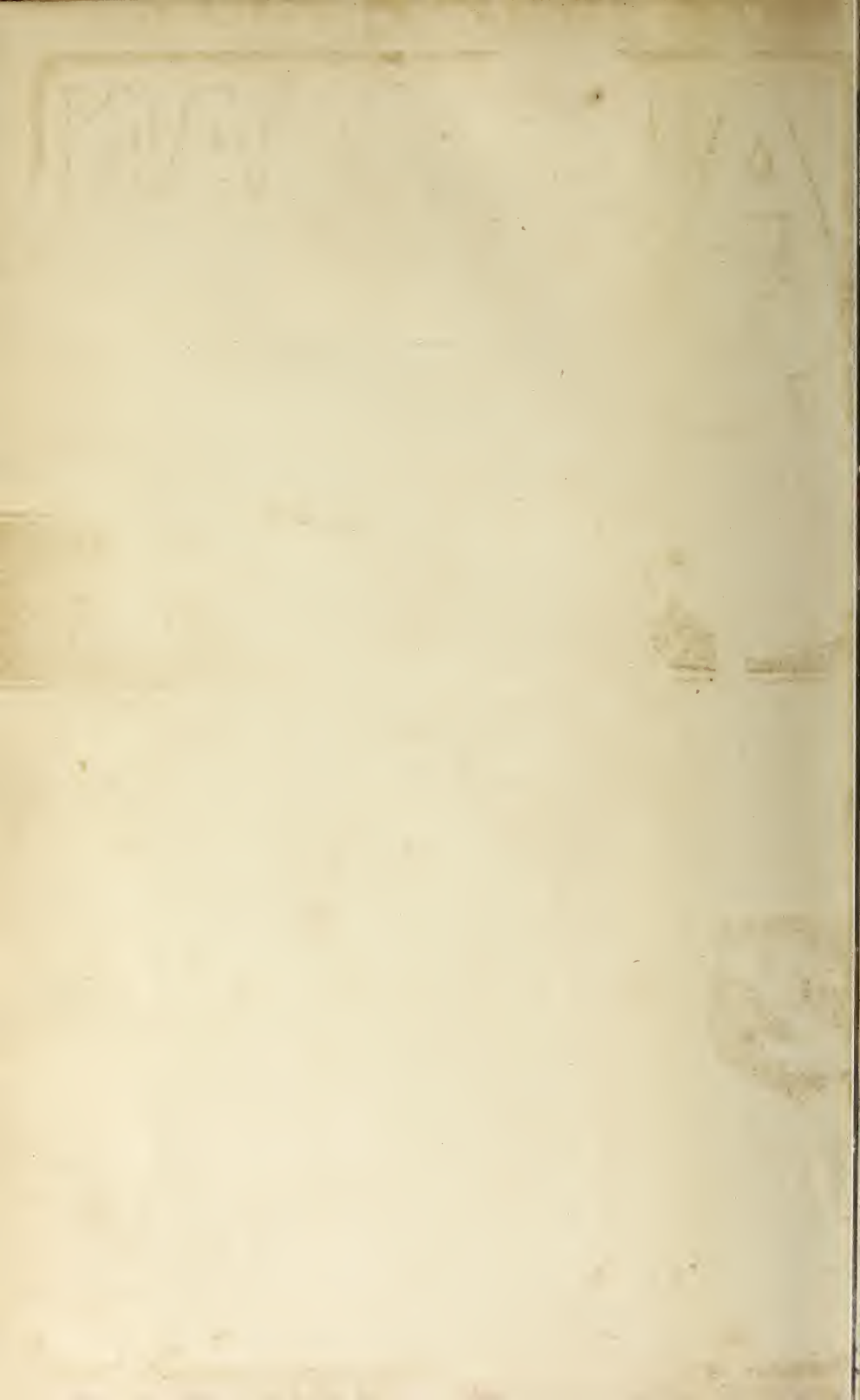


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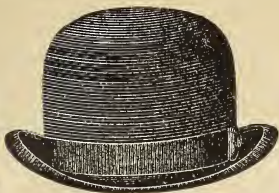
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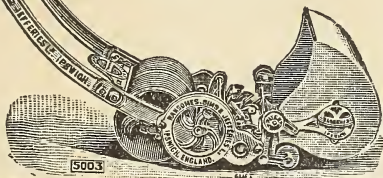
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
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1. Waeschermaedel-Ensemble by I. F. Wagner,
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From 1 to 3.

1—MARCH	...	"Through night to light"	...	<i>Laukin</i>
2—OVERTURE...	...	"Don Juan"	...	<i>Mozart</i>
3—SELECTION	...	"The Cingalee"	...	<i>Monckton</i>
4—SERENADE ESPAGNOLE	...	"La Manolo"	...	<i>Eilenberg</i>

Interval of 10 Minutes.

5—INCIDENTAL MUSIC to	"Henry III."	...	<i>Sullivan</i>
(a) March. (b) King Henry's Song. (c) Graceful Dance.			
6—SELECTION OF ITALIAN FOLK SONGS	...	<i>Rampezotti</i>	
7—MORCEAU...	"Love in Idleness"	...	<i>Macbeth</i>
8—BALLET MUSIC from	"William Tell"	...	<i>Rossini</i>

IMPERIAL COURT.

From 4 to 5.

1—MARCH OF THE BRANDENBURG GUARDS	...	<i>Kruger</i>
2—Valse	"L'Etoile Polaire"	<i>Waldteufel</i>
3—SELECTION	"The Orchid"	<i>Monckton</i>
4—DESCRIPTIVE PIECE	"The Phantom Brigade"	<i>Myddleton</i>
5—SELECTION	Veronique"	<i>Messenger</i>

QUEEN'S COURT.

From 7 to 9.

1—MARCH	...	...	"Margarethen"	...	...	<i>Schroder</i>
2—SELECTION	...	...	"The Gondoliers"	...	...	<i>Sullivan</i>
3—VALSE	...	...	"Sobre las Olas"	...	...	<i>Rosas</i>
4—THREE DANCES from	...	...	"Henry VIII"	...	...	<i>Sullivan</i>
5—SONG	...	...	"Because"	...	...	<i>Guy D'Hardelot</i>

Interval of 10 Minutes.

6—REMINISCENCES OF GOUNOD	...	...	arr. <i>F. Godfrey</i>
7—MORCEAU	...	...	"Salut d'Amour" ... <i>Elgar</i>
8—MARCH	...	...	"The Austrian Cadets" ... <i>Pares</i>

IMPERIAL COURT.

From 10 to 11.

1—MARCH	...	...	"Wien Bleibt Wien"	...	...	<i>Schrammel</i>
2—SELECTION	...	...	"The Mikado"	...	...	<i>Sullivan</i>
3—VALSE	"Les Patineurs"	<i>Waldteufel</i>
4—INTERMEZZO ROCCO	"Rendezvous"	<i>Allier</i>
5—SELECTION	"Carmen"	<i>Bizet</i>

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From 3.15 to 5.45.

1—OVERTURE from the Operetta "The Bat" *Joh. Strauss*

2—WALTZ "Beyond the Stars" *Ivanovici*

3—SHADOW DANCE from "Dinorah," for Flugelhorn ...

Soloist—Mr. HARTL.

4—LARGO *Handel*

5—GIPSY MAZURKA ... "La Tsigane" *Louis Ganne*

Interval of 15 minutes.

6—POTPOURRI ... "Springtime" *Jos. Strauss*

7—FLUGELHORN SOLO "Ave Maria" *R. Glickh*

Soloist—Mr. HARTL.

8—MARCH "The King's Hussars" *K. Komzák*

9—OVERTURE .. "Maritana" *Wallace*

10—WALTZ "Tortajada" *Camillo Morena*

WESTERN GARDENS.

From 7.30 to 11.

- | | | | |
|----|---------------------------------|---------------------------|-----------------------|
| 1— | SELECTION from the Opera “Aida” | ... .. | <i>G. Verdi</i> |
| 2— | HUNGARIAN DANCE | ... .. | <i>R. Glickh</i> |
| | ’Cello Solo—Mr. REICHNER. | | |
| 3— | MARCH | “The Blue Ribbon” | <i>Theo. F. Morse</i> |
| 4— | OVERTURE... | “Figaro’s Wedding” | <i>W. A. Mozart</i> |
| 5— | WALTZ | “On the Waves” | <i>Ivanovici</i> |

Interval of 15 Minutes.

- | | | | |
|-----|--|----------------------|-----------------------|
| 6— | GOBLIN DANCE | “Burlesque” | <i>E. M. Hellmund</i> |
| 7— | FESTIVE MARCH from the Opera | “Lichtenstein”... | <i>Triebel</i> |
| 8— | GRAND SELECTION | “Vienna Gossips” | <i>K. Komzak</i> |
| 9— | HORN QUARTETT | ... .. |  |
| | Performers—Messrs. STRUM, MENNER, GAST & SCHWARTZ. | | |
| 10— | POLKA | “Night Larks” | <i>C. M. Ziehrer</i> |

Interval of 15 Minutes.

- | | | | |
|-----|-----------------------------------|----------------------|----------------------|
| 11— | WALTZ | “The Slavies” | <i>C. M. Ziehrer</i> |
| 12— | {(a) “The Song of the Sweet Girl” | ... .. | <i>Reinhardt</i> |
| | {(b) “My Nini” | ... .. | <i>Holendorf</i> |
| | Flugelhorn Solo—Mr. HARTL. | | |
| 13— | SELECTION | “Carmen” | <i>Bizet</i> |
| 14— | WALTZ | “The Lagunes” | <i>J. Strauss</i> |
| 15— | GALOP | “Let Loose” | <i>C. M. Ziehrer</i> |

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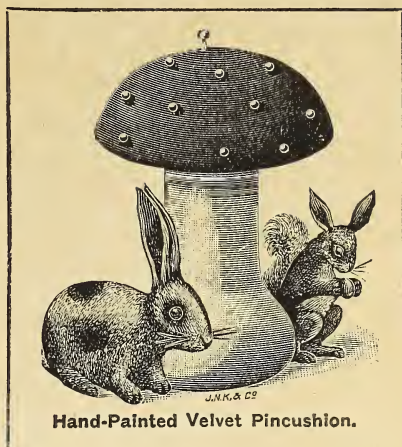
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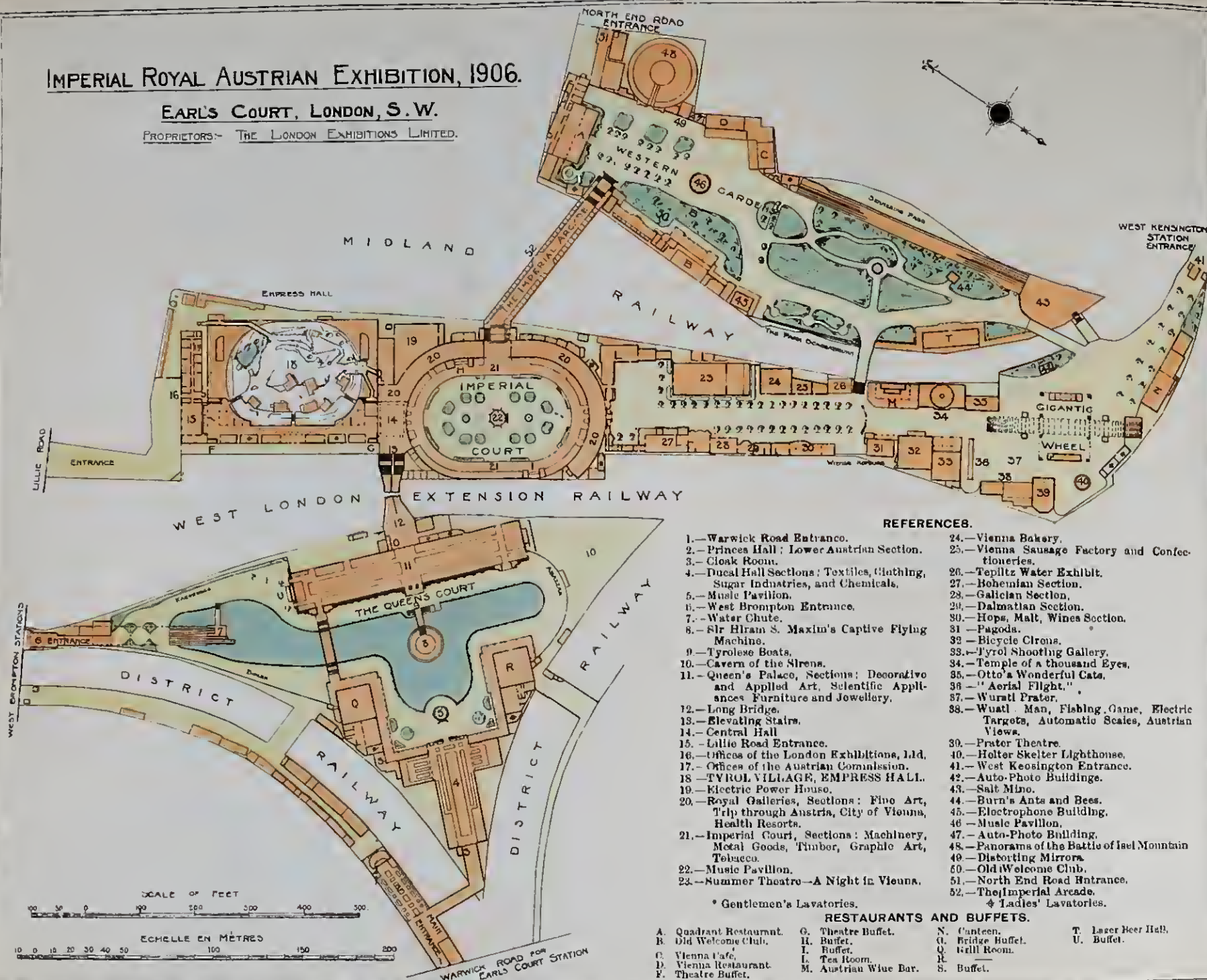
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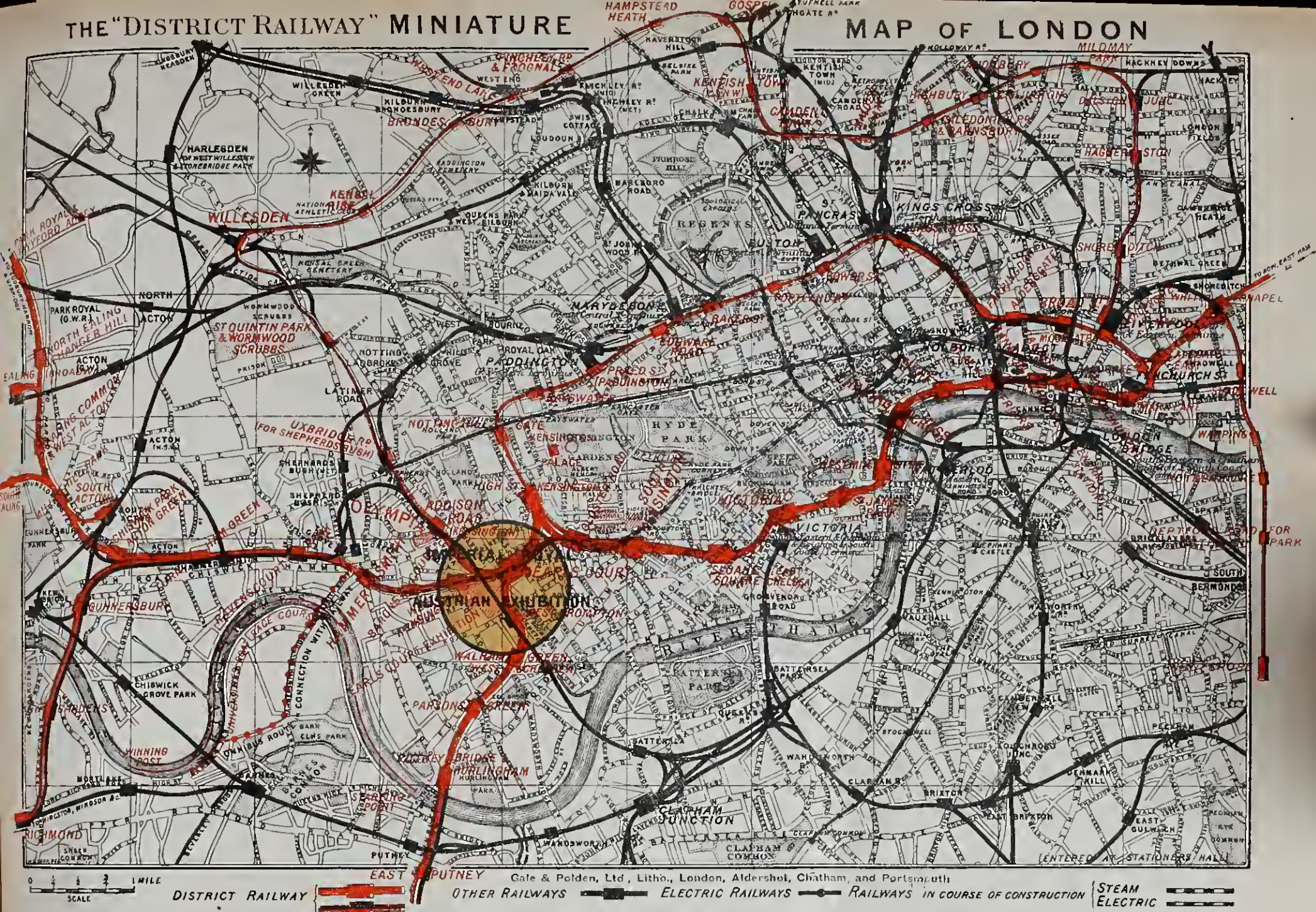
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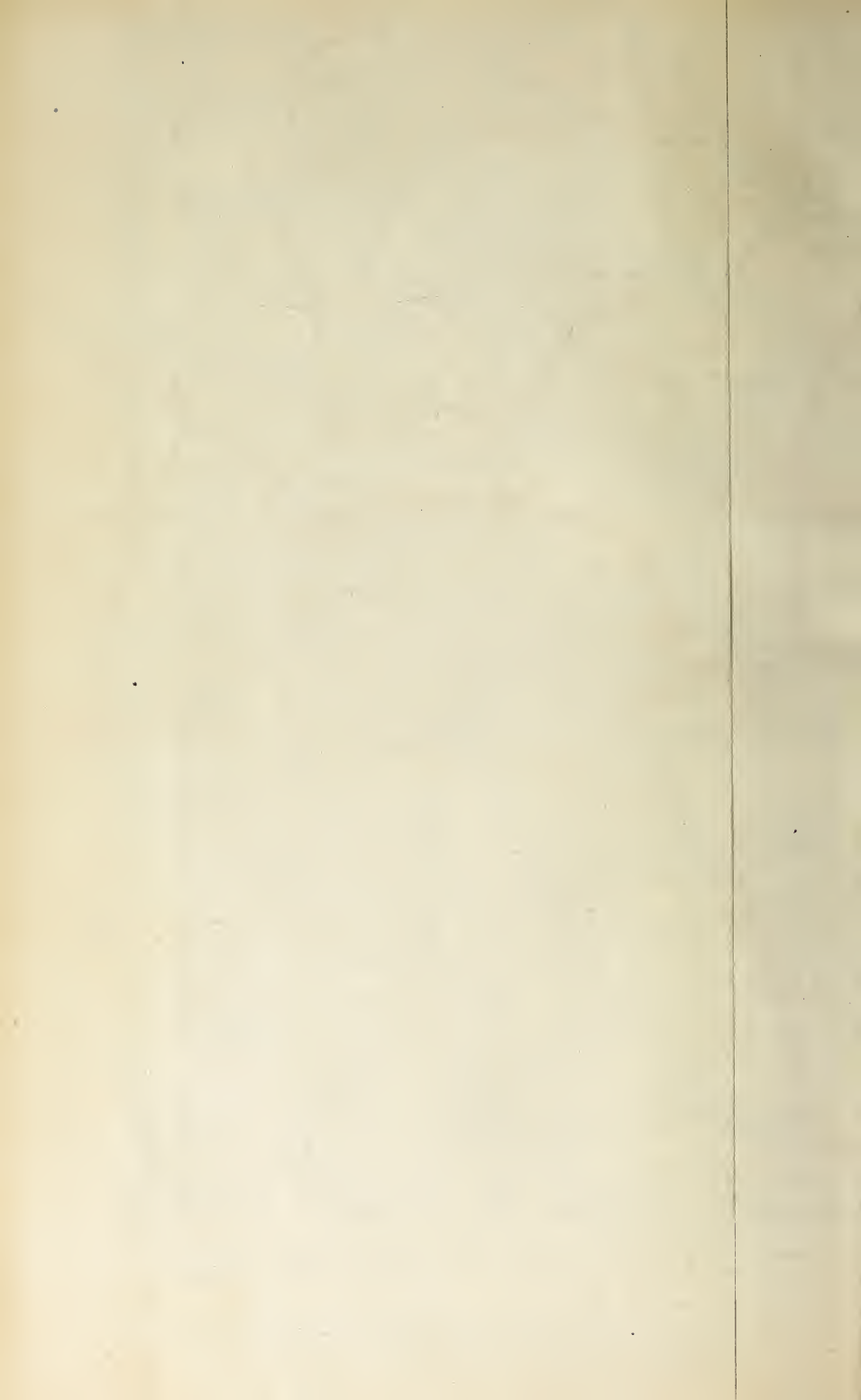


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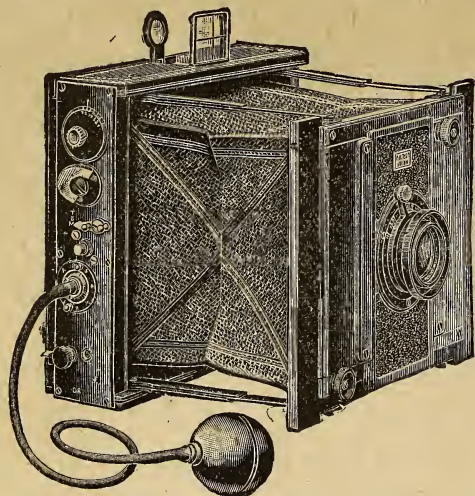
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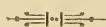
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Origin and Organisation of the "Austrian Exhibition in London, 1906."

The old country of education and industry, Austria, united with the Kingdom of Hungary, and forming the Monarchy of Austria-Hungary, has, owing to various reasons, been rather late in introducing its products into the markets of the world. Its manufactures, although greatly advanced in many branches of industry, are less known than similar industries of other countries. On the other hand, the numerous natural beauties of the ancient empire of the Danube, the magnificent Alpine panoramas, the seascapes, the splendid country round the Adriatic, are less known to the traveller than the beaten tracks of Switzerland and Italy.

In order, therefore, to bring before the most important and largest public in the world—the inhabitants of Great Britain and the British Colonies—an imposing representation of Austria's natural and acquired advantages, as well as its industrial and artistic activity, the idea has occurred to some patriotic Austrians to organise an Austrian Exhibition in London, this being, doubtless, the finest market in the universe. This undertaking, therefore, arose out of the genuine opinion that the oldest civilised State of Centre Europe, which has been for centuries bound to Great Britain by bonds of political friendship, should be duly recognised in the middle of this powerful Empire. There is attached an economic reason — that of extending, by means of the Exhibition, the trade which is unfortunately so little developed yet between the two countries. Further, to favour the export to Great Britain of such products of Austrian agriculture, applied arts, Austrian clothing, and other industries, capable of competing with other exporters to the British market, and also to succeed in making known that the mark "Made in Austria," shall be understood to be synonymous with excellence and quality.

Guided by these reasons, the Committee of the Lower Austrian Industrial Association, and principally its President, Councillor August Denk, proceeded to form a basis for the execution of the Exhibition scheme. He surrounded himself with a number of practical experts, and soon succeeded in interesting in the Exhibition the slow-moving world of Officialdom. No sooner had the Home Secretary, Count Golukoswky decided in favour of the idea of an Exhibition, than the Premier, Baron von Gautsch, the Minister of Commerce and Honorary President of the Exhibition, Count Auersperg, and Ministers Wrba, Buquoy, and Bienerth also became powerful supporters of the undertaking.

In London the scheme was so well appreciated as to receive the distinguished patronage of H.R.H. the Prince of Wales, the Austro-Hungarian Minister, Count Mensdorf, Councillor of Embassy, Prince Schönburg, General Consul Stockinger, Consul Count Sizzo-Noris, the Austro-Hungarian Chamber of Commerce in London, and a large number of prominent personages in the British Metropolis gave practical support to the project.

In Austria itself the Exhibition met with the most enthusiastic support, owing to H.M. the Emperor Franz Josef I. having repeatedly evinced great interest in the undertaking, and followed with close attention the formation of the Exhibition.

Under these favourable circumstances it was soon possible to arrange for a Committee, to which representatives of all the official circles of Austria should belong. In addition to the President of the Lower Austrian Industrial Association, Councillor August Denk, on whom falls the most difficult and responsible part of the work, viz., the conduct of the Executive (or rather Works) Committee, the following are members of the Committee:—

Herr Arthur Krupp, Manufacturer, and Member of the House of Lords.

The President of the Vienna Chamber of Commerce, Ritter von Kink.

The President of the Austro-Hungarian Export Association, M. Hirsch.

The President of the Austrian Manufacturèrs' Association, Julius Pastrée.

For the Industrial Club, the Danish Honorary Consul, General Adolf Wiesenburg, Edler von Hochsee;

And the Vice-President of the Central Industrial Association, Felix Kohn, who has unfortunately died since.

Imperial Councillor Adolf Schwarz, who was Secretary for twenty years of the Austro-Hungarian Association, is an authority on export matters, was selected as General Manager of the Exhibition.

Councillor Dr. Alexander Poppovic, belonged to the Executive Committee as representative of the Austrian Board of Trade, which gave special moral and material support to the Exhibition.

The numerous and difficult duties of the Committee of Management were placed in the trusty hands of Councillor Karl Duschnitz.

The financial details were carefully administered by Herr M. Pflaum, Banke.

The Committee of Installation consisted of Councillor Friedrich Pollak and Vice-President Oesterreicher.

The work connected with the Fine Art Section was conducted by the Architect, Herr Urban.

Professor Fabiani was selected as Architect of the Exhibition.

As regards the Commission, the whole of the Chambers of Commerce of Austria, the Administration of the principal provinces, the representatives of the greatest Cities (Vienna, Prague, etc.), also delegates of the Art Associations, the Home and Foreign Press,

the Institutions for intercourse with foreigners, and a large number of manufacturing corporations were represented. It may be stated in short that the scheme was unanimously welcomed and supported by the whole of Austria.

The great organising power and prudent direction of the President of the Executive, Councillor August Denk, enabled him to always select the right means to keep the work going steadily, and without hindrance.

Provided that nothing unusual happens, it can already be said without the slightest fear, that the Exhibition will be a great success, and that it will fulfil the programme detailed above. We will not attempt here to describe separately the various sections and groups of the Exhibition, as this task has been entrusted to other writers. Only it may be stated that all the important industries of Austria, especially those that are interested in the export trade, are well represented.

Among the well-known Agricultural Industries of Austria we may mention the collective Exhibit of the Sugar Industry (President Jul v. Kniep), the Hop Growers (arranged by Councillor Landesmann), the Malt Industry (President Councillor Schindler), the Wood Industry (President Baron von Popper). To this must be added the very important Paper Industry (President Ellisen), and the Graphic Trades (arranged by Count Councillor Eder). The Austrian Textile and Clothing Industry is particularly important. Baron Kubinzky has undertaken to arrange the group of Cotton Manufacturers, while we are indebted to Herr H. Bujatti for the Silk Section, and to the Linen Manufacturers' Association for the Linen exhibit; the organisation of the Clothing Exhibit has been entrusted to representatives of the Fashion Club of Vienna, Herren Huber and Alexander Zirner, with the assistance of Herr Ita. The Leather Goods Manufacturers, whose exhibit was arranged by Herren Gerstell, jun., and Heidinger, also represent an important artistic manufacture of Austria, especially of Vienna. The Chamber of Commerce of Prague succeeded in putting together an exhibit made of real garnets, and one of glove manufactures. Herr Hasis is responsible for the world-wide known products of the Gablonz Industry (Bohemia). The Chamber of Commerce of Feldkirch arranged an interesting exhibit of Vorarlberg embroideries. The art manufacture which is represented by the Vienna Furniture Trade is particularly important. Moreover, there are many specialities in the shape of Machinery, Metal Goods, Instruments, etc. One of the advantages of the Austrian political economy is shewn by the systematic support given to small industries, their grouping in Associations, and the efforts made to find markets abroad for their products. The care of small industries is in the hands of the Ministry of Commerce, who has collected together a complete series of products of manufacturing Unions of these goods.

The "Trip through Austria" exhibit will lend the Exhibition a special charm, and will delight the visitors. It has been arranged

by Dr. Roll and Dr. Benesch (of the Austrian Ministry of Railways). We may also mention the Health Resort Exhibit and the Fine Art Section (arranged by Architect Urban).

Greater importance is given to the Exhibition by the fact that the Administrations of the Provinces and Principal Cities themselves have taken their place among the exhibitors, and collected together important exhibits, at great expense. Vienna, the Capital of the Empire, has a specially important exhibit, thanks to the efforts of the Burgomaster, Dr. Karl Lueger, Alderman Dr. Weisskirchner, and Town Councillors Dr. Spät and Dr. Probst. As much can be said of the Province of Lower Austria, the cradle of the Empire, as Herren Bielohlawek, Dr. Pattei, Gerenyi, and Dr. Kistersitz have succeeded in getting together an important exhibit. These exhibits occupy a worthy position by the side of special sections, such as that of the Kingdom of Bohemia, and of its capital, Prague. A Special Committee, placed under the Presidency of Count Johann Harrach and Felix Stiassny, have organised an exhibit for Dalmatia. A number of national and historic exhibits of interest have also been brought together by some of the Chambers of Commerce and the Associations for Intercourse with Foreigners.

It has also been arranged that the visitors will have a large number of entertainments after the Austrian style.

It would seem, therefore, that the title of "Austria in London," first thought of, was in every respect a well chosen one. It is to be hoped that the business relations opened between the two nations may grow closer in time, and that Austria will not be in London for the run of the Exhibition only, but permanently and steadily, and that at the same time a great number of natives of Great Britain may go to Austria, where they can be sure at any time of receiving a most hearty welcome.

DR. RUD. KOBATSCH.



Position of Austria-Hungary in the Commercial World.

Austria-Hungary is somewhat over double the size of the United Kingdom. Whereas, however, Great Britain has 44 million inhabitants, Austria-Hungary has to-day approximately 50 million inhabitants. The economic conditions inside the monarchy are varied in character. All the eastern portions are thinly-populated agricultural districts. The principal production consists in their food and raw material. The Austrian manufacture is concentrated in the north-west of the kingdom. During the last decade, however, an important transformation has taken place in the general production of the entire monarchy. While it was previously a State exporting corn, it is now a State which little by little has been importing corn. The same development which culminated in England at the end of the 18th century is now in rapid and unmistakable progress in Austria, only one century later. At present Austria is already compelled to import articles of food, and there is no doubt that this will be more so the case as the years go by. A counter-weight must, of course, be found for these imports, and this can only be realised by the export of manufactured products. Up to the present time the principal object of Austrian industry was to supply the entire monarchy with manufactures. For years, however, there has been an overflow of products, characteristic of Austrian industry and art, which have found favour with the population of other countries. The amount of ability to be found among Austrians can be realised from the fact that Austrian artisans are eagerly employed in Parisian workshops and other manufacturing States whose production is already so perfect, not as inferior workers, but in those very positions where taste is required. If one desires to make a comparison between British and Austrian industry, we would say that England leans towards production of large quantities, while Austria rather manufactures such articles as are not intended to be cheaper owing to the large number turned out, but are artistically and tastefully made and intended for art lovers. Austria, therefore, exports mainly goods of which England procures large quantities from abroad, and especially from Germany and France. Austrian exports increase from year to year, and have developed during the last decade thus:—Exports of general goods in 1896 amounted to 3,029 million kronen, and in 1905 to 4,325 million kronen, consequently they experienced during the last decade an increase of not less than 13 million kronen, or 33 per cent. In 1905, 2,157 million kronen came off the imports, and 2,168 million kronen off the exports.

Among the most important articles imported are cotton, with an import value of 238 million kronen in 1905; wool, 127 million kronen, and silk, 50 million kronen; in other words, such articles as form the raw material for manufacturers. The principal articles exported are wood, to the value of 246 million, sugar, 127 million, poultry 85 million kronen.

Textile goods are exported from the monarchy to the value of 175 million kronen, and come first as exported manufactured goods. They are followed by fancy goods and instruments, value 75 million kronen; malt, 51 million; paper and paper goods, 38 million; clothing and linen, 36 million; furniture, 20 million; gloves 22 million; boots, 20 million kronen.

The traffic with Great Britain and Austro-Hungary takes second place immediately after that of the latter country with its neighbour Germany. The figures of the general trade with both countries amount for 1904 to about 360 million kronen, of which 179 million kronen must be attributed to imports from Great Britain, and 181 million to exports to the same country. But when putting together the aggregate trade of Austro-Hungary with Great Britain and its colonies, especially British India, one becomes aware that the trade between the two countries is very considerable, both as to imports and exports. For instance, in 1904 the imports from the British Isles and India amounted in total to 309 million kronen, and the exports to these two countries 244 million kronen; trade is therefore very active with Great Britain and British India.

The first place in Austrian exports to England is occupied by sugar, to the value of 90 million; corn, 27 million; animal produce, 10 million; and wood, 5 million kronen. The balance of export is furnished by manufactures of various sorts, such as silk goods, to the value of $2\frac{1}{2}$ million; manufactured wood, 6,036,000 kronen; fancy goods, 13,000,000; glassware, 8.8 million; clay goods, 2,600,000 kronen; clothing, 3,700,000 kronen; linen goods, 2,000,000; paper, 2,600,000 kronen.

Although these figures are not very imposing, they show a tendency in some class of goods which promises good returns providing they be actively pushed. For instance, the export in ladies' clothing rose in a few years to 2.3 million kronen, and that of fur goods, of which the export to Great Britain was entirely unknown a few years back, now amounts to over 1,000,000 kronen, which justifies the assumption that Viennese taste, in this as well as other articles, is beginning to be appreciated in England. The relations between the two countries is in no way disturbed by political rivalry; it rests rather on a certain reciprocated sympathy, which, though of little importance in business matters, may be considered as a means of facilitating commercial intercourse. The first thing to be considered, however, is to make Austrian goods known in England, and in some cases better known than they are now.

As one means of attaining this object, it was decided to hold an Austrian Exhibition in London, its main object being to bring the many varieties of Austrian manufactures and products before the

English commercial world, also before the British public in general. It will therefore be of great benefit to both countries that the manufacturers and workers of so highly developed manufacturing country as England shall have an opportunity of visiting the Exhibition, and coming into contact with our manufacturers and their workmen.

ASSOCIATIONS AND INSTITUTIONS FOR THE PROMOTION OF EXPORT IN AUSTRIA-HUNGARY.

K.k. Austrian Museum of Commerce, Vienna, IX., Berggasse 16.

President: Johan Baron von Chlumecky.

Austro-Hungarian Export Association, Vienna, I., Falkestrasse 3.

President: Imperial Councillor Moriz Hirsch.

Export Office of the Chamber of Commerce, Vienna, Prague, and Reichenberg.

Austrian Oriental Association, Vienna, I., Dorotheergasse 12.

President: I.R. Chamberlain, Erich Altgraf Salm.

Exporters of the political district of Gablonz a. d. N. (Bohemia).

Chairman: Johann Josef Luke.

Export Association for Bohemia, Moravia, and Silesia in Prague.

Royal Hungarian Museum of Commerce, Budapest. Director: Dr.

Julius Kovács.

Distribution of the Exhibits.

PRINCES HALL.

The products of the Trades Associations, which are controlled by the Lower Austria Board of Trade, are grouped here, and will contain the various products of industries which are almost entirely carried on in the Vienna district and uphold the reputation of Viennese goods.

DUCAL HALL.

The Austrian Textile and Clothing Industry are specially represented here, and for the first time Vienna fashion takes the opportunity of coming forward in a foreign country with a collective exhibit. Vienna fashion has an originality of its own, not in the least dependent on French fashion, and possessing a taste which is already appreciated in England. One is easily able to see in the large London stores products of Vienna fashion, though still inadequately represented, and one may therefore justly take it for granted that there is already a tendency to export these goods to England, and that the Exhibition will be the means of increasing this. The leading Vienna ladies' and gentlemen's outfitters have introduced to the English public the products of their tasteful industry, and all the trades connected have sent representative exhibits.

The group of textile goods is represented in all the branches in which Austria is capable of competing with any other country, so far as the taste in the manufacturing of goods is concerned. A special selection, in fact, has been made, so as not to introduce articles which would not be capable of competing with the highly developed industry of England, but only those goods of Austrian manufacture which have already found a market all over the world. Thus the leading silk manufacturers will be seen here in a collective exhibit, which is at the same time connected with a group of cotton-printing establishments, whose products are already on the English market. A small portion of this hall is reserved for the sugar industry, sweet-stuff manufacture, and chemicals.

QUEEN'S PALACE

contains all such goods which are produced by the Applied Art Industries. Furniture and house fittings, magnificent bronzes, glass and china ware, gold and silver goods, leather and leather goods, travelling requisites, wood carving, and scientific appliances will convince the visitors to the Exhibition that Viennese Applied Art and Allied Trades have attained a high degree of perfection, and that English merchants who have an opportunity of visiting Vienna will find that these goods are capable of meeting the most fastidious taste. This branch of industry also shows the originality of the Vienna applied art, each article denoting the work of an artist and a desire to offer nothing but the best. There is no doubt that Viennese applied art will once more assert its well-deserved reputation.

THE IMPERIAL COURT

is devoted to those manufactures which are least likely to suffer from exposure. It contains machinery, metal goods, etc., a large collective exhibit of the Austrian Wood Trade, while in an adjacent wing will be seen a collection showing the high degree of perfection attained by the Austrian graphic arts, at the head of which must be placed the Imperial Royal State Printing Office, which readily offered to participate in the Exhibition. In this building can also be seen the products of the Austrian State Tobacco manufactures, which will appeal to the tastes of English smokers.

ROYAL GALLERIES,

adjoining the Imperial Court, are divided into three sections. An important Fine Art Section makes the visitors acquainted with the magnificent creations of Austrian art, and also enables them to follow the development of Austrian art in its modern form when going through the various schools who are participating and showing their individual artistic tendency. Full particulars of the Fine Art Section will be found in the Fine Art Catalogue.

To the Art Gallery is attached the "Trip Through Austria" Section, containing a collection of pictures and photos of magnificent landscapes and the natural beauties of Austria, a special room being

devoted to the City of Vienna, is one of the greatest attractions of the Exhibition. Vienna is already known generally as one of the finest cities in the world, and greatly admired by all visitors for its magnificent buildings and the way it is laid out.

The third section of the Royal Galleries will be occupied by the famous Austrian Health Resorts, which leave in the mind of visitors an impression never to be forgotten, not only on account of the curing properties of the springs, but also on account of the charm of their surroundings.

The numerous buildings of

PICTURESQUE AUSTRIA

is occupied by the Art and Home Industries in separate exhibits for Bohemia, Galicia, and Dalmatia. The Bohemian Exhibit in particular contains a series of historical relics and artistic creations of modern times which should be greatly appreciated. Next to these exhibits come the collective exhibits of the Austrian hop growers, malt manufacturers and wine growers, and opposite one a sausage factory and a model bakery entirely fitted with Vienna machinery and worked by Viennese attendants, the products of these famous industries being prepared before the public.

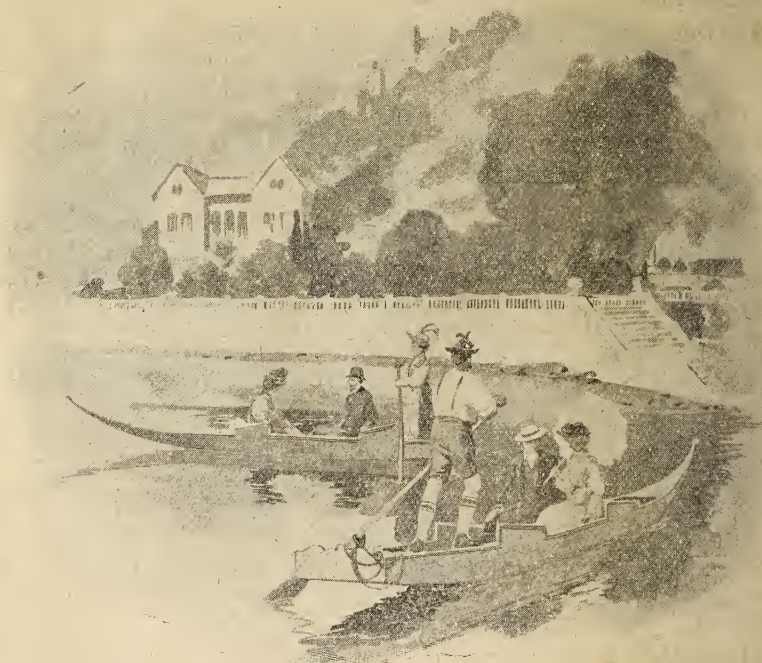
THE IMPERIAL ARCADE.

This Arcade, which establishes a connection between the Western Garden and Imperial Court, is the most frequented spot in the whole Exhibition. This season the whole Arcade is being rented by the firm of M. Munk, Junr., of 11, Stephanplatz, Vienna I., Vienna Novelty Merchants, and they will put up for sale specialities in the line of applied art and tasteful industries, as well as practical articles and goods for daily use, such as leather, bronze, terra-cotta, wood, and other articles, exclusively bearing the Austrian Trade Mark. Care has been taken that all articles are sold at export prices, so as to induce business relations with foreign countries and Colonial Markets. There will be exhibited a collection of Vienna and other Austrian goods, which have never been seen in London before, a statement which is borne out by the fact that over 120 of the best Austrian manufacturers have supplied articles likely to suit English taste.





PICTURESQUE AUSTRIA.



BOATS ON THE LAKE.

Catalogue of Exhibits.

1 (Royal Galleries.)

ABBAZIA.

Kurort. (Health Resort).

The Austrian Nice. The world-famous and most distinguished watering-place of the Austrian Riviera. Season, the whole year. Fourteen hours' distance from Vienna by railway. Glorious location, imbedded in laurel-groves. Unsurpassed mild climate. Famous sea-baths with an unusually high percentage of salt. Magnificent shore-walks, free from mosquitos. Pleasant steamer excursions. Especially to be recommended for persons suffering from nervous ailments. Theatrical performances in the winter season. First-class Hotels and Boarding Establishments, situated directly on the shore.

2 (Ducal Hall.)

EDUARD ALGE & Co.

Stickereifabrik. (Embroideries).

Lustenau, Vorarlberg.

Cambric, Muslins and Longcloth Edgings and Insertions, Fancy Embroideries for Blouses and Robes.

3 (Ducal Hall.)

JOSEF. R. ALTSCHUL.

Lederhandschuhfabriken. (Leather Glove Factories).

Prague and Baerringen.

Central Establishment: Prague, 19/21, Florenzgasse. London House: 16, Monkwell-street. Wholesale Houses only supplied.

4 (Royal Galleries.)

ALT-AUSSEE.

Kurort. (Health Resort).

Gem of the Austrian mountain health resorts. Most picturesque scenery, with beautiful lake. Altitude 2,351 feet above the level of the Adriatic. Salt-baths. Good trout fishing. Excellent hotels and private apartments.

5 (Ducal Hall.)

ALOIS AMANN.

Stickereifabrik. (Embroideries).

Hohenems, Vorarlberg, Austria.

Linen Embroideries. Silk and coloured Embroideries.

6 (Imperial Court.)

C. ANGERER & GÖSCHL.

K. k. Photo-chemigraphische Kunstanstalt. (Photo-Engravers by Appointment to the Emperor of Austria).

Vienna, XVI.

Zinc, Copper, and Brass Blocks for Letterpress and Relievo Printing. New patent half-tone process. Artistic reproductions by the Three and Four-Colour process. Makers of Drawing Materials, Patent Grained and Writing Paper, Autographic Crayons, Ink, etc.

7 (Queen's Palace.) **MATHIAS ANGERER.**

Fabrikation von Reiserequisiten, Lederwaren und Herren und Damen Gürtel. (Manufacturer of Travelling Requisites, Leather Goods, Ladies' and Gentlemen's Belts).
Vienna, VII. Kandlgasse 24.

8 (Elysia.) **ARAMBASIĆ A. FRANO.**

Lumbarda, Wines.

9 (Queen's Palace.) **FRANZ ARNETH.**

Fabrik feinsten Ledergalanteriewaren. (High-class Fancy Leather Goods).
Vienna.

Manufacturer of finest Fancy Leather Goods, with genuine silver mountings, and Watches.

10 (Elysia.) **ASPHALT-WERKE.**

Asphalt Vrgorac.

11 (Elysia.) **HOPFENSIGNIERHALLE DER STADT AUSCHA.**

Municipal Establishment for the Marking of Hops of the town of Auscha (Bohemia). (Hops in Bales).

12 (Ducal Hall) **AUSTERLITZER ZUCKERFABRIK.**

(Austerlitz Sugar Manufactory).

Zborowitz and Kojetein.

13 (Imperial Court) **AKTIENGESELLSCHAFT DER EMAILLIERWERKE UND METALLWAREN-FABRIKEN, AUSTRIA.**

Enamel and Metal Works, Austria.

Central Office: IX/1, Liechtensteinstrasse 22.

Four Factories: Two at Brünn (Moravia), one in Bruex (Bohemia), one in Knittelfeld (Styria). Manufacturers of all kinds of Enamelled, Tinned, Raw and Polished Utensils, of the very best quality, for kitchen and household use. **Special department** for Hygienic, Electric, Gas Lighting Articles, Utensils for Chemical Works, Street and Advertising Signs. Sole Agents for Great Britain, Ireland, and the Colonies: Weiss and Biheller, 70-71, Chiswell-street, London, E.C.

14 (Ducal Hall) **ARNOLD BACHWITZ.**

Herausgeber der Modenfachblätter "Chic Parisien," "La Mode Parisienne," "Wiener Modezeichner." (High-class Fashion Journals).

Vienna.

Representative for the United Kingdom and Colonies: W. E. Bell, 289, Oxford-street, London.

15 (Ducal Hall.) **JOHANN BACKHAUSEN & SOHNE.**

Teppich und Möbelstoff Fabriken. (Manufacturers of Carpets. Tapestry, Curtains, Table Covers).

Vienna, Opernring 2.

By Appointment to His Majesty the Emperor.

16 (Royal Galleries.) BADEN NEAR VIENNA.

Health Resort.

Advertising Tablets. List of prizes awarded. Views of Baden, near Vienna. Various Radio-active Preparations, made of the sediments (mud) of the thermal springs of Baden. Prospectus and Pamphlets on the health-resort Baden distributed free of charge.

17 (Ducal Hall.) GEBRUDER BADER.

K. k. landesbef. Seidenwarenfabriken mit mechanischem und Handbetrieb. (Silk Manufacturers).

Head Office: Vienna, VII. Westbahnstrasse, 32/34.

Agents for Great Britain and Colonies: W. Kremling and Co., 17, Staining Lane, London, E.C. Agents for Waistcoats: Soper and Co., 70a, Aldermanbury, London, E.C. Plain and Fancy Goods for Blouses, Dresses, Linings, Ties, Waistcoats. All styles of Mufflers in all-silk or silk-mixed, piece or yarn-dyed fabrics.

18 (Elysia.) BACKERGENOSSENSCHAFT IN WIEN.

Corporation of Bakers in Vienna.

Bakery and Confectionery in Operation. Working exhibit. Dough-mixing Machines and Improved Bakers' Ovens by Werner and Pfeleiderer.

19 (Queen's Palace.) BAIERSDORF & BIACH.

Parketten Fabrik. (Parquet Flooring and Veneer manufactory, Saws and Planing Mills).

Vienna, Budapest, Temesvar, Brasso.

Central Office: Vienna, I. Kolowratring 9. Complete execution of Floorings in stripes, tongued and grooved. Massive and glued Parquets. Sale of all kinds of Hard and White Wood. Forest exploitation of all sorts of Hard and White Wood.

20 (Queen's Palace.) E. BAKALOWITS SOHNE.

Glaswaren. (Glass Ware).

Vienna, I. Kärntnerstrasse 12.

Manufactory of Illuminating and Lighting Articles, Chandeliers, Brackets, Table Lamps, etc., in Bronze and Glass, according to artistic designs.

21 (Queen's Palace.) CARL BAMBERGER.

Möbelfabrik und Kunsttischlerei. (Upholsterers and Artistic Furniture Manufacturer).

Vienna, V. Schönbrunnerstrasse 26.

Speciality: Household Furnishing in all styles from the simplest to the most exquisite quality. Export.

22 (Ducal Hall.) MORIZ BARTH.

Damenkleider Etablissement. (Ladies' Dress Establishment).

Vienna, I. Neuer Markt 13.

23 (Ducal Hall.) ANTON BAUER.

Bleaching, Dyeing, and Cotton Printing Works.

Königinhof, Bohemia.

24 (Ducal Hall.) JINDRICH BAUER.

Handschuhfabrik. (Kid Gloves).

Prague, 305-1.

25 (Queen's Palace.) JOSEF BAUMBACH.

Klavierbauanstalt. (Piano Manufactory). Gegründet 1842.
(Founded 1842). Inhaber: Franz Stoklaska. (Proprietor:
Frank Stoklaska).

Vienna, V/1, Ramperstorffergasse 41.

Makers of Pianos in all styles and sorts of wood, equipped with English and Viennese special mechanism.

26 (Ducal Hall.) BAYER & KREUZIG.

Posamenterie und Seidenschnur Fabrik. (Cords, Braids, Stripes).
Weipert in Böhmen. Weipert in Bohemia. Etab. 1884.

Manufacturers of Cords, Braids, Stripes in mohair, artificial and real silk, mercerised cotton, and Bohemian laces. Wholesale and Export only. Agents for Great Britain and Ireland: Westlake and Schmiedel, 3, St. George's Avenue, Aldermanbury, London, E.C.

27 (Queen's Palace.) JULIUS BELLAK.

Gold und Silberwaren Fabrik. (Manufacturers of Gold and Silver Ware, Watches and Jewellery).

Vienna, I/1, Kohlmessergasse 8, Chaux de Fonds, Budapest.

Makers of Watches, Jewels, Chains, Rings, Jewellery in Gold Silver, and Platinum in any quality and style.

28 (Queen's Palace) JOSEF BERAN.

Gold und Silberwarenfabrik. (Gold and Silver Ware Manufactory).

Vienna, VII. Neustiftgasse 84.

Exquisite mounting and execution of the finest Glass and Porcelain. Maker of Smoking, Writing, and Dressing-table Fittings. Tea, Coffee, Liqueur, Marsala Services. All sorts of Mugs, Champagne Coolers, Flower-table Ornaments, and similar articles in solid silver.

29 (Imperial Court.) BERAN & KNELLER.

Holzstoffriemenscheiben Patent Beran. (Strap Wheels made of Paste Board).

Vienna, V. Ziegelofengasse 23.

English Patent Nr. 24,357, for all sorts of driving-power, also for high circumference speeds and large force transmissions. Rims made all of a piece, shafts of wood. According to tests made by the Official Technological Trade Museum in Vienna, the Technical High School in Berlin, and the Laboratoire d'essais in Paris, the friction-coefficient on the strap, on the working surface is larger by 30 per cent. than with wooden wheels. At tests made with various wheels the wooden wheel was broken under a pressure of 5,210 kilos, the iron wheel under 7,970 kilos, and the wood pulp paste board wheel under 9,170 kilos.

30 (Ducal Hall.) S. BERG & Co.

Konservierte Eier. (Egg Preserves).

Vienna, XIII/2.

Telegraphic Address: Berg Vienna Mannhof.

Eggs preserved in their shells. Egg preparations for medical use, nourishment and industrial purposes in dry and liquid form. Preserved for every climate.

31 (Queen's Palace.) VIKTOR BERGMANN.

Eigene Erzeugung und Lager von Juwelen, Gold und Silberwaren.
(Manufacturer and Dealer in Jewellery, Gold and Silver Ware).
Prague, Lazarská ulice 1.

32 (Queen's Palace.) A. M. BESCHORNER.

K. u. k. landsbef. Metallwarenfabrik. (Imp. and Royal
Metalworks.)

Vienna, VIII. Dreilaufgasse 9.

Objects of Art in Raised Copper (Figures of Christ, Vases, etc.).
The Manufactory, founded in 1860, furnishes all sorts of Ornaments
for Buildings, Artistic Casts in Bronze and Zinc, and other Metals.
Specialities: Figures and Ornaments artistically executed. Chandeliers
for Theatres; Chandeliers and other Appliances for the
illumination of large establishments and towns. The Establishment
has furnished the decorative work for a great number of Theatres,
for Churches, Government and other Ornamental Buildings, not
only in Austria-Hungary, but in many other States in and out of
Europe. Orders of the greatest importance can be executed in the
shortest possible time.

**33 (Royal Galleries.) FURST VON LOBKOWITZSCHE
BRUNNEN-DIREKTION.**

in Bilin (Bohemia). (Bilin Springs.)

Proprietor: Prince Ferdinand Lobkowitz. Exportation of
Biliner Sauerbrunn and Sedlitzer Bitterwater, Production and Ex-
portation of "Pastilles digestives de Billin" (Digestive Tablets),
Sajdschitzer Brunnensalz (Spring Salt). Kuranstalt Bilin-Sauer-
brunn. Director: A. Winter, Dr. med. von Reuss.

34 (Elysia.) BIANKINI DINKO.

Cittavecchia. (Wines.)

35 (Queen's Palace.) BINCER & THORN.

Metallwaren. (Metal Wares.)

Podgórze, near Cracow, Galicia.

Manufacturers of Trouser Buttons of every quality, also Trunk
Nails and Fittings. Speciality: Goods for Export.

36 (Ducal Hall.) MAX BIRNBAUMER.

Stickereien. (Embroideries.)

Near Bregenz, Vorarlberg, Austria.

Linen Embroideries, also Silk and Coloured Embroideries.

37 (Ducal Hall.) IGNATZ BITTMANN.

K. u. k. Hoflieferant. Kindermodenpalais.

By Appointment to the Imp. and Royal Court. Palace for
Children's Fashions.

Vienna, I. Kärntnerstrasse 20.

Ready-made Boys' and Girls' Dresses of highest workmanship;
from babyhood up to the age of 16 years. Special Department of
Young Girls' Dresses.

38 (Elysia.) BJELOVUČIĆ NIKOLA ZVONIMIR.

Oyster Shells. Janjina.

39 (Imperial Court.) **MAX BODE & Co.**

Ofen und Sparherde Fabrik. (Stove and Kitchen Range Factory.)
Vienna, V. Siebenbrunnengasse 44. Founded 1863.

Manufactory of Heating Stoves, Bath and Cooking Apparatus, for
the use of Coal, Gas, and Spirit. Speciality: Reliable Cooking
Stoves at moderate prices.

40 (Elysia.) **BÖHMISCHE SEKTION DER ÖSTER-
REICHISCHEN AUSSTELLUNG.**

Bohemian Section of the Austrian Exhibition.

The names of the Exhibitors will be found in the Alphabetical Index.

41 (Ducal Hall) **HERMANN BOESCH.**

Stickereien. (Embroideries.)

Lustenau, Vorarlberg, Austria.

Produces Machine-made Embroideries of all kinds on Cotton,
Woollen, Linen, and Silk Fabrics embroidered with Cotton and Silk.
Linen Drapery Articles.

42 (Elysia.) **BOGDAN PAULINE, EDL. v**

Embroideries. Salzburg.

43 (Elysia.) **BOGDANOVICH-CETTINEO ANTONIETTA.**

Pictures. Wien.

44 (Ducal Hall.) **C. BOJKO.**

Damenkleider. (Ladies' Tailor.)

Robes and Outfits (Confections).

Vienna, I. Spiegelgasse 8.

45 (Ducal Hall.) **GEBRÜDER BOLLAG.**

Stickereien. (Embroideries.)

Hohenems, Vorarlberg, Austria.

Linen Embroideries, also Silk and Coloured Embroideries.

46 (Ducal Hall.) **GIUS. BOSSI'S NACHFOLGER.**

Hüte. (Shapes of Hats.)

Vienna, XIII/6, Auhofstrasse.

Speciality: Shapes of Ladies' Hats from Wool of the best quality.
Shapes and Hats for Men from Wool of the best quality.

47 (Ducal Hall.) **GUIS. BOSSI'S NACHFOLGER.**

Flaggen und Fahnen. (Manufacture of Flags.)

Vienna, XIII/6, Auhofstrasse.

Manufacture of Flags of all Nations. Purveyors to the Imp. and
Royal Austro-Hungarian Navy since the year 1874: Recognised as
the best Manufactory in respect of the quality of the materials and
the accuracy of the printing.

48 (Elysia.) **BRADANOVIC ROKO.**

Wines. Prag.

49 (Elysia.) **F. BRAUN'S SOHNE.**

Malz. (Malt.) Jaroschau a. d. March.

50 (Elysia.) IGNAZ & WILHELM BRIESS.

K. u. k. Hof Malzfabrik. (Imp. and Roy. Court Malt Factory.)
Olmütz, Moravia, Austria.

Malt for Pilsner, Gold-coloured (Vienna) and Bavarian Beers.
Special torrefying for each kind of Malt. Time of torrefying 24—48
hours. Every drying and every consignment is analysed in our
Laboratory.

51 (Elysia.) NATALIE BRUCK-AUFFENBURG.

Vienna.

Antique and typical Dalmatian Laces and reproductions of laces;
Utensils, Embroideries, and Costume Articles from Northern and
Southern Dalmatia.

52 (Queen's Palace.) B. BUCHWALD & Co.

Galanterie und Lederwaren Fabrik. (Manufacturers of the finest
Leather Goods and all sorts of Fancy Goods, such as Cases, Frames,
Albums, Bookcases.)

Vienna, VII. Lindengasse 16.

Makers of all kinds of Advertising Articles, such as Note Books,
Book Cases, and Book Stalls; Manufacturers of the finest Fittings
for Furniture executed in Copper and other Metals; Refining of
Silver by Cupellation; Galvanoplastic Art and Moulding; Fittings
for Books and Frames. Anything in these branches artistically
executed after the manufacturer's own drawings or after models and
drawings of customers.

53 (Queen's Palace.) ANTON BUDIL.

Bernsteinwarenfabrik. (Amber Goods Manufactory.)

Vienna, V/1, Wienstrasse 32.

Smokers' Articles of Amber.

**54 (Imperial Court.) ERSTE BUDWEISER EMAILBLECH-
GESCHIRR-FABRIK.**

Registrierte Genossenschaft mit beschränkter Haftung. (The First
Budweis Enamelling Works. Limited Liability Company.)

Budweis, Böhmen. Budweis, Bohemia.

Manufacture of enamelled steel hardware of best quality, for
home trade and export.

55 (Ducal Hall.) JOSEF BUERSTEIN.

Herrenkleider. (Gentlemen's Tailor.)

Vienna, I. Singerstrasse 22.

56 (Ducal Hall.) FRANZ BUJATTI.

K. u. k. Hof Seidenwaren und Druckfabriken. (Manufacturer by
Appointment to his Imperial and Royal Majesty the Emperor of
Austria). Weaving, Dyeing, Printing and Finishing Works at
Mährisch-Schönberg, Haskow-Münchengrätz, Szent Gotthard.

Central Office at Vienna, VII. Zieglergasse 8. London Agent: F.
Sharland, 77, Watling Street, E.C.

Silks for Clothing, Umbrellas, Furniture, and Technical Purposes,
Fancy Articles, Velvet, Printed Silks, etc.

57 (Elysia.) BUKOVAC VLAHO.

Pictures. Prag.

58 (Queen's Palace.) **BURIAN & BUNZL.**

Gablonzer Galanterieware. (Fancy Articles.)

Gablonz a. d. N.

Beaded Fringes for Lamps and Fancy Ornamental Glass Fittings for Shades.

59 (Elysia.)

BUZOLIC PETAR.

Liquors. Spalato.

60 (Ducal Hall.)

CHARLES CABOS.

K. u. k. österr. ung. Hoflieferant.

By Appointment to the Imperial and Royal Austro-Hungarian Court).

Vienna, XIII./4.

Caramel-Bonbons, Bonbons-Fourrés, finest Chocolates and Coconas, Biscuits, Viennese Pastry, and Superior Filled Wafers and Dessert Specialities.

61 (Elysia.)

CAMIS & STOCK.

Cognac-Brandy. Triest-Spalato.

62 (Ducal Hall.)

ANTON CAPEK.

Schuhfabrik. K. u. k. Hoflieferant. (Manufacturer of high-class handsewn Ladies' Boots and Shoes for Walking and Dress.)

By Appointment to the Imperial Court of Austria. Established 1874.

Vienna, XVI/2, Thaliastrasse 28.

Specialities: High Louis XV. heels. London Representative: Mr. Julius Frank, 5, Carthusian Street, Aldersgate, E.C. Agents for England and South Africa: Messrs. Johnson, Clarke, and Parker, Ltd., Ipswich.

63 (Ducal Hall.)

EDUARD CERHAK.

K. k. Hof Lieferant. Weberei. (By Appointment to the Imperial and Royal Court. Mechanical Worsted Weaving Manufactory). Jägerndorf, Austria.

Awarded 11 Medals and Diplomas. Established in the year 1878. Pure worsted stuffs. Export to all countries.

64 (Ducal Hall.)

WENZEL CSERNIK.

Herrenkleider. (Tailor.)

Vienna, I. Wallfischgasse 8.

65 (Imperial Court.)

B. CHIAPPANI.

Glockengiesserei. (Bell Foundry.)

Trento, Austria.

Ancient, renowned and privileged Bell Foundry (exclusively for belfry bells). Founded in 1775. Number of bells cast 4586. Total weight 1,288.350 kg.

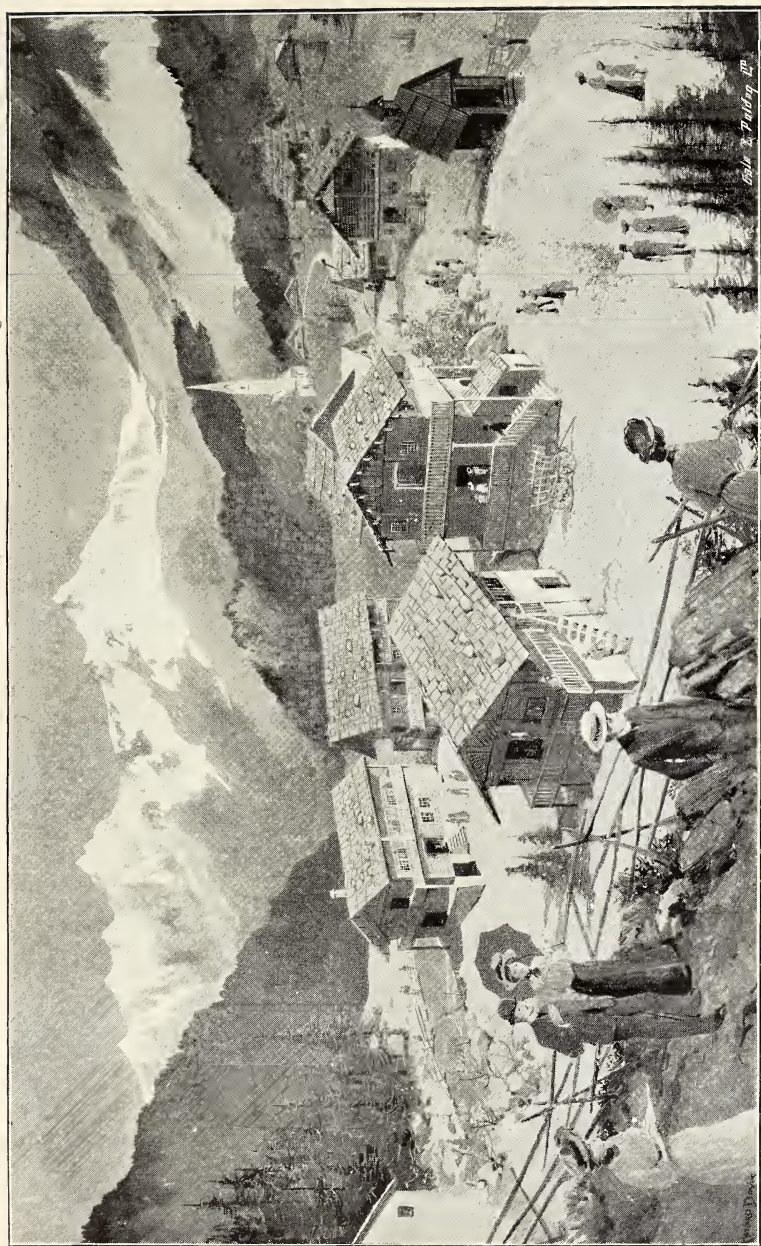
66 (Ducal Hall.)

**CHROPINER ZUCKERFABRIKS-
AKTIENGESSELLSCHAFT.**

(Chropin Sugar Manufacturing Joint Stock Company.)

Vienna, I. Elisabethstrasse 18.

The Chropin Sugar Manufacturing Joint Stock Company, with Central Offices in Vienna, I. Elisabethstrasse 18, owns two factories,



THE TYROL VILLAGE

Copyright, 1904, by J. P. Fildes, Jr.

Wm. D. Dyer

situated in Chropin, Moravia, and Luzan, Bukowina. Raw as well as refined sugar of all grades produced in both establishments. The daily capacity in each factory amounts on the average to 2,000 q.

67 (Queen's Palace.) **FR. CHRUMA.**

Granaten und Türkise. (Garnet and Turquoise Goods Export and Manufacture.)

Prague-Zizkov, Husova tr. 44.

Awarded Medals at many Exhibitions. Founded 1887. Price Lists free.

68 (Elysia.)

CORIC ANTE.

Wines. Vodice.

69 (Queen's Palace.) **PRODUKTIONSGENOSSENSCHAFT
CORTINA D'AMPEZZO, TIROL.**

(Productive Association of Cortina d'Ampezzo, Tyrol.)

Manufactured articles of wood with intarsia mosaic ornaments. Tar-Kashi-Filigree work. Wrought iron work of all kinds.

70 (Elysia.)

CVJETKOVIC SPIRO.

Honey. Kistanje.

71 (Royal Galleries.) **DAMPFSCHIFFFAHRTSGESELLSCHAFT
DES OSTERREICHISCHEN LLOYD, TRIEST.**

(Steamship Navigation Company of the Austrian Lloyd, Trieste.)

Maintains regular fast lines for Dalmatia, Alexandria, Constantinople, and all Seaports to the East, India, China, and Japan, also to the Seaports of East Africa, as far as Durban.

For travellers from England the shortest route to Alexandria is by way of Brindisi; Steamers sail every Friday. Shortest route to Port Said, Suez, Aden, Mombassa, Zanzibar, Beira, Delagoa Bay, and Durban over Brindisi. Departure on the 22nd of every month.

From Trieste daily connections to all Express Trains of the Continent. First Class Steamers with all modern comfort. World-renowned cuisine.

During the Exhibition information will be given by the Lloyd Bureau in the Travellers' Section of the Exhibition, also by the Companies' Agents in London: M. Samuel and Co., 20, Billiter Street, E.C., and Hickie Borman, Grant and Co., 14, Waterloo Place, S.W., also by the Commercial Direction in Trieste, and all Travellers' Information Bureaus in the World.

72 (Imperial Court.) **"DELPHIN"-FILTER.**

("Delphin" Filter Company.)

Vienna, XIV. Nobilegasse 23.)

The advantages are: 1. Absolute germproof action, as certified by the highest civil and military authorities. 2. Rapid and reliable work. 3. Great durability. 4. Simplicity of construction, etc. Delphin Filters are used in all parts of the World.

73 (Queen's Palace.) **FERDINAND DEMETZ.**

Akademischer Maler. (Academic Sculptor.)

St. Ulrich, Tyrol.

Establishment for Religious Art, Wood Carving, and Architectural Work.

- 74** (Ducal Hall.) **FRIEDRICH DERL.**
Seidenfabrik. (Silk Manufacturer.)
Vienna, VII. Mariahilferstrasse 84.
All-silk and Silk-mixed Cloth, Mufflers, Scarves, Tie-Silks, Fancy Goods. Export to Canada, Australia, U.S. of America, South America, South Africa.
- 75** (Elysia.) **DESKOVIC ANTE, IVANOV, ING.**
Dalmatian Minerals.
Venedig.
- 76** (Queen's Palace.) **EMIL DEUTSCH.**
Metallgalanteriewaren. (Manufactory of Metal Fancy Goods.)
Vienna, VI/1, Essterhazygasse 19.
Cigarette Cases, executed in fancy style, silver-plated, gilt, gun metal, alpaca. Illustrated price lists in English, German, and French. Wholesale Export.
- 77** (Ducal Hall.) **VACLAV DEYL.**
Handschuhfabrik. (Kid gloves.)
Prague, 929-II.
- 78** **R. DITMAR.**
Lampen und Metallwarenfabrik. K. u. k. Hof-Lieferant.
(Manufacturer of Lamps and Metal Ware.)
By Appointment to the Imperial and Royal Court.
Vienna III. Erdbergstrasse.
Articles for illumination.
- 79** (Imperial Court.) **RUDOLF DOBROWOLNY.**
Brunnen und Pumpen. (Cisterns and Pumps.)
Brünn, Wienerstrasse 62.
All kinds of wells and cisterns constructed in every depth and width, also deep borings undertaken of every description. Putting up of Pumps and their construction in iron or "Holzin" in every depth, also large Reservoirs and Wells for town use.
- 80** (Queen's Palace.) **FRANZ DORFL.**
Kunstanstalt für Porzellanmalerei. Atelier for Paintings on China.)
Vienna, V/1, Hofgasse 4.
Portraits on china, enamel, and ivory from photos and from life. Dinner, Coffee, and Tea Sets, Cups and Saucers, Jugs, Bonbonnières, Boxes, Clocks, Tables and Plaques, Plates, Dishes, Vases, from the smallest to the largest dimensions. Export to all parts of the world.
- 81** (Elysia.) **DRAGANIC-VERANZIO LJUBIMIR.**
Wines.
Zlosela.
- 82** (Elysia.) **DRAGANICH-VERANZIO VLADIMIR.**
Zlosela. Wines.
- 83** (Elysia.) **H. E. Msgn. DROVNIK.**
Archbishop of Zara.
Antique church-laces from his own chapel.

**84 (Imperial Court.) K. K. HOF-UND STAATS-
DRUCKEREI.**

Printing Office of the Imperial Royal Austrian Court and State.
Vienna.

1. Coloured Original Artistic Lithographs, Photo-chromolithographs after nature. 2. Reproductions in imitation of pictures executed in coloured helio-engraving and in combined colour expression, viz., Heliography combined with Chromolithography, Heliography reproduced on stone with Chromolithography, Photoalgraphy with Chromolithography. 3. Notes of credit, post stamps, etc. 4. Typographic original works, artistic and scientific works, art periodicals.

85 (Queen's Palace.) FERD. DURYCH.

Eldsteinschleiferei. (Gem Cutting Works.)
Turnau, Bohemia.

Branch house in London: 22, Ely Place, E.C. Cutting done by Electricity. Specialities: Garnets, African Garnets, Almandins, Doublettes, Amethysts, Fancy Stones, Pierres de Couleur and Pearls.

86 (Ducal Hall.) MAX EISENSCHIML & Co.

Fabrik gewirkter und gestrickter Handschuhe. (Manufactory of Woven and Knitted Gloves.)
Asch, Bohemia.

Branch Establishment in Vienna, I. Werdertorgasse.

87 (Queen's Palace.) ELBEMUHL.

Papierfabriks und Verlags Gesellschaft. Paper Manufacturing and Publishing Company.)
Vienna, I. Grünangergasse 2.

Central Offices and Warehouse: Vienna, 1. Grünangergasse 2.

Products: 1. Finest sorts of Writing, Post, Typewriting Papers, Placard Paper, Coloured and Scrapping Papers, Common and Rotation Printing Paper, Packing Paper, Cellulose Paper and Paper Bags, Air-dried Packing Papers. 2. For Export: Hard Linen Bank Post Papers, Office and Letter Papers, with or without watermarks, all sorts of ruled Office and Notepapers, Invoice Papers, Blue and White Apothecary Paper, Air-dried Stencil Papers for painters, all sorts of Notepaper Boxes, etc.

Artistically perfect lithographic Printing, Posters, Prospectuses, Pictorial Postcards, etc. Special Printing for all forms for theatres (Playbills, Tickets, Posters, etc.), etc. Book Printing and Commercial Printing of all kinds.

88 (Queen's Palace) ELLISSEN, ROEDER & Co.

Theresienthaler Papierfabrik. (Theresienthaler Paper Manufactory.)

Hausmening and Kematen. Stations on the Kronprinz Rudolf R.R.

Offices and Warehouses: Vienna, I. Albrechtsgasse 2 and I. Elisabethstrasse 16.

Produce all kinds of fine medium grade Letter, Writing,

Wrapping and Printers' Papers. Cardboards in white, coloured, and two coloured styles. Specialities: Linen-paper (Organzine and Papyrolin, Card print linen) for Home and Export Trade. .

89 (Queen's Palace.) ELSTER & TOPF.

Zigarettenhülsen und Zigarettenpapier Fabrik. (Cigarette Tubes and Cigarette Paper Manufactory.)

Lemberg, Galicia.

Manufacturers of Cigarette Tubes, Cigarette Paper, Cigar and Cigarette Holders made of Paper.

90 (Ducal Hall.) GEBRUDER ENDERLIN.

Druckfabrik und Mechanische Weberei, Aktiengesellschaft. (Cotton Printing and Mechanical Weaving Manufacturing Company.)

Factories in Traun near Linz, Upper Austria. Central Office: Vienna, 1. Werdertorgasse 5. Branch Establishment in Budapest:

Fayer and Prager, V. Göttergasse 4.

Specialities in printed and indigo-coloured Cotton Goods.

91 (Ducal Hall.) EMIL ENGELMULLER.

Handschuh und Lederkostüme Erzeugung. (Maker of Gloves and Leather Costumes.)

Prag, Václavské náměstí Nr. 844-II.

Speciality: Stitched Leather Gloves. Trade Mark "Rival."

92 (Ducal Hall.) SIEGFRIED ENGL.

Damen Stroñ und Filzhut Fabrik. (Ladies' Straw and Felt Hats Manufactory.)

Vienna, VII. Neubaugasse 18.

Ladies' Straw and Felt Hats.

93 (Ducal Hall.) IGNAZ ETRICH.

Flax Spinning Mills, Weft Yarns.
Oberalstadt, Bohemia.

94 (Elysia.) FABRIS LUIGI.

Liquors. Budua.

95 (Ducal Hall.) JOHANN FALTIS ERBEN.

Flax Spinning Mills. Trautenau, Bohemia.

96 (Ducal Hall.) FRANZ FASHOLD.

K. k. Mechanische Band, Docht und Schnur Fabrik, Spinnerei, Färberei, Bleicherei und Appretur. (Imp. Royal Mechanical Ribbon, Wick, and Braids Manufactory, Spinning, Dyeing, Bleaching, and Finishing Works.)

Wigstadtl in Austro-Silesia and St. Martin, Traun, Upper Austria.

Offices and Warehouse: Vienna, VII. Schottenfeldgasse 87.

Manufacturer of all kinds of cotton and linen Tapes, Elastic Braids, Trimmings, Featherstitch, Lamp and Candle Wicks, Boot Laces. Special Manufacture of all kinds of Braids for export to India and China.

97 (Ducal Hall.) FERDINAND FELCMANN.

Herrnkleider. (Tailor.)

Vienna, I. Maximilianstrasse 2.

- 98** (Ducal Hall.) **FELMAYER & Co**
 Kettenhofer Druckfabrik. (Manufactory of Printed Goods at
 Kettenhof.)

Vienna, I. Börsenplatz.

Manufactory in Schwechat (Alt-Kettenhof).

Makers of all kinds of printed cotton goods for dresses; aprons and kerchiefs of calico, molino, satin, and fustian, single and many-coloured, in blue, black, rouge, garnet-colour, bister, cream, and white ("Weissboden.") Speciality: Blue prints.

- 99** (Ducal Hall.) **CARL FENZL.**

K. k. Hof Kleidermacher. (By Appointment to the Imperial and Royal Court. Tailor.)

Vienna, I. Tuchlauben 25.

During the summer season: Karlsbad, Alte Wiese, Boutique 13.

Maker of Visiting Dresses, Tailor-made Costumes, as well as Jackets, Sporting and Travelling Costumes.

- 100** (Queen's Palace.) **Dr. FRANZ FEUERSTEIN.**

Ers te oberösterreichische Seiden und Zigaretten Papier Fabrik.
 (Paper Manufactory.)

Vienna, III. Reisnerstrasse 6.

Paper mill at Traun, Central Warehouse Vienna. Produces Papers for Cigarettes, Copying and Tissue Paper.

- 101** (Ducal Hall.) **AKTIENGESSELLSCHAFT DER OSTER-
 REICHISCHEN FEZFABRIKEN.**

The Austrian Fez Caps Works, Ltd.

Wien, VI. Gumpendorferstrasse 6.

All kinds of Fez Caps and Berets (Tam o' Shaners), Rugs, Blankets, and Carpets. Agents in London: D. Haes and Co., 4, Hamsell Street, Jewin Street. Agents in Manchester: Messrs. Paton, Purdy, and Co., 4, Fetter Lane, Aytoun Street.

- 102** (Ducal Hall.) **B. FINKELSTEIN & BRUDER.**

Modejournale. (Fashion Papers).

Vienna, XVIII. Witthauergasse 26.

Art Establishment for Fashion Papers: "Vienna Chic," "Le Grand Chic," "Le Chic," "La Tailleur," "La Couturière Parisienne," "Façon Tailleur," "Grande Confection," "Album de Blouses," "Jupes Nouvelles."

- 103** (Ducal Hall.) **BRUDER FITZ.**

Stickerein. (Embroideries).

Lustenau, Vorarlberg.

Produces Machine Embroideries of all sorts on cotton, worsted, linen, and silk fabrics embroidered with thread and silk. Linen Draper's articles.

- 104** (Ducal Hall.) **EDUARD FLEISCH ACKER.**

Herrenkleider. (Gentlemen's Tailor).

Vienna, I. Helferstorferstrasse 5.

English spoken.

105 (Elysia.) **FLEISCHSELCHER GENOSSENSCHAFT
IN WIEN.**

Sausage Makers' Corporation in Vienna.
Sausage Making in Operation.

106 (Queen's Palace.) **JULIUS FRANKE, jun.**
Lederwarenfabrik. (Fancy Leather Manufactory).
Vienna, VII. Kandlgasse 1.

107 (Imperial Court.) **FRANZ FRANKL.**
Spielwaren Manufaktur. (Manufactory of Toys).
Vienna, V/2, Schönbrunnerstrasse 125.

Proprietors: Franz Frankl, Otto Ernst Frankl. Specialities: Mechanical Animals, and Figures with clock-work and pneumatic fittings, automatic figures for shop windows, doll's trunks and out-fitted beds, fine mignon-dolls, baskets with china tea sets, and all kinds of Vienna Toys.

108 (Royal Galleries.) **FRANZENBAD.**

Watering Place. Bohemia.

The first Mud Bath in the world. Austria's most prominent Resort for diseases of the heart, 450 mètres above the level of the Baltic. It possesses large, well-kept parks with well-wooded surroundings, convenient railway connections for all parts of the Continent, twelve mineral springs, very rich in therapeutically efficacious properties, and a great abundance of carbonic acid, pure, natural carbonic gas-spring; the world-renowned Iron Mineral Mud, the healing effects of which surpass all other Mineral Muds used for medicinal purposes; a Medico-mechanical Institute, an Inhalatorium, Hot-air Baths, Roentgen Apparatus, Irrigation, Massage, Cold Water Treatment. Four spacious, comfortably furnished Bathing Establishments, fitted in accordance with the latest scientific innovations in Balneotherapy. Efficacious in cases of Anæmia, Chlorosis, Scrofula, Rheumatism, Gout, Catarrhs of the Breathing and Digestive Organs, Chronic Constipation, Nerve Diseases, Neurasthenia, Hysteria, Diseases of Women, Exsudates, Heart Diseases, Insufficiencies of Heart Action (Weakness of the Heart, Chronic Inflammation of the Heart Muscle and the Cardiac Valve, Hypertrophy of the Heart, Neurosis of the Heart). Export of Mineral Water, Spring Salt, Mud Salt. For further Particulars apply to the Administration of the Bathing Establishment. Prospectus distributed free of charge.

109 (Imperial Court.) **E. H. FRIEDMANN.**
Dampfsägewerke. (Steam Saw Mills).
Wieliczka, Galicia and Bukovina.

Yearly production: 2,000 wagons.

110 (Queen's Palace.) **EDUARD FRIEDMANN.**
Silberwarenfabrik. (Silver Ware Manufactory).
Vienna, VI/2, Gumpendorferstrasse 130.

Makers of Dinner, Coffee, and Tea Trays, Jardinières, Cups, Dishes, Girandoles, Toilettes, Top Pieces. Everything Embossed

and Chiseled in modern and the most correct style and form. Genuine and solid Hammer Work (Handiwork). Prizes for Races, Presents for Jubilees and special occasions.

111 (Queen's Palace.) JOHANN FROHLICH.

Reiserkoffer, Taschner, und Lederwaren Fabrik. (Manufactory of Trunks, Bags, and Leather Goods.)
Vienna, XIV. Pereiragasse 14.

112 (Elysia.) FRAU JOHANNA FROHLICH.

Wien.

Laces from Pago. Fan, made in modern style in Pago.

113 (Ducal Hall.) BRUDER FURTH.

Handschuhfabrik. (Kid Gloves Manufactory and Export.)
Prag, I., Zeltnergasse 2 (Sixenhaus). Founded 1882.

114 (Queen's Palace.) GABLONZER KOLLEKTIV-AUSSTELLUNG.

Gablonz Collective Exhibition.

Tableau composed of the various special products of Gablonz.

115 (Imperial Court.) ERSTE GALIZISCHE HOLZDESTILLATIONS AKTIENGESELLSCHAFT.

First Galician Wood Distilling Company, Lemberg.
40,000 m³ of Beech Wood worked up annually in the Distillery.

116 (Elysia.) GAMULIN JURAJ.

Rosmarin Oil. Gelsa.

117 C. GENERSICH & ORENDI.

Teppichfabrik. (Manufactory of Carpets.)

K. u. k Hof und Kammerlieferanten. (By Appointment to the Imperial and Royal Court.)

Wien 1. Lugeck 2.

Carpets.

118 (Elysia.) K. K. GEOLOGISCHE REICHSANSTALT.

(Imperial Royal Geological Institute.)

Minerals. Wien.

119 (Queen's Palace.) PAUL GERIN.

Buch und Kunstdruckerei. (Book and Art Printing and Lithography.)

Vienna, II/2, Zirkusgasse 13.

Speciality: Tickets for Railways, etc., executed in every style and language.

120 (Ducal Hall.) JACOB GERLACH & SOHNE.

K. k. landesbef. Lederfabrik.

By Appointment of the Imperial and Royal Court. Licensed Leather Manufactory. Vienna, XXI. Stadlau.

Manufactures: Vache Sole Leather and Croupous, Vache Waste, and Machine Belt Leather.

121 (Elysia.) GEWERBEMUSEUM.

The Industrial Museum

Hradec Kralove (Königgrätz).

Bobbin Laces, Bobbin work, etc.

122 (Elysia.) KAISER FRANZ JOSEPHS-GEWERBE-MUSEUM.

The Industrial Museum of the Emperor Francis Joseph for East Bohemia.

Chrudim (Bohemia). Embroidery on Muslin, Etc.

123 (Ducal Hall.) CARL GIANI JUN.

Stoffe und Stickereien. (Embroideries.)

Vienna, VII. Apollgasse 14. Established 1793

Manufactories in Mährisch-Schönberg and Kardas-Resicz. All sorts of Silk and Wool Stuffs for Furniture, Wall Decoration and Curtains, also Silk Velvets. Antique and Modern Art Styles. All sorts of Embroideries in Hand and Machine work for Furniture and Decoration.

124 (Imperial Court.) JOSEF GLANZ.

K. k. Landespriv. Spielkartenfabrik. (Playing Cards Factory.)
Vienna, V/1, Schlossgrasse 16a.

Produces all kinds of Playing Cards for Inland and Foreign Countries.

125 (Ducal Hall.) MAX GLASER.

Fabrik Pharmazeutischer Bedarfsartikel. (Manufactory of
Pharmaceutical Supply Articles.)

Vienna, II 3, Kleine Schiffgasse 26.

Main Articles: All kinds of Ointment Pots of Porcelain, Glass, and Stone Ware, with Nickel, Celluloid, and Aluminium Covers. Pomatum, Pills, and Powder Glasses, also finest Glass and Porcelain Packings for Apothecaries, Druggists, and Perfumers.

126 (Royal Galleries.) GLEICHENBERG.

Klimatischer Kurort. (Climatic Health Resort.)

Styria, Austria.

For Catarrh of the Breathing Organs. Mineral Springs: Constantin and Emma Springs. Orders effected and pamphlet prospectus sent by the Health Resort Administration in Gleichenberg on application.

127 (Queen's Palace.) CARL GOLDBERG.

Glasraffinerie. (Glass Manufactory.)

Haida, Bohemia.

Novelties of all Fancy and Useful Goods, viz., Flower Vases, Bowls, Knick-knacks, etc. Exportation to all countries of the world.

128 (Queen's Palace.) FRIEDRICH GOLDSCHIEDER.

Kunstgewerbliches Atelier. (Art Studio.)

Vienna, XVIII. Staudgasse 7—9.

Sole Agency for England, France, and Belgium: Paris, 45, Rue de Paradis, 28, Avenue de l'Opéra.

129 (Queen's Palace.) GOLDSCHMIDT H. S. SOHN.

Granatwaren. (Export of Bohemian Garnet Goods.)

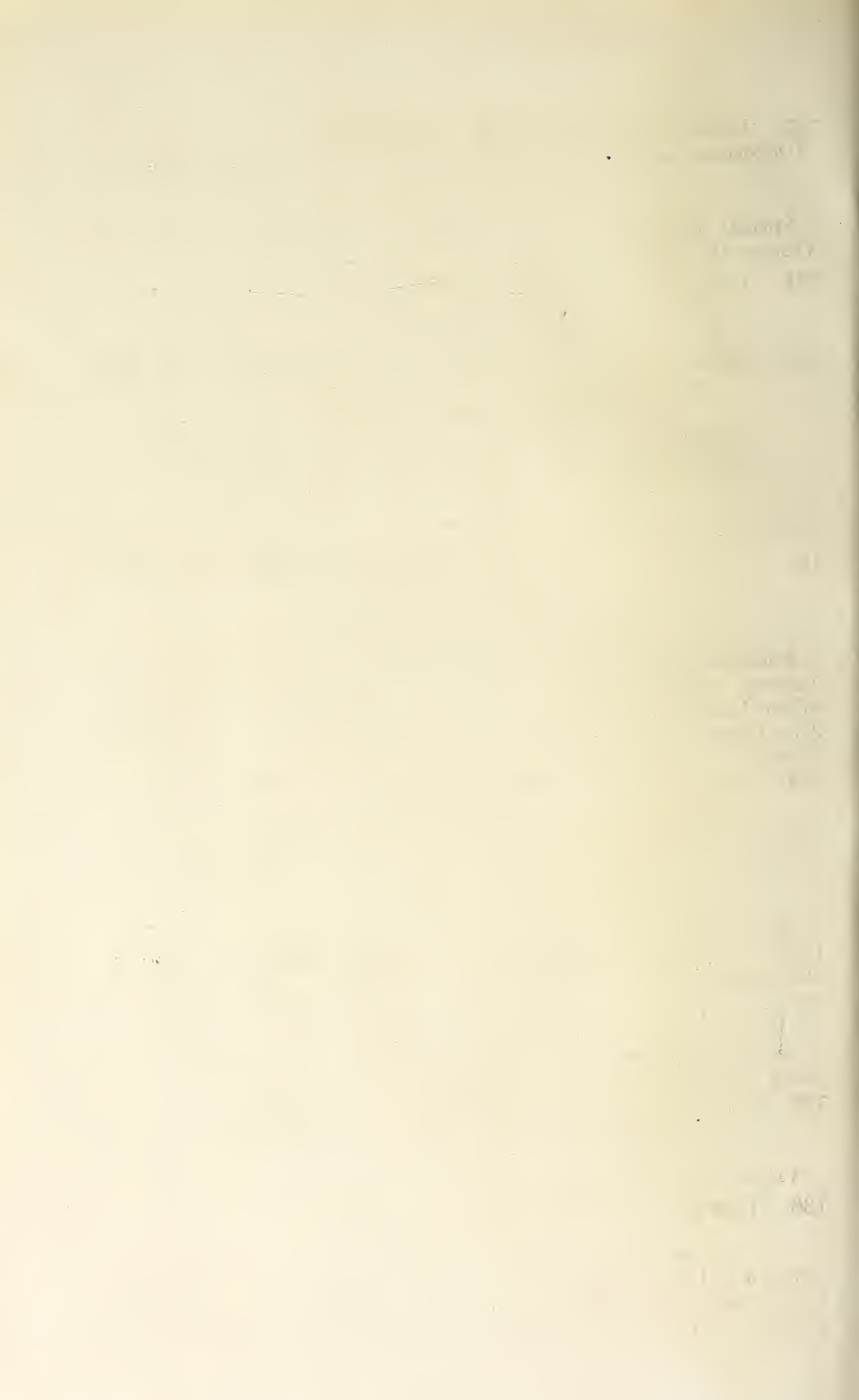
Prague, Na príkoře 30.



DESCENDING THE SALT MINE.



IN THE SALT MINE.



130 (Ducal Hall.) RUDOLF GOLDSTEIN.

Uniformen und Zivilkleider. (Tailor for Civilians' Clothes and Uniforms.)

Vienna, II. Taborstrasse 54.

Special Establishment for Synagogues (Jewish Congregational Vestments), supplying many Jewish Congregations.

131 (Ducal Hall.) JOSEF GORTLER.

Handschuhfabrik. (Kid Gloves.)

Karlin, near Prague, 401.

132 (Queen's Palace.) KOLLEKTIV-AUSSTELLUNG DER BOHMISCHEN GRANATWAREN- UND GRANATINDUSTRIE.

Veranstaltet von der Prager Handels und Gewerbekammer.

Collective Exhibition of the Bohemian Garnet Goods and Garnet Industry, arranged by the Prague Chamber of Commerce and Industry.

The names of the exhibitors will be found in the alphabetical index.

133 (Imperial Court.) K. K. GRAPHISCHE LEHR- UND VERSUCHSANSTALT.

(Imperial Royal College for Graphic Art.)

Vienna, VII. Westbahnstrasse 25.

Portraits and Landscape Photographs executed according to various copying methods (Platinum, Pigment, and Collotypes, Silver Copies, etc.), Heliogravures, Phototypes, Photolithographies, Zincotypes, Autotypes, Heliographic Impressions, and Combination Prints.

134 (Queen's Palace.) GESELLSCHAFT FÜR SCHE INDUSTRIE.

Buch und Kunstdruckerei, Verlag der "Wiener Mode." (Society for Graphic Industry, Ltd. Fine Art Book Press, Publishers of "Wiener Mode.")

Vienna, VI. Gumpendorferstrasse 87.

Specialities: High Class Three and Four Colour Prints, Show Cards (Pictorial Postcards), Artistic Posters, Almanacs, Illustrated Price Lists and Catalogues, Books and Works, Chromolithography, Relief Show Cards and Posters, Enamel Posters, Printing of Periodicals. Zincos and Galvanos of the Illustrations of "Wiener Mode." Represented by Duffus Bros. and Klein, 9 and 10, St. Mary-at-Hill, Eastcheap, London, E.C.

135 (Imperial Court.) L. GRIFFEL & K. KNOLL.

Dampfsägewerke. (Steam Saw Mills.)

Nadworna, Galicia.

Yearly production: 2,000 wagons.

136 (Elysia.) GRIOTTE-LIQUEUR.

Lewist Wantoch,

Nimburg, Bohemia.

The sole Liqueur Speciality and Extract Manufacture "Griotte" Lewist Wantoch, Nimburg, Bohemia. High Class Speciality: Liqueur "De Griotte." Recommended by many medical authori-

ties as specially advantageous to health. Examined by the Imperial Royal Food Examining Station in Prague. Export to England, Denmark, Holland, Germany, Switzerland, and Servia. This Liqueur can also be employed as an addition to water and to tea and for filling sweets. Egriot Extract. Cherries and Egriotes put up in Griotte Extract.

137 (Ducal Hall.)

J. GROSSMANN.

Netzwaren und Schnurbartbindenerzeuger. (Manufacturer of Netted Goods and Moustache Trainers.)

Vienna, I. Franz Josefskai 65.

Export to all countries of Europe and other parts of the world of fashionable articles netted by hand. Ladies' Hair Nets, made of human hair (Fringes, Nets, Hair Dressing, and Back Nets), Silk and other Materials, Netted Gloves, Undergarments, Hair Crimpers (made of Silk and Cotton), etc. Specialist in White and Grey Hair Nets. Single and Double Hair. Moustache Trainers, "Apollo," in various and elegant makes.

138 (Ducal Hall.)

L. GRUNHUT & SOHN.

Handschuhfabrikanten und Exporteure. (Glove Manufacturers and Exporters.)

Prague, I. Jakobs-gasse. Established 1866.

Makers of first-class Mocha, Real Gazelle, Chevreau, and Lamb Gloves Glacé, Nappa, for both Ladies and Gentlemen. London Representative: E. W. Fletcher, 128-129, Cheapside, E.C. Wholesale only.

139 (Ducal Hall.)

HERMINE GRUNWALD.

Damenkleidersalon. (Robes and Outfitting.) Vienna.

140 (Elysia.)

JOSEPH GRUNDFEST & SOHN.

Hops.

Hruba, Bohemia. Founded 1853.

Buyer of Hops on commission. Packing and Forwarding of Bohemian Hops. Export of Dauba and Auscha Hops, which sorts are in general demand in England owing to their excellent quality.

141 (Queen's Palace.)

GUSTAV GURSCHNER.

Bildhauer. (Sculpture Work.)

Vienna, VII. Lindengasse 7.

142 (Queen's Palace.)

WOLFGANG GUTH.

Granat and Türkiswaren. (Garnet and Turquoise Goods Manufacture.) Prague, Mariánská ulice 20.

143 (Ducal Hall.)

FRANT. HAAS.

Spezialgeschäft zur Erzeugung von Patentierten Orthopädischen Geradhaltern. (Special Establishment for the Production of Patented Orthopædical Corsets.)

Prague, II. Panska ulice 6.

Haas's Adjustable Apparatus is patented in almost all civilised countries. The Haas's Corset is very ingeniously constructed, and can even be worn by delicate children of two years or upwards.

144 (Ducal Hall.)

ALOIS HAASE.

Flax Spinning Mills, Weft Yarns.
Trautenau, Bohemia.

145 (Queen's Palace.)

BRUDER HAASE.

K. k. landesbef. Maschinen Papierfabrik. (Paper Manufactory.)
Wran on the Moldau (Bohemia, Austria.)

Principal Production: Cigarette Papers in Reams, Roll and Reams. (bobbins). Favourite brands: Woven and Laid, Filigreed and Watermarked. First-class Copying and Tissue Papers. Well-known qualities: "Fine White Copying" (machine finished and glazed), "Very Fine Thin Copying," "Buff Re-copying." Other Specialities: Bible Paper, Pottery Tissue, Tissue Paper free of chlorine and acids. Copying and Tissue Papers: Agent for United Kingdom: Witting-Sole Bros., Ltd., 49, Cannon Street, London, E.C. Cigarette Papers—Sole Agent: Maurice Maxime Labin, Vienna, XIV/3, Sechshausergürtel 11.

146 (Queen's Palace.)

MORITZ HACKER.

K. u. k. Hof Metallwarenfabrik. (By special appointment to the Imperial and Royal Court of Austria.)
Vienna.

Manufactory of Plated Articles and Artistic Pewter Ware.
Artistic Fittings for Electric Light.

147 (Queen's Palace)

JOSEF HAIDINGER & SOHNE.

Lederwaren Fabrik. (Manufacturers of Leather Goods.)
Vienna, VII/1, Westbahnstrasse 9.

Speciality: Ladies' Purses, Pocket Necessaries, and modern Leather Goods.

148 ()

ABRAHAM HAHN.

Hopfen Commissions und Speditionsgeschäft. (Hops Commission and Forwarding Business.)
Dauba, Bohemia

Preparation and Packing in Bales, Boxes, and Cans.

149 (Imperial Court.)

ADOLF HAHN & CIE.

Blech Emballagen und Maschinenfabrik. (Tin Packing and Machine Manufactory.)
Turn-Teplitz (Austria).

Sole Agent for the United Kingdom and Colonies: H. Loe Wy and Co., 7, New Union Street, London, E.C. Manufacturers of decorated Tin Boxes for Boot Polish, Metal Polish, Tooth Powder, Table Salt, Disinfecting Powder, Manures, Soap, etc. Coffee, Cocoa, and Tea Canisters. Trays of all kinds for Home Trade and Export.

150 (Elysia.)

ED. HAMBURGER UND SOHN.

Exportmalzfabrik. (Malt Manufactory for Export.)
Olmütz, Moravia.

Exporters of the finest Moravian Malts to all countries of Europe, America, Africa, and the Far East, prepared according to the most usual drying methods.

151 (Queen's Palace.) K. K. HANDELSMINISTERIUM.
Imperial Royal Ministry of Commerce.
Vienna.

Collective Exhibit of Co-operative Crafts' Associations, under the auspices of the Service for the Promotion of Crafts and Export of the Imperial Royal Ministry of Commerce in Vienna; as follows:—
The Toolmaking and Cutlery Trade of Fulpmes, Steyr, Ybbsitz. The Gun Manufacture of Ferlach. The Musical Instrument Making of Schoenbach, Graslitz, Molln. The Cabinet and Chair Making of Neutitschein, Mariano. The Basket Work of Fogliano. The Metal-foil Manufacture of Vienna. Several Weaving and other Industries.

152 (Queen's Palace.) KOLLEKTIV-AUSSTELLUNG DER HANDELS- UND GEWERBEKAMMER. PRAG.

Fachschule für Gold und Silberarbeiter, Juweliere, Graveure, Gürtler und Zisleure. (Technical School for Gold and Silversmiths, Jewellers, Engravers, Belt Makers, and Chasers.)

Prague, I 208. Ulice Karoliny Swetlé.

Repoussé, Chased, Engraved and Enamelled Gold, Silver, Jewelled and Metal Works, mostly decorated with Bohemian Garnets.

The names of the exhibitors will be found in the alphabetical index.

153 (Ducal Hall.) KOLLEKTIV-AUSSTELLUNG DER PRAGER HANDSCHUHMACHER-GENOSSENSCHAFT.

Veranstaltet von der Prager Handels und Gewerbekammer. Collective Exhibit of the Prague Glovers' Association, arranged by the Prague Chamber of Commerce and Industry.)

Prague, 305-I.

The names of the exhibitors will be found in the alphabetical index

154 (Elysia.) GRAFL. HARRACHSCHE GLASFABRIK.
Glassworks.

Novy Svet (Neuwelt), North Bohemia, Prague, II., Prikopy. Bohemian Glass.

155 (Queen's Palace) GRAFL. HARRACHSCHE GLASFABRIK.
Glassworks.
Neuwelt (Bohemia).

Plain and Decorated Fancy Glass Ware, Flower Vases, Baskets, etc. Specialities in Table Glass, Tumblers, Jugs, Wine and Champagne Glasses, Cream and Sugar, Finger Bowls in Ruby and Crystal. Sole Agent: R. F. S. Edward, 13, Paper Street, London, E.C.

156 (Ducal Hall.) LEOPOLD HARPNER.

Kotton Druckfabrik und Färberei. (Bleach Works, Calico Printer, and Dyer.)

Vienna and Lang Enzersdorf.

Specialities in Blue Prints and all kinds of Cotton Articles for the winter trade.

157 (Elysia.) HAUSER & SOBOTKA.

Erste Wiener Export Malz Fabrik. (First Vienna Malting Manufactory.)

Vienna, XXI. Stadlau.

Malt of every kind caramelized, coloured, and black malt.

Diamalt, a special extract of malt of high diastatic power for bakers. Diastafor of high diastatic power for use in the Textile Industry. Extract of Malt, crystallized and liquid. Malt Cocoa, Malt Chocolate.

158 (Queen's Palace.) HEINRICH HEBAK.

Ledergalanteriewaren. (Leather Fancy Goods.)

Vienna, VII. Westbahnstrasse 7.

Speciality in Ladies' and Gentlemen's Pocket Purses and Books.

159 (Queen's Palace.) HEINRICH HEISLER.

K. k. priv. Fabrik patentierter Papier Zigarettenspitzen. (By Imperial and Royal decree priv. Manufactory of patent Paper Cigarette Holders.)

Chrast, Ost. N. W. B., Bohemia.

Steam and own Electric Works, Lithography and Printing Office, 350 labourers, daily production 130,000 Paper Cigarette Holders by proper patents carefully produced, the most suitable article for advertising purposes.

160 (Ducal Hall.) GUSTAV & WILHELM HELLER.

Schokolade Fabrik. (Chocolate Manufactory.)

Vienna, X/3, Belgradplatz 3.

Manufacturers of high-class Confectionery, Chocolates, and packed Fancy Goods. Office and Showroom in Eldon Street, London, E.C.

161 (Queen's Palace.) JULIUS & JOSEF HERRMANN.

Möbelfabrik. (Furniture Manufactory.)

Vienna, VII/2.

High-class and Artistic Furniture Manufactory.

162 (Elysia.) HELLER & HUSSERL.

Malzfabrikanten. (Maltsters.) Olmütz.

163 (Queen's Palace.) JAN HEROLD.

Granatwaren. (Garnet Goods Manufacture.)

Zizkov, near Prague.

164 (Ducal Hall.) MAISON LUISE HILBERT.

Damenkleider. (Ladies' Dresses.)

Vienna, I. Graben 12.

Robes and Cloaks.

165 (Queen's Palace.) EMIL HIRSCH & Co.

Prager Pergamentpapier Fabrik. (Manufacturer of Parchment Paper.)

Prague, VII. (Austria).

Vegetable Parchment Paper, hard and soft for all kinds of use. Porcelain Parchment Paper, the most beautiful article for Christmas, Wedding, Visiting, and Ball Cards, white and coloured. Dialyzing Paper of the highest class. Silk Toilet Paper. Tracing Parchment Paper. Tissue Parchment Paper. Hard glazed V. P. for Cigarette Making.

166 (Ducal Hall.) HOFER, BOESCH & Co.

Stickereien. (Embroideries.) Lustenau, Vorarlberg, Austria.

Machine-made Embroideries of all kinds, on cotton, woollen, linen, silk fabrics, embroidered with cotton and silk. Linen drapery articles.

167 (Ducal Hall.) FRAU PROF. LOUISE HOFFMANN-KERN.

Erfindungen und Spitzen. (Inventions, Laces.)

1. Evening Dress, Point Royal, new species of Lace. 2. Collar.
3. Batiste Pocket Handkerchiefs embroidered in coloured Silk. 4. Cushions in different makes. 5. Tea-table Cloth in yellow needle-painting and antique Lace. 6. Panneaux. Needle-painting: Fruit Twigs and Field Flowers. 7. Giant Poppy, chairback, Needle-painting. 8. Different caskets for Photography, Pocket-handkerchiefs in Needle-painting and Point Royal.

168 (Ducal Hall.) KAREL HOLOUBEK.

Handschuhfabrikant. (Kid Gloves.) Prague, 36-II.

169 (Queen's Palace.) L. & C. HOLUB.

Wattenser Papierfabrik. (Paper Manufactory.)

Wattens, Tyrol.

Cigarette Papers in sheets and bobbins, woven, ribbed, wire-marked, embossed, of high combustibility. Tissue and copying papers in sheets and rolls. White and coloured crêpe-tissue.

170 (Imperial Court.) KOLLEKTIV-AUSSTELLUNG DER HOLZ-INDUSTRIELLEN.**(COLLECTIVE EXHIBITION OF THE WOOD MANUFACTURERS.)**

The names of the Exhibitors will be found in the Alphabetical Index.

171 (Imperial Court.) GALIZISCH-BUKOVINAER HOLZ-INDUSTRIE-AKTIENGESELLSCHAFT.

(Wood Manufacturing Company of Galicia and Bukovina.)
Vienna.

Yearly production amounts to 11,000 railway truck loads of cut timber.

172 (Queen's Palace.) FRANTISEK HORAK.

Granatwaren. (Golden Garnet Goods Manufacture.)

Prague, Kr. Vysehrad, Vratislavova tr. 1-VI. 12 objects.

173 (Elysia.) HORICER MUSEUM.

The Podkrkonosske Museum.

Horic (North East Bohemia).

Toys carved in Wood, Pearls of Glass, etc.

174 (Ducal Hall) EMANUEL HRADIL.

Handschuhfabrikant. (Kid Gloves Manufactory.)

Prague, 123-II. Founded 1865. Medal, Paris 1900.

175 (Ducal Hall.) HROMADKA ADOF.

Kunststicker. (Art Embroiderer.)

Vienna VII. Mariahilferstrasse 98. Embroideries.

176 (Queen's Palace.) F. X. HULLER.

Musikinstrumentenfabrik (mit Kraftbetrieb). (Musical Instruments Factory with Motors.)

Founded 1882.

Specialities: Wind Instruments of brass; Drums, Cymbals, Kettle-drums. Stock of all Wind and String Instruments of Wood. Acknowledged for its large productive capacity. Export to all parts of the World.

177 (Imperial Court.) HUSNIK & HAUSLER.

K. u. k. Photochemigraphische Hofkunstanstalt. (Photozinc
Engravers by Appointment to the Imperial and Royal Court.)
Prague-Zizkow.

Printing Blocks for one, three, and more colours in acknowledged
prominent quality.

178 (Imperial Court.) HYDROBION.

Fischhandels und Transport Unternehmung. (Fish Trading and
Transportation Undertaking.)

Brixen in Tyrol.

Speciality: Manufacturers and Sellers of the Fish-Transporting
Automat "Hydrobion." This apparatus ensures the safe arrival
at the destination of fishes and other animals that live in the
water, after several days' journey, without change of water or
attendance. Patented in all countries. Price List gratis.

179 (Elysia.) ILLICH P.

Table Oil and Insect Powder Plant.
Spalato.

180 (Ducal Hall.) J. HEINRICH ITA.

K. u. k. Hof Hutfabrik. (Hat Manufactory.)
Vienna.

Manufacturer of the finest qualities of stiff and soft Felt Hats,
Silks, Alpines, and Ladies' Hats.

181 (Elysia.) IVANISEVIC ANDJELINA, pl.

Table Oil. Makarska.

182 (Elysia.) IVANISEVIC FILIP.

Wines and Cherries. Krilo.

183 (Elysia.) IVANKOVIC J.

Wines. Benkovac.

184 (Queen's Palace.) SANDOR JARAY.

London Agent: T. S. Henry, Ltd., 287-291, Old Street.
Kunstmöbelfabrik. Wohnungseinrichtungen. Kammerlieferant
Sr. Majestät des Kaisers von Oesterreich, k. u. k. Hoflieferant.
(Manufacturer of High Art Furniture. Furniture for Residences.
By Appointment to His Majesty the Emperor of Austria.)

Vienna, V. Margaretenstrasse 96.

Sandor Jaray—Exhibited Objects: Dining-room executed in the
Vienna Barock-style of the early period, of polished walnut. Rug
exhibited by the firm J. Ginzkey. Articles of Illumination, Chan-
delier and Brackets by Melzer and Neuhardt. China set by the
firm Ernst Walliss, Vienna. Table set, crystal glass in old
Bohemian style, by the firm J. and L. Lobmeyr. Silver plate by
the Berndorf Metal Goods Manufactory, Vienna. Stove, in
Vienna Barock-style by the firm Bernh. Erndt, Vienna. Statue
of Bronze representing Beethoven, executed by the late Robert
Weigl, sculptor.

185 (Queen's Palace.) FRIEDRICH JASPER.

Buchdruckerei. (Printing Office.)

Vienna, III/1, Thongasse 12.

Pictures in three and four-colour printing process.

- 186 (Ducal Hall.) **AUGUST JETTEL.**
 Damenkleidermacher. (Ladies' Tailor.)
 Vienna, I. Spiegelgasse 15.
 Visiting and Walking Dresses.
- 187 (Elysia.) **JELIC IVO M.**
 Brandy. Slano.
- 188 (Imperial Court.) **G. JOSEPHY'S ERBEN.**
 Maschinenfabrik und Eisengiesserei. (Foundry and Engineering Works.)
 Bielitz (Silesia, Austria).
 Carding, Spinning, Doubling, Finishing, and Carbonising Machinery. Air Moistener "Hygrofor," pat. J. Munk. Specialities: Machine for cleaning cotton and cotton waste. Carding Machines of all kinds constructed with the greatest accuracy and surpassing all other systems; meeting the highest demands for quantity and quality in the production of yarns from all textile materials, especially adapted for all kinds of wool, cotton waste, vicuna shoddy, silk waste, etc.
- 189 (Queen's Court.) **JOSEF JOST.**
 Erzeuger von Granatwaren und allen in das Fach einschlagenden Spezialitäten. (Manufacturer of all kinds of Garnet Goods.)
 Prag, Perstyn, 357-I.
- 190 (Elysia.) **JURIC LOVRE.**
 Sponges. Kropnje.
- 191 (Ducal Hall.) **RUDOLF KAHANE.**
 Eialbumin. (Egg Albumen.)
 Krakau, Austria.
 Factories in Husiatyn and Ostrogoschsk. Produces Egg Albumen (dried white of eggs), Egg Yolk, and whole egg, liquid and dried, also exportation of white willows for basket manufacture.
- 192 (Ducal Hall.) **KAHNEMANN & KRAUSE.**
 Wiener Verbandstoff und Medizinal Oblatenfabrik. (Vienna Bandage-cloth and Medicinal Wafer Manufactory.)
 Vienna, IX/3, Garnisonsgasse 24.
 Wafers "Kahnemann," Tissue Billroth, Heureka Silk Catgut, Aseptic Sterile Boxes, Tampons new style, etc.
- 193 (Queen's Palace.) **FRANZ KAINZMAYER.**
 Ledergalanteriewaren. (Fancy Leatherware.) Manufacturer of leather articles of medium and fine quality.
- 194 (Imperial Court.) **L. KAISER'S SOHNE.**
 Maschinen. (Machines.) Môdling, near Vienna.
- 195 (Ducal Hall) **KALK-EISEN-WASSER TERLIK.**
 (Aqua ferrocalcea "Terlik.") Lime Iron Water "Terlik."
 Vienna, IV. Karolinengasse 32.
 Prepared in the Chemical Pharmaceutical Laboratory of the "Stern-Apotheke" (Chemists' Shop). Warmly recommended by many medical authorities; has been most successfully used in cases of anæmia, chlorosis, catarrh of the apex pulmonis, and whooping cough. It is pleasant to take, and does not injure the teeth.

- 196 (Queen's Palace.) **J. KALMAR, vormalis BOHM.**
 Bronzeware Fabrik. (Manufactory of Bronzes.)
 Vienna, VIII/2, Albertgasse 41.
 Busts and Figures of high artistic merit. Fancy goods.

197 (Royal Galleries.) **KALTENLEUTGEBEN.**

Near Vienna, Lower Austria. (Health Resort.)
 Hydropathic Establishment and Sanatorium for all Physical
 Dietetic Healing Methods. Equipped with the latest and most
 complete hydropathic arrangements for Water Treatments. Pro-
 visions for Light, Air, Sun, Sand, Carbonic Acid, Electric, Iron,
 and Radium Baths. Electricity and Roentgen Rays Treatment.
 Gymnastics: System Zander and Fraenkel-dietetic and Children's
 Gymnastics. Massage Treatment by physicians and trained
 employees. Dietetic Treatments: Strictly individual, milk, whey,
 Kefir treatments, drying, vegetarian, fruit, cures, etc. Chief
 Physician: Aulic Councillor Prof. Dr. med. Wilhelm Winternitz
 and six assistant physicians. Site: Delightful mountainous region,
 excellent spring waters, shaded and sunny walks. Well-kept flat
 and mountain-paths. Communication: Southern Railway, up to
 50 trains in the summer season. Amusements: Theatre, concerts,
 orchestra, arrangements of excursions, lawn-tennis, shooting
 grounds, bowling alley, and many other social games, as Tombola,
 etc. Indications: Diseases of the nervous system, functional and
 organic, as far as amenable to treatment. Mentally deranged
 excluded. Disordered circulation, heart disease, affections of the
 breathing organs, stomach and intestinal diseases, spleen and liver
 affections. Various affections and debility of the sexual organs of
 both sexes, rheumatic and assimilation affections, kidney diseases,
 anæmia, and other blood diseases successfully treated.

- 198 (Queen's Palace.) **LUDWIG KARL.**
 Lederwaren Fabrik. (Manufactory of Leather Goods.)
 Vienna, VIII. Zieglergasse 46.

Speciality: Medicine Chests for home use and for Travellers,
 Writing Cases, Cases for Surgical Instruments, and Sewing
 Utensils, Cigar Cases, and small Fancy Leather Goods.

- 199 (Royal Galleries.) **KARLSBAD.**
 Kurort. (Health Resort.)
 Austria, Bohemia.

Karlsbad is the first of the alkaline-saline mineral springs. Six-
 teen thermal springs, in temperature ranging from 97.8°F. to
 163.6°F.; mostly used springs are the "Sprudel" and the "Mühl-
 brunnen." In 1905: 60,000 patients and more than 137,000 tourists
 and visitors. The complaints against which the Karlsbad waters
 are beneficial are: Diseases of the stomach, bowels, spleen, liver,
 kidneys, and urinary organs, chronic rheumatism, gout, in all cases
 of gall-stones, diseases of the prostata, and especially in diabetes.
 Five large bathing establishments, fitted with all modern comforts.
 Numerous first-class hotels, over 1,000 finely furnished lodging
 houses and villas. Theatre, symphonic concerts, lawn tennis
 courts, golf links. Winter season: Springs and baths are open the

whole year. Lodgings, concerts, etc., provided for. The exportation of the Karlsbad mineral waters is about 3,000,000 bottles a year, and of the Karlsbad salts nearly 80,000kg. Sole Agents for the exportation to Great Britain and the Colonies: Ingram and Royle, Ltd., London, Liverpool and Bristol. Further information given in the prospectus sent out by the Town Council.

200 (Queen's Court.) KARLSBADER KAOLIN-INDUSTRIEGESELLSCHAFT.

Porcelain Manufactory.)
Merkelsgrün, near Karlsbad.

A collection of various articles made of best fire-proof porcelain for every description of electrical purposes, such as High and Low Tension Insulators, Reels, Cleats, Tubes, Blocks, Stones, Bases, Handles, and other special articles. Also Porcelain Reflectors for Electric Lighting. Specialities: High Tension Insulators (own patent) up to a working tension of 60,000 volts, for which purpose we have a special station for electrical and mechanical tests (up to 120,000 volts). The most important power stations in North Italy, Switzerland, Spain, Austro-Hungary, France, England, etc., are fitted with our High Tension Insulators. Export to all parts of the world.

201 (Ducal Hall.) J. M. KAUFMANN.

Damenkleider. (Ladies' Dresses.)
Vienna, I. Wollzeile 15.

Karlsbad, Alte Wiese, "Melone."

Robes and Cloaks, Furs.

202 (Ducal Hall.) A. KELLER.

K. k. Hof Kleidermacher und kön. griech. Hof Kleidermacher.
By Appointment to Imperial and Royal Austrian and Royal Greek Courts Tailor.

Vienna, I. Kärntnerstrasse 18, Neuer Markt. 3.

203 (Queen's Palace.) THE KELLNER PARTINGTON PAPER PULP Co. Ltd.

Works: Hallein and Villach, Austria; Borregaard and Hafs-lund, Norway; Barrow-in-Furness, England; St. John, New Brunswick, Canada. Head Office: 11, New Market Lane, Manchester. The annual production is: 75,000 tons Sulphite Pulp, 25,000 tons Paper, and 3,000 tons Mechanical Pulp (for sale). The Company is under the personal management of the President, Captain E. Partington, Vice-President of the British Paper Makers' Association.

204 (Queen's Palace.) IG. AL. KERLITZKY.

Granaten. (Jeweller.)
Prague, Starometské nám., 480-I.

205 (Ducal Hall.) JULIE KHUNER.

Damenkleider. (Ladies' Dresses.)
Vienna, I. Haarhof 4 (Wallnerstrasse). Robes.

206 (Imperial Court.) AKTIENGESSELLSCHAFT KIEFER-MARMORWERKE.

Joint Stock Company Kiefer. (Marble Works.)
Oberalm-Hallein, Austria.

Proprietors of the celebrated Römer quarries on the Untersberg and in Adnet. The firm recommends itself for the furnishing of raw material from their stock of many coloured Salzburg and white Tyrol marbles as well as for the execution of stonemason's and sculptural works of every variety and in all kinds of marble, found in Austria, Germany, Belgium, France, Italy, Greece.

207 (Queen's Palace.) MARTIN KINK & Co.

Papierfabrik. (Paper Manufactory.)
Vienna, I. Nibelungengasse 3.

Paper Mill: Heinrichsthal, Moravia. Papers of all kinds for export to all transoceanic countries. Agents: H. Huber and Co., 31, Queen Street, London, E.C.

208 (Imperial Court.) C. F. KIRCHHOF'S SOHNE.

Fabrik für Kühlapparate. (Manufactory for Ice
Refrigerators, Etc.)

Vienna, IV. Schaumburgergasse 8.

Refrigerators, Ice Chests, Cooling Preservers of every kind, Ice Cream Freezing Machines, Ice Cream Preservers, etc.

209 (Queen's Palace.) ALOIS KITZBERGER.

Granaten. (Jeweller).

Prague, Jungmannovo nám., 5.

210 (Elysia) L. S. KLATSCHER & LOWY.

Malzfabriken. (Maltsters).

Prague.

Malt Houses in Prague-Smichow (Bohemia) and in Hohenstadt in Moravia. Export to all parts of the world in every desired quantity and in regular sea-traffic packing. First quality only.

211 (Elysia.) BRUDER KLEINOSCHEGG.

K. k. Hoflieferanten. Schaumweine. (By Appointment to the Imperial and Royal Court. Sparkling Wines).

Gösting, near Graz.

212 (Ducal Hall.) HEINRICH KLINGER.

Leinenweberei.

Manufactories: Imperial Royal priv. Linen Manufactory, Zwittau, Moravia. Mechanical Linen Weaving and Jute Works, Zwittau, Moravia. Linen and Cotton Goods Weaving Manufactory, Trautenau, Bohemia. First Hungarian Canvas and Jute Manufactory. Impregnating, Dyeing, and Finishing Establishment, Pressburg, Hungary. Leather Cloth, Oilcloth, and Wall-paper Manufactory, Pressburg, Hungary. Weaving Works in Szepesi Szt. György and Liptó Szt. Miklós, Hungary. Manufacturer of all sorts of Linen, Hemp, Cotton, and Jute Goods, especially for technical, marine, and military use, for railways, fire brigades, etc. Special production of Ships Canvas, Water-proof and Deck Cloths, Tent Cloths, and Tents, Press Cloth Tissues

and Press Cloths of all threads, hemp and flax bags, also with indiarubber insertion, Watering Pails, Sacks with or without seam, Leather Cloth, Oil-cloth, etc.

213 (Royal Gallery.) KLOSTERLE.

Kurort. (Health Resort).

Acidulous (or Chalybeate) Springs. High contents of Lithion and Natron, efficacious mineral water against Gout, Rheumatism, Ischias, Diabetes, Urinary Diseases, and Diseases of the Bladder and Kidneys. Acts eminently urinate. Palatable crystalline natural mineral water. Exportation. Durable for many years. The Mineral Waters Forwarding Department: Klösterle, near Karlsbad (Bohemia). In the same enterprise: Püllna-Austrian Natural Bitter Water. Large exportation.

214 (Ducal Hall.) BRUDER KONIG.

Stickereien. (Embroideries).

Lustenau, Vorarlberg, Austria.

Machine-made Embroideries of all kinds on cotton, woollen, linen, and silk fabrics, embroidered with cotton and silk yarn. Linen drapery articles.

215 (Queen's Palace.) JACOB & JOSEF KOHN.

Erste Österreichische Aktiengesellschaft zur Erzeugung von Möbeln aus gebogenem Holz. (First Austrian Bent-wood Furniture Manufactory Co., Ltd.).

Vienna, Elisabethstrasse 24.

Daily output 5,000 pieces from plainest to most refined designs. Speciality: Original departure made in Bent-wood Furniture by discriminate combination of Art and Craft. Complete Suites for Drawing-room, Bedroom. Largest Variety in Chairs of original high-class workmanship executed from designs of leading artists. Showroom and Dépôt in London: 54, Great Eastern Street, E.C. Carpet by J. Ginzkey, Vienna and Maffersdorf.

216 (Ducal Hall.) S. KOHN & G. URBAN.

Kinderkleider. (Establishment for Children's Dresses).

Vienna, I. Kärntnerstrasse 43.

217 (Queen's Palace.) JULIUS KOHNER.

Manufactory of Patented Articles for Advertising Purposes and for the Multitude.

Teplitz-Schönau.

Speciality: "Fiffi," Flying Butterflies.

**218 (Elysia.) AKTIENGESELLSCHAFT FÜR BE-
REITUNG KONSERVIRTER FRÜCHTE
UND GEMÜSE.**

(Joint Stock Company for the Preservation and Canning of Fruits and Vegetables).

Bozen, Tyrol, Austria.

Fruit Preserves, Vegetable Preserves.

219 (Elysia.) JOHANN KOTANYI.

Paprika. (Paprika Mills).

Vienna, XIX. Oberdöbling, Billrothstrasse 2/4.

Known to be the best Spice. Besides imparting to the food a

piquant flavour, adding a beautiful colour to the same. Recommended by physicians. Used to the best advantage in the kitchen, by Pork Butchers and Meat Preservers.

220 (Queen's Palace.) THEOPHIL KOTYKIEWICZ.

K. k. Hof Harmoniumfabrik. (Imperial and Royal Manufactory of Harmoniums).

Vienna, V. Straussengasse 18.

Exhibits: Two Harmoniums. The larger harmonium contains 7 sets of reeds, 21 stops, 2 manuals, each with a range of 5 octaves of keys, percussion, prolongment-automaton, and 3 knee actions. The case is executed in old oak. The smaller harmonium contains 2 sets of reeds, 10 stops, 5 octaves of keys. The case is executed in walnut.

221 (Elysia.) DALMATINISCHE KRAFTVERWERTUNGSGESELLSCHAFT.

(Company for the Utilisation of the Hydraulic Power in Dalmatia). Sebenico.

Pictures of the Carbide Manufactories.

222 (Ducal Hall.) KRAINISCHE KUNSTWEBEANSTALT.

Carniolan Art Weaving Establishment.

Laibach, Carniola, Austria.

Produces hand-woven Tapestries, Curtains, Furniture Covers, Cushions, etc., from designs of eminent artists.

223 (Elysia.) LUIGI KRAJA.

Embroideries, Ragusa.

Costumes, Embroideries, Blouses, Short Jackets, Dolls, etc., from the Southern Districts of Dalmatia.

224 (Imperial Court.) J. KRAMPOLEK.

Photographische Kunstanstalt. (Establishment for the Photographic Art).

Vienna, IV. Viktorgasse 14.

Stereotype Plates: Autotypes, Etching in Zinc, Copper, and Brass. Speciality: Chromotypes in three and four colours, Helio-gravures and Copper Plate Printing, technically and artistically perfect.

225 (Elysia.) KRATOCHVIL & Co.

Hopfengrosshandlung. (Wholesale Hop Dealers).

Prague, Saaz, Cleveland. Established 1833.

Export to all countries in all kinds of packing, with regard to durability and transport. Suppliers of Bohemian Hops to all the most renowned breweries (Pilsen, Smichow).

226 (Queen's Palace.) FRANT. KRATOCHVILA SOHNE.

Granat und Edelsteinschleiferei. (Garnet and Gem Cutters). Svetlá (Bohemia).

Speciality: Drilled, faceted, and polished Garnet Balls in strings. Facetted Garnets and Garnet-cabochons for Rings and Jewellery. Precious stones cut to order. German, French, and Italian Correspondence. For price list and samples apply directly to the Firm.

227 (Ducal Hall.)

KRAUS & Co.

Lederhandschuhfabrik und Export. (Leather Glove Manufactory and Export).

Prague, III. Petersgasse 25. (Founded 1888).

Speciality: Nappa Gloves and Lamb Glacé Gloves with and without lining. London Representatives: Bunzl and Palmer, 107, Wood Street, London, E.C

228 (Queen's Palace.) **KARL KREMSEK.**

Taschner und Ledergalanteriewaren Fabrik. (Manufactory of Bags and Fancy Leather Wares).

Vienna, VI. Schmalzhofgasse 18.

Speciality: Ladies' Belts of the latest style and of all sorts.

229 (Queen's Palace.) **ARTHUR KRUPP.**

Berndorf Metal Works.

Berndorf, Austria.

London, 19, Baker Street, W. Birmingham, 25, Frederick Street.

By Appointment to H.I.R.M. The Emperor of Austria.

Solid Nickel Cooking Utensils, and Table Services. High-class Electroplate on nickel silver, white throughout, with guaranteed silver deposit. Refined Nickel Silver Spoons, Forks, and Knives, Zinnstahl. Art Bronzes, Pure Nickel, Nickel Silver Sheets and Wires.

230 (Elysia.)

KUBELKA & Co.

First Export Hanna Malt Manufactory. (Erste Export Hannamalz Fabrik).

Olmütz, Moravia.

Finest Malt of Hanna of acknowledged superior quality for Dortmunder, Pilsener, Golden-yellow, and Munich Beers. Exportation to all countries of the world. Exportation to transmarine countries from our Factory at Olmütz packed for sea transport, or off our stock at Hamburg. Representatives for transmarine countries: Rittmeister and Cie, Hamburg, Paulstrasse 21.

231 (Ducal Hall.)

FRIED. KUBINZKY.

K. k. priv. Holleschowitz Cottondruckerei, Holleschowitz, Böhmen. K. k. priv. Baumwoll Spinnerei und Mechanische Weberei, Beraun, Böhmen. (Imperial and Royal Private Calico Print Works, Holleschowitz, Bohemia. Imperial and Royal Private Cotton Spinning and Weaving Mills, Beraun, Bohemia).

Vienna, Prague.

232 (Queen's Palace.)

ANT. KUNC.

Granaten. (Garnets.) Prague-Kr. Vinohrady, Sazavská ul. 4.

233 (Elysia.)

KULSTRUNK & Co.

Schilf und Rohr Artikel. (Rush, Reed, and Bast Goods).

Bakov a. Iser, Bohemia.

234 (Elysia.) **LANDES-INDUSTRIE-VEREIN UND
HANDELS-AGENTUR DES LANDESAUS-
SCHUSSES IN LEMBERG.**

(National Industrial Society and Commercial Agency of the Provincial Board at Lemberg, Galicia).

Organization of highly developed Domestic Industry. Products

marketed by the Commercial Agency. Collective Exhibition of the several branches.

I. Basket-work Products: (a) Baskets of varied styles, for daily use, as: House, wooden travelling Baskets and Crates; (b) Basket-work Furniture: Plain willow and many coloured; (c) Fancy Basket-work Goods.

II. Wood Products: (a) Household Articles, Kitchen Articles; (b) Furniture in the style of Zakopane and the Hurzules; (c) Zakopane and Kossow Carvings; (d) Jaworow Toys.

III. Weaving Products: (a) Line and Cloth Articles of the Home Industry; (b) "Makates" (Embroideries resembling Brocades of gold, silver, and silk); (c) "Kilims" (Galician speciality in table and wall covers); (d) Popular Weaving Articles (ethnographically remarkable); "Pojaci" (embroidered belts), Vests, Caps, etc.

IV. Laces and Embroideries: (a) Laces (retrospective), and of modern style white and multi-coloured; (b) Embroideries, white, and in many colours from national motives; (c) White and Coloured Buttons.

V. Braids and Furriers' Articles: (a) Braids and Fanciful Scroll-work; (b) "Serdakes" (Sleeveless Jackets as used in the Carpathian Mountains), Fur Coats, and Fur Trimmings.

VI. Clay Products: (a) Potters' Articles for household use; (b) Majolica.

VII. Ethnography: (a) Popular types in National Dresses; (b) Painted and adorned eggs ("Kraszanki" and "Piszanki") from various parts of Galicia.

VIII. Hatters' Products and Plaited Work of Straw, Barks, Etc.: (a) Straw Hats; (b) Bast Hats; (c) Straw Tubes, Straw Mats, etc.

IX. Locksmiths' Products: (a) Various Implements and Appliances; (b) Locksmiths' Products in artistic execution.

235 (Elysia.) **BOHMISCHE SEKTION DES LANDES- KULTURRATES FÜR DIE MARKGRAF- SCHAFT MAHREN.**

(Bohemian Section of the Board of Agriculture for the Margraviate of Moravia).

Exhibited Objects: Hanna Barley, Moravian Hops, Diagrams.

236 (Ducal Hall.) **LANDWIRTSCHAFTLICHE CREDIT- BANK FÜR BOHMEN; ZUCKER-RAFFINERIE IN AUSSIG.** (Agricultural Bank of Credit for Bohemia).

Sugar Refinery in Aussig. The Sugar Refinery is situated at Aussig, on the banks of the River Elbe, and all Refined Sugars, destined for export *viâ* Hamburg, are loaded directly into the Elbe boats from the Refinery. About 90,000 tons of raw sugar can be melted yearly by the Refinery and manufactured into every kind of Refined Sugar for the Home and Export Trade.

**237 (Elysia.) ERSTE LANDWIRTSCHAFTLICHE
MALZFABRIK IN PROSSNITZ, MAHREN.**

(First Rural Malt Manufactory in Prossnitz, Moravia).

Recommends its Malts for Dortmunder, Pilsener, Vienna, and Munich Beers. Packing in cases for sea transport.

238 (Imperial Court.) J. F. LANGHANS.

By Appointment to the Imperial and Royal Court. Photographer by Special Appointment to His Most Gracious Majesty King Edward VII.

Prague, Marienbad.

Portraits by Photography, in Platinotype, and Water Colours.

239 (Elysia.) J. LEDERER & SOHN.

Hopfenhandlung. (Hops Merchants).

Saaz, Bohemia.

One Bale of Saaz District Hops (Saazer Bezirkshopfen), with official seal and bill of weight. One Bale of Saaz County Hops (Saazer Kreishhopfen), with official seal and bill of weight.

**240 (Ducal Hall.) LEIPNIK LUNDENBURGER ZUCKER-
FABRIKEN AKTIENGESSELLSCHAFT.**

(Sugar Refinery at Lundenburg, Railway Station of the "Kaiser Ferdinands Nordbahn.")

Moravia, Austria.

Produces all descriptions of Sugar for Home Consumption and Export, as: Granulated, bold grained superior Crystals, Crushed, Melispile, Concasse (broken loaves), coarse and fine-grained loaves of various sizes, Cubes, Tablets, etc.

241 (Ducal Hall.) ALOIS LEMBERGER.

Baumwoll und Schafwollwaren Fabrik. (Cotton and Wool Manufacturers).

Vienna, I. Schottenring 15.

Specialities: All kinds of Linings (black, fast coloured, mercerised, plain and striped), Silesias, Glissades, Oriental Scarves.

242 (Ducal Hall.) JOSEF LEUCHT.

Federnschmücker. (Fancy Feathers).

Vienna, VII. Andreasgasse 11.

Manufacturer of Fancy Feathers of all Kinds.

243 (Royal Galleries.) LEVICO-VETRIOLO.

Arsenic Iron Springs, South Tyrol. 1,500 feet above the Level of the Sea.

Arsenic Iron Springs with the most modern and first-class bath appointments (two large assembly rooms), and a hotel of the very first-class order. Station on the Valsugana Railroad, $1\frac{1}{4}$ hours from Trient. Season from April 1st to October 31st. Recommended by first Medical Authorities for anæmia, nerve, skin, and diseases of women, malaria, gout, tropical anæmia. Pamphlets free through the Bath Administration in Levico. Levico Strong and Weak Water for home use, to be had at all Chemists, Drug,



PICTURESQUE AUSTRIA.

and Mineral Water Stores. General Representative for England, the Colonies, and North America: J. Hertz and Co., 9, Mincing Lane, London, E.C.

244 (Queen's Palace.) LEYKAM-JOSEFSTHAL AKTIEN-GESELLSCHAFT FÜR PAPIER UND DRUCK-INDUSTRIE.

(The Leykam Josefthal Paper Mills Co., Ltd.)

Vienna, Austria.

Mills: Gratwein, Josefthal, Podgora, Görttschach, Zwischenwässern, Spittal a. d. Drau, Thörl-Maglern and Grünberg. Thirteen Paper Machines, 40 Mechanical Wood Grinders, 16 Sulphite Boilers, 5 Straw Pulp Boilers. Branches in Vienna, Prague, Budapest, Hamburg, Antwerp, and London. Annual production: 27,000 tons of paper of all qualities; 3,000 tons of finest ivory boards; 30,000 tons of sulphite cellulose pulps; 1,500 tons of straw pulp; 4,000 tons of mechanical wood pulp; 2,400 tons of white pulp and leather boards.

245 (Elysia.) E. LICHTWITZ & Co.

K. k. Hoflieferant, Likörfabrik. (Distillers of fine Liqueurs and Fruit Essences). (By Appointment to the Court of Austria).

Troppau (Silesia, Austria) and at Bordeaux.

Export: Specialities in Liqueurs: Getreidekümmel, Allasch, Eskimokümmel. Liqueur - Crèmes: Vanilla, Mocca, Cocoa, Curacao, Anisette, etc. Herb Liqueurs: Jungbrunnen, Sanitas, etc. Fruit Essences: Raspberry Syrup, etc.

246 (Ducal Hall.) A. & C. v. LIEBIG.

K. k. priv. Skrivaner Zuckerfabriks Gesellschaft. (Imperial Royal Private Skrivan Sugar Manufacturing Company).

Skrivan and Vienna.

The Refinery is fitted up with the most modern and up-to-date machinery, and is capable of producing 2,500 Tons Refined Sugar per week. Every quality of Refined Sugar suitable for the United Kingdom is produced, including Cubes, Crystals, Granulated, Castor, Powder, Crushed, etc.

247 (Elysia.) LINARDIC ANDRIJA.

(Aetheric Oils.) St. Martino di Cherso.

248 (Elysia.) LINARDOVICH ANTONIO.

(Gold and Silver Ornaments).

Ragusa.

249 (Ducal Hall.) ERSTE OESTERREICHISCHE LINOLEUM-FABRIK.

(First Austrian Linoleum Manufactory.)

Vienna L. Riemergasse, 8. Wallpapers.

250 (Elysia.) BARONIN LEO LITTROW.

Artist. Abbazia.

Sundry Utensils, Instruments and Pictures from Dalmatia.

251 (Elysia.) PRINZ FERDINAND VON LOBKOVIC.

Weinbauverwaltung.

Viniculture Administration at Unter-Berkovic, near Melnik
(Bohemia). Bohemian Wines.

252 (Elysia.) PRINZ GEORG VON LOBKOVIC.

Weinbauverwaltung.

Viniculture Administration. Melnik in Bohemia.

Melnik Schloss Wines. Sparkling Wines fermented in bottles.
The princely vineyards cover an area of 56 hectares of the best
situated land for wine culture in Melnik. Principal Production:
Red Wines from blue Burgundy Grapes. Exportations of Wines
to Russia, Germany, and the United States.

253 (Ducal Hall.) LOEBL & STROMPF.

Stockfabriken. (Stick Manufactories.)

Vienna, VII/1, Hermannsgasse 29.

Dervent, Bosnia.

Manufacturer of Walking Sticks in every style.

254 (Ducal Hall.) RUDOLF LOEW-BEER.

Osterreichisch-Amerikanische Lederwerke. (Austrian-American
Leather Works.)

Vienna-Stadlau.

Atlantic, chloratic-tanned Chevreaux (Black and Coloured).
Atlantic, babretta (chromic-tanned Chevreaux Imitations).

255 (Imperial Court.) ADOLF LOWY.

Dampfsägewerke. (Steam Saw Mills).

Vienna.

Annual output: 3,000 railway truck loads. Pine and Fir Boards.

256 (Imperial Court.) HOFKUNSTANSTALT J. LOWY.

Fine Art Engraver and Printer.

Vienna, III. Parkgasse 15.

Photogravure, Intaglio Process, Collotype, Collotype in Colours,
Reproduction of Etchings, Half-Tone Blocks for Three and Four
Colour Work. Sole Agent for Great Britain and Ireland: W. R.
McKinstry, 30, Maiden Lane, Strand, London, W.C.

257 (Ducal Hall.) LOWY & FUCHS.

Stockfabrikanten. (Stick Makers.)

Vienna, VII. Kaiserstrasse 76.

Cherrywood Growers, Stick Makers, Furnishers of all kinds of
Natural Handles, Umbrella and Walking Sticks and Canes. Nickel
and Silver Mounters. Shipping samples with discount.

**258 (Imperial Court.) LOWY, LANGENHAHN,
ANHAUCH & MILCH.**

Bukowinaer Holzindustrie Gesellschaft. (Wood Manufacturing
Company of the Bukovina.)
Czernowitz.

259

BERNH. LUDWIG.

K. k. österr. u. königl. rumän. Hofkunsttischler. (By appointment to the Imperial and Royal Austrian and Royal Roumanian Courts.)
Vienna, VI. Münzwardeingasse. Brünn, Trieste.

Library, Inlaid Walnut.

260 (Elysia.) **REV. ARMY-CHAPLAIN JOSEF LUKACEK.**

Embroideries from Northern Dalmatia. Zara.

261 (Queen's Palace.) **R. LUKES.**

Granaten. (Fine Garnet Goods Manufacture.)
Prague, Vodicková ul. 15 (Hlávka's Palace).

262 (Elysia.) **G. LUXARDO.**

"Maraschino di Zara." (Liqueur Speciality).
Zara.

263 (Elysia.) **MADRESIC ANTUN I JAKOV.**

Sardines. Comisa.

264 (Elysia.) **MADRESIC M.**

Wines. Pola.

265 (Elysia.) **MAGAZIN RISTO R.**

Brandy. Sebenico.

266 (Elysia.) **MAGYAR ANTON, Dr.**

Embroideries. Zelenika.

267 (Queen's Palace.) **FRANZ MAENNERT.**

Dessinierwalzwerk. Estampeur.
Gablonz a. d. N., Bohemia.

Impressions, Galleries, Tin Plate with Fancy Designs, Cups, as used for the Jewellery Articles of Gablonz.

268 (Queen's Palace.) **BRUDER MAHLER.**

Seiden und Zigaretten Papierfabrik. (Tissue and Cigarette Paper Manufactory.)
Kemmelbach.

Factory in Wieselburg a. d. Erlaf. Imperial and Royal priv. Rennersdorfer Paper Factory, produces all sorts of Adjusting and Cylindrical Papers for industrial purposes.

269 (Queen's Palace.) **JOSEF MAIER.**

Tiroler Gold und Silberwaren. (First Tyrolean Manufactory of Gold and Silver Articles, Tyrolean Rings of Fortune and Tyrolean Specialities.)

Obermais-Meran, Tyrol.

Founder of the Tyrolean Fortune Rings Industry. Factory and Export Warehouse in the Town Hall of Obermais. Specialities in Jewellery and Trinkets made of Tyrolean Fortune Rings, Tyrolean Peasants' Buttons and Articles in the style of the Tyrolean Renaissance.

270' (Queen's Palace.) **F. & D. MALY.**

Juweliere. (Jewellers.) (By Appointment to His Imperial and Royal Highness the Archduke Ferdinand Charles.)
Prague, Ferdinandova tr.

Manufacturers. Gold Medal.

**271 (Elysia.) ERSTE LANDWIRTSCHAFTLICHE
MALZFABRIK IN PROSSNITZ, MAHREN.**

(First Rural Malt Manufactory in Prossnitz, Moravia).

Recommends its Malts for Dortmunder, Pilsener, Vienna, and Munich Beers. Packing in cases for sea transport.

272 (Royal Galleries.) MARIENBAD.

(World-renowned Health Resort.)

Bohemia.

View of the Watering Place Marienbad (Oil Painting from A. Zilzer, Budapest). Rendezvous of Monarchs (Season 1904). His Majesty Emperor Francis Joseph I. and His Majesty King Edward VII. (Photographic Studio, Langhans). View of the Royal Cabin of His Majesty the King Edward VII. in the New Bath. The large Swimming Basins in the New Bath (Water-colour Painting from Abegg, Zürich, Orell, Füssli). Products of the Springs, exhibited by the Mineral Water Exportation, Pamphlets, etc. (Brem and Dr. Dietl). The newly-established Golf Links were inaugurated in the presence of His Majesty King Edward VII. on August 16th, 1905. Plastic Relief (Picture) composed by the Town Councillor Rubritius, Sketch by Engineers Kugler and Kocourek in Marienbad.

273 (Ducal Hall.) MAISON MARISON.

Damenkleidersalon. (Ladies' Outfitting Establishment.)

Vienna, 1. Bräunerstrasse 2. Proprietor: Anton Uzel. (By Appointment Imperial and Royal Austrian, Royal Servian, Royal Spanish and Bulgarian Court Tailor.)

274 (Elysia.) MAROEVIC IVO MARIJA.

Table Oil. Pucischie.

275 (Ducal Hall.) JOHANN MARSCH.

Damenkleidermacher. (Ladies' Tailor.)

Vienna, I. Goldschmiedgasse 10. Branch Establishment: Franzensbad.

Robes and Cloaks in Vienna and French Style.

276 (Elysia.) J. MATAVUGLJE.

Embroidered Men's and Boys' Costumes from the districts Sebenico, Scandona, Kistanje, Knin. Dalmatian Children's Caps. Sebenico.

Sebenico.

277 (Elysia.) MATAVULJ G. S.

Liquors and National Costumes.

Sebenico.

278 (Royal Galleries.) MATTONIS GIESSHUBLER.

Eau Mattoni. (Table Water.)

A very pure and absolutely natural alkaline and acidulous Spring Water, bottled in its natural state as it issues from the Spring without any preparation whatever. Sale in 1905: 11 million Bottles. Supplied by Special Appointment to the Imperial and Royal Court

of Vienna. Sole Agents for the United Kingdom: Ingram and Royle, Ltd., East Paul's Wharf, 56, Upper Thames Street, London, E.C.

(Royal Galleries.) **The Darkau Jodine Springs,**
Austria.

The Darkau Jodine Salt and Jodine-Bromine Waters have been used with most astonishing results in Rickets, Scrofula, and Caries, Parametric and other Exsudation, Chronic Affection of the Joints, Gout and Rheumatism, in cases of Struma, and Strumous Eye Diseases. Agents: Ingram and Royle, Ltd., East Paul's Wharf, 56, Upper Thames Street, London, E.C.

279 (Queen's Palace.) **V. MAYER'S SOHNE.**
Juweliere. (Jewellers.)

By Special Appointment to the Emperor of Austria, the Prince of Montenegro, and the Prince of Bulgaria.
Vienna, Austria.

Manufacturers of Gold and Silver Articles, of all kinds of Jewels and Gems, of all sorts of Austrian and Foreign Decorations. Show Rooms: Vienna, I. Stock-im-Eisen-Platz 7. Manufactory: VI. Mariahilferstrasse 55.

280 (Ducal Hall.) **V. MAYER & SOHNE.**
Kattun und Schafwollwaren Druckfabrik. (Cotton and Wool Printing.)

Central Office: Vienna, I Franz Josefs-Kai 49.

Imperial and Royal Cotton and Wool Printing, Dyeing, and Finishing Works at Guntramsdorf, near Vienna; Weaving Mill at M.-Trübau (Moravia). Established in the year 1819. Agent: R. G. Mitchell, 12a, Watling Street, London, E.C.

281 (Queen's Palace.) **ANTONIN MEJSTRIK.**
Granatwaren. (Garnet Goods Manufacturer.)
Prague, Reznická ul. 12, 1 frame.

282 (Elysia.) **MENEGHELLI SPIRIDIONE.**
Antique Gems. Zara.

283 (Elysia.) **MESTROVIC IVAN.**
Sculpture Works. Wien.

284 (Ducal Hall.) **KAREL MICKA.**
Handschuhfabrik. (Manufacturer and Exporter of Kid Gloves.)
Prague 155—II.

Oldest glove factory in Prague, founded 1825. Equipped with gas working power. Manufactures all kinds and qualities of kid gloves for ladies and gentlemen, with fashionable points and back stitchings, in all kinds of sewing, with silk, woollen and cotton lining; also in Nappa, real Mocha, and imitations.

285 (Elysia.) **MILCHSPEISER & KATSCHER.**
Hanna Malz Fabriken. (Manufacturers of Hanna Malt.)
Brünn, Moravia. Founded 1871.

The firm produce, on special drying kilns all three species of Malt, and especially by its special "Pilsner" make has succeeded in

acquiring a world-wide renown. The firm stands in the front rank of malt firms of Austria-Hungary. During its many years existence it has always maintained the principle of working up the most excellent raw material—Hanna Barley—and by means of complete technical appliances succeeded in supplying the largest breweries of the Continent.

286 (Elysia.)

MILIC LUJO.

Table Oil. Slano.

287 (Imperial Court.)

ANGLO-AUSTRIAN CONDENSED MILK Co.

Prag Smichow.

Full cream Condensed Milk, Condensed Milk, Skimmed Milk, Milk Sugar, Casein, Milk Powder, Pharmacologic Milk Preparations, Bacteriologic and Chemical Compounds from the Laboratory of the Anglo-Austrian Condensed Milk Co.

288 ()

MARTIN MILLER'S SOHN.

Stahlwerke und Drahtzieherei. (Steel Works, Wire Mills.)
Vienna, VI. Webgasse 26.

Manufacturers of Cast and Shear Steel in Bars and Sheets. Established 1782. Specialities: Cast steel of recognised first-class manufacture, in proportionable quality for various purposes, with highest wearing capacity. High-speed Tool Steel, "Velo," for turning hardest materials, "Velo" Twist Drills and Milling Cutters, for high speed Drilling and Cutting. Wire Drawing Plates, Rollers for Plating Gold, etc. Steel Pianoforte Wire.

289 (Elysia.)

ELENA MIS.

School Teacher.

Embroideries from the Valley of Canale. Mersina, Spalato.

290 (Ducal Hall.)

WIENER MCDEKLUB.

(Vienna Fashion Club.)

1. Ladies' Tailors and Dressmakers.
2. Gentlemen's Tailors.
3. Various.

The names of the exhibitors will be found in the alphabetical index.

291 (Ducal Hall.)

LOUIS MODERN UND SOHN.

Wäsche. (Lingerie. Linen.)

Vienna, I. Milchgasse 1.

Fine Lingerie, Blouses, Petticoats, Teagowns, etc. All models are original creations of the finest style.

292 (Ducal Hall.)

PHIL. MORAWETZ SOHN.

Leinenweberei. (Linen Weaving Manufacturer.) Eipel.

Mechanical Weaving Manufacturer: Fancy goods in table-cloths, scarves, trays, napkins in plain and damask linen, with hemmed-stitch and open-work. Table cloths and towels with knotted fringes on hemmed stitch.

293 (Queen's Palace.) GEBRUDER MORODER.

Erzeugung von kirchlichen Einrichtungen und Bildhauerarbeiten in Holz. (Church Furnishers, Wood Carvers, and Cabinet Makers.)
St. Ulrich, Gröden in Tirol.

Christ-figures for Crosses and Sepulchre, Statues of Saints, Religious Carvings of every description, Stations for the way of the Cross, Reliefs, Altars, Pulpits, Confessionals, Fonts, Frames, etc.

I. A group sculptured in wood, and coloured, with two figures in life size, vi., St. Elizabeth with the Beggar.

II. A collection of wooden statues of Saints, Crucifixes, Lay Figures, etc., and samples of Wooden Toys.

294 (Queen's Palace.) LUDWIG MOSER UND SOHNE.

K. und k. Hof Glasfabrikanten. Karlsbader Glasindustrie Gesellschaft. (By Appointment to the Imperial and Royal Court).
Karlsbad Glassworks.

Meierhöfen Karlsbad.

Crystal and Glass Ware, for table use and decoration. Founded 1857. Over 500 workmen. Export to all countries of the world. By appointment to several sovereigns; highest awards and member of the jury at international exhibitions; Commanders and Knights of Imperial and Royal Orders.

295 (Queen's Palace.) JOHANN MULLER.

(JOHANN WILH MULLER.)

Galanteriemöbel. (Fancy Furniture.)

Vienna, XIII. Schanzstrasse 35.

Manufactory and Export of wooden trays and fancy furniture (tea-tables, whatnots, ladies' desks, fancy boxes, toilette and ladies' sewing tables, etc.)

296 (Queen's Palace.) K. K. HAUPTMUNZAMT IN WIEN.

(Imperial Royal Head Mint Office in Vienna.)

A Tableau with Bronze Medals and Bronze Plaquettes. The diameter of the Bronze Medals varies between 28 and 130 millimetres. The main part of these Medals and Plaquettes are for sale at the J. R. Head Mint Office, at Vienna. The second tableau shows all current coins of Austria, and coins made by the Head Mint Office at Vienna, for the Principality of Liechtenstein, Roumania, Servia, Brazil, Egypt and Abyssinia. The third tableau contains the die-stamps for Medals and Plaquettes made in the Head Mint Office, at Vienna. The coining machines in use with the Head Mint Office are illustrated by two photos, one representing a coining-press, the other a machine for coining medals (friction press).

297 (Imperial Court and Western Arcade.) M. MUNK JUN.

Wiener Spezialitäten. (Viennese Specialities.)

Vienna, I. Stephansplatz 11.

Branches at Karlsbad, Alte Wiese, Marienbad, Kaiserstrasse.

Greatest assortment of Viennese Specialities, Viennese Bronzes in most artistic workmanship, Viennese Leather Goods, the newest,

Viennese articles in wood, Viennese Enamelware, Viennese Handbags and Waist-belts, Viennese Fans in feathers and silk, Viennese Fancy Goods. Nowhere else to be seen in such a collection. Wholesale and Retail. In the Western Arcade are exhibited more than 120 different manufactures from Austria, the collection of W. M. Munk, jun., wholesale and retail.

298 (Elysia.) K. K. ARCHAOLOGISCHES MUSEUM.

(C. R. Museum Archæologicum Salonitanum.) Spalato.
Books.

299 (Queen's Palace.) NAGL, HANUSCH & Co.

Lederwaren Fabrik. (Leather Goods Factory).
Vienna.

Manufacturers of Highest Grade Fancy Mountings in Gold, Silver, and Precious Stones.

300 (Ducal Hall.) FRIEDRICH NAGY.

Schuhmacher. (Boot and Shoemaker for Civilians and the Army).
Vienna, I. Wallnerstrasse 1a.

Speciality in Sporting and Riding Boots.

301 (Elysia.) NARODNI JEDNOTA POSUMAVSKA.

(National Society for the Parts Below the Bohemian Forest).
Prague, II. Vodicková 26.

Association for the Promotion of Popular Instruction in the Handicrafts and Agriculture of the South-West of Bohemia. Toys, Lace Work, Embroidery, Popular Plates.

302 (Queen's Palace.) JOS. NEMETZ.

Institut für Präzisionswagen für Wissenschaftliche Zwecke.
(Establishment for Balances of Precision for Scientific Purposes).
Vienna, V. Sonnenhofgasse 4.

Various balances of precision for scientific purposes, especially for chemical, physical (philosophical), physiologic laboratories. Automatic grain-balances, plantseed-balances, etc., for plantseed controlling establishments, botanical and phytonomic laboratories. Gold assay balances for Mint and Assay-offices and foundries.

303 (Ducal Hall.) NESTOMITZER ZUCKERRAFFINERIE.

(Sugar Refinery).

Nestomitz a. d. Elbe, Bohemia.

The Refinery is situated on the River Elbe, and possesses a large dockyard. The weekly capacity amounts to 3,500 tons, the yearly manufactory 100,000 tons. All sorts of sugar for inland and export consumption are manufactured. The exportation extends to all parts of the world.

304 (Ducal Hall.) JOHANN NESUTA.

Herrenkleider. (Merchant Tailor).
Vienna, I. Singerstrasse 22.

**305 (Imperial Court.) V. NEUBERT, GRAPHISCHE VER-
SUCHSANSTALT.**

(Establishment for Experiments of the Graphic Art).
Prag-Smíchov.

Three-colour and Four-colour Prints in most faithful execution. Zincography in finest Autotype and brush manner. Phototypes and Heliographic Impressions in colours. Excellent reproduction of black and coloured Originals. Lithography for Advertising Posters, Calendars, Labels, etc.

306 (Ducal Hall.) NEUMANN, FRIED & Co.

Flax Spinning Mills.

Proschwitz and Döberney, Bohemia.

Linen Yarns No. 30—60, Tow Yarns No. 13—35.

307 (Ducal Hall.) M. B. NEUMANN'S SOHNE.

Mechanische Weberei, Färberei und Druckfabrik. (Cotton, Woollen, and Velvet Printers).

Königinhof, Bohemia.

Mechanical Weaving Works: Königinhof, Pecka, Dittersbach, Bohemia. Office and Warehouse: Vienna, I. Werdertorgasse 7.

**308 (Queen's Palace.) NEUSIEDLER AKTIENGESSELLSCHAFT
FÜR PAPIERFABRIKATION.**

(Neusiedler Joint Stock Company for the Manufacture of Fancy Paper of all Kinds).

Manufactories in Klein-Neusiedl, Franzensthal, Wiener Herberg, Petersdorf. Celluloid Factory in Rattimau: Bleached Sulpho-Cellulose in all qualities. Straw Stuff Factory in Arad: Ia bleached Straw Stuff.

**309 (Princes' Hall.) ERZHERZOGTUM NIEDEROSTER-
REICH, GEWERBEFORDERUNGS-DIENST.**

Archduchy of Lower Austria. (Department for the Promotion of Trade and Handicraft).

Vienna, I. Herrengasse 13.

The promotion of Trade and Handicrafts, as carried on by the Provincial Board of Lower Austria, in general, aims, by means of granting provincial aids and otherwise, at placing the small tradesmen in a position that will enable them successfully to compete with the larger manufacturing concerns and the wholesale trade. This object is attained by sundry combinations of the small tradesmen, *i.e.*, associations formed for the purpose of most economically supplying various needs and implements for the respective branches.

I. In Front:

Panorama of the "Hochschneeberg," a mountain range, 60 English miles from Vienna (about 6,000 feet above the level of the Adriatic. Accessible by means of a cog-wheel railway. First-class Hotel). Painted by Kautsky and Rottonara, Vienna. Shooting Party: His Majesty the Emperor Francis Joseph I., His Majesty the King Edward VII., H.I. and R.H. Archduchesses Marie

Therese and Isabelle, H.I. and R.H. the Archdukes Francis Ferdinand and Charles, General Stanley Clarke, Captain Frederic Ponsonby, Ambassador Count Menndorff-Pouilly-Dietrichstein, Prince Montenuovo, Count Thun, etc., and retinues. Executed by Arthur Kaan, sculptor in Vienna, IX. Währingerstrasse 74, bodies by Claudius Veltée (Vienna Panopticum) in Vienna, I. Kohlmarkt 5. Costumes by the Corporations of Dressmakers, Vienna, I. Fütterergasse 1. Boots by the Shoemakers' Corporation. Hats by the Hatters' Corporation. Guns and hunting knives: The Gunmakers' and Sword-cutlers' Corporation.

II. On the Right Side:

Reception Room: Oil Painting representing the Recreation Ground for Children in Hütteldorf, near Vienna, painted by Joseph Jungwirth, VII. Urban Loritzplatz 4. Illumination figures of bronze, modelled by Franz Klug, cast by R. Ditmar. By Appointment to the Imperial and Royal Court, Vienna, III. Erdbergstrasse 27. Furniture and cabinet work by the Cabinet-makers' Association, Vienna, V. Ziegelofengasse 31. Upholstering by the Corporation of Upholsterers, Decorators, and House Furnishers. Bronzes and Chandeliers: By the Brass Founders' and Bronzeware Makers' Corporation, Vienna, VII. Halbgasse 32. Hangings and Carpets by Backhausen and Sons, Vienna, I. Opernring 1.

III. On the Left Side:

Hunting Chamber: Designed by Emerich Fellingner, Architect in Vienna, IV. Rittergasse 3. Pictures (representing hunting scenes) by Karl Gsur, Vienna, XVII. Dornbacherstrasse 47. Furniture and Cabinet-work by the Furniture and Cabinet-makers' Corporation, Vienna, V. Ziegelofengasse 31. Bronzes and Chandeliers ("Lusterweibchen") by Rudolf Brix, VII. Halbgasse 26, Bronze Wares by Bronze Ware Makers' Corporation. Shooting Party: Guns and Hunting Implements by Rudolf Pammer, I. Wollzeile 3, and Bronze Articles by the Brassfounders' and Bronzeware-makers' Corporation, Vienna, VII. Halbgasse 32. Rugs and Wall Hangings by Johann Backhausen and Sons, Vienna, I. Opernring 1. Wall Tapestry of Lincrusta by the First Austrian Linoleum Manufactory, Vienna-Trieste.

Library and Study: F. J. Horak and Co., Klosterneuburg, near Vienna, executed in hornbeam (white beech), impregnated in colours according to the "Partridge" process, and designed by Architect Robert Oerley in Vienna. Cabinet in Old Vienna style with wainscoting of impregnated wood, executed by the Furniture Manufactory of W. Bellan's Sons in Vienna. Parquetry of red beech, impregnated in colours, executed by Horak and Co., Klosterneuburg, near Vienna. Samples of Parquetry Woods, impregnated in colours by Horak and Co., Klosterneuburg, near Vienna.

Collective Exhibition of Trade and Handicraft Corporations.

Industrial: Harness Makers, Vienna, IX. Thurngasse 11. Shoe Makers, Vienna, VIII. Florianigasse 66. Watchmakers, Vienna,

I. Wildpretmarkt 1. Gilder, Vienna, XII. Korbergasse 6. Brass Founders and Bronze Ware Makers, Vienna, VII. Halbgasse 32. Coppersmiths, Enamel and Tin Utensil Makers, Vienna, XVII. Haslingergasse 24. Comb Makers, Fan Makers, and Bone Cutters, Vienna, IV. Waaggasse 14. Opticians, Vienna, V. Kettenbrückengasse 7. Locksmiths, Vienna, VIII. Tulpengasse 6. Makers of Toys, Vienna, XVI., Grundsteingasse 29. Industrial Painters, Vienna, VI. Ufergasse 8. Glove and Bandage Makers, Vienna, IV. Favoritenstrasse 18. Dealers in Taxidermists, Vienna, I. Wollzeile 25. Piano and Organ Makers, Vienna, VI. Mariahilferstrasse 103. Jewellers, Gold and Silversmiths, Vienna, VII. Lindengasse 11. Dressmakers, Vienna, I. Fütterergasse 1. Bookbinders, makers of Fancy Leather and Pasteboard Ware, Vienna, VI. Gumpendorferstrasse 109. Umbrella and Parasol Makers, Vienna, VI. Garbergasse 7. Makers of Linen, Vienna, I. Bauernmarkt 11. Makers of Artificial Flowers, Vienna, VI. Mariahilferstrasse 87. Plume and Feather Makers, Vienna, VI. Damböckgasse 4. Milliners, Vienna, VI. Mariahilferstrasse 51. Engine and Instrument Makers (mechanicians), Vienna, VI. Schmalzhofgasse 6. Engravers, Vienna, VII. Siebensterngasse 28. Turners, Vienna, VI. Spörlingasse 6. Tinsmiths (Plumbers), Vienna, VIII. Fuhrmannsgasse 11. Hofmann and Czerny, Continental Orchestrion, Vienna, XIII. Hietzinger Kai 111. General Manager of the Work: Hermann Bielohlawek, Deputy of the Diet of Lower Austria and Member of the Provincial Board in Vienna. Superintendent: Chief Councillor of the Provincial Inspection Fedor Gerényi. Artistic designs by Architekt Anton Winter in Vienna. Show Cases executed by W. Müller, Cabinetmaker, by Appointment to the Imperial Royal Court, Vienna, V. Einsiedlerplatz, impregnated in colours by F. J. Horak and Co. General Agency: C. A. Brix, London, E.C., 3, Butler Street, Moor Lane, Agent-General of the Lower Austrian Provincial Boards Promotion of Trade and Handicraft.

310 (Queen's Palace.) **JOSEF NIGST UND SOHN.**

Reiserequisiten und Lederwaren Fabrik. (Manufacturer of Travelling Requisites and Leather Goods).

Vienna, Warehouse: I. Himmelpfortgasse 16. (Opposite the "Etablissement Ronacher"). Founded 1868.

Speciality: Genuine Cane-plated Trunks, Leather Trunks, Toilet Articles, Steamer Trunks, Uniform and Suit Cases, Sample Trunks, etc., etc.

311 () **GEBRUDER NOFLANER.**

Anstalt für Christliche Kunstarbeiten (Altar Bauerei). (Institute of Art Work for the use of Catholic Churches, Altar Building).

St. Ulrich, Groeden, Tyrol.

Recommend themselves for furnishing Statues, Altars, Crosses, Sepulchral Vaults, Bodies of the Saviour, Baptismal Fonts, Crypts, etc. Catalogues and Drawings furnished on application.

312 (Elysia.) **NOVAKOVIC, BRACA.**

Wines. Sumartin.

313 (Elysia.) FRAU IDA v. NOVAKOVICH-STUART-STANCLIFF.

Wien.

Collection of Laces from Ragusa and the Bocche di Cattaro, Rare Specimens of Peasants' Laces from Pago, typical Altar Cloth, Modern Lace Work from Pago. Pillows in Modern Style. Pago.

314 (Ducal Hall.) LUDWIG NOWOTNY.

Moderne Kunststickerei. (Modern Art Embroideries.)

Vienna, I. Freisingergasse 4.

Speciality: Artistic Hand Embroidered Cushions on Linen, Silk, Cloth, Leather; executed in all styles for Drawing-rooms, Boudoirs, Gentlemen's Rooms, and Dining Halls, Parlours, Villas, Verandahs, etc., etc. Completely finished and stuffed with Feathers, as well as merely Embroidered, Stamped, or partly finished Squares.

315 (Ducal Hall.) NUPHAR CO.

Seifen und Parfümeriewarenfabrik. (Manufactory of Soaps and Perfumery Goods.)

Wien, VI. Bürgerspitalgasse 7.

316 (Queen's Palace.) J. ODELGA.

Chirurgische Instrumente, etc., K. u. k. Hoflieferant. (Surgical Instruments. (By Special Appointment to the Imperial Royal Court.)

Vienna, IX/3, Garnisonsgasse 11.

Equipments of Operating, Medical, Prescription, and Sick-rooms, Bandages, Orthopædic Apparatus. Materials for Dressing and Furnishing of complete Hospital Supplies. Telegraphic Address: Odelga, Wien.

317 () OLLESCHAUER PAPIERFABRIK

(Paper Manufactory.) Olleschau.

Paper for Cigarettes in Sheets, Bobbins, and in the Finished State.

318 (Elysia.) OPCINA.

Marble. Lustica.

319 (Elysia.) FRANZ OPLT.

Schilf und Rohrwaren. (Rush, Reed, and Bast Goods.)

Bakov a. Iser, Bohemia.

320 (Elysia.) OREBICA KULTURVEREIN.

Drustvo za poljepsavanje i unapregjivanje Orebica.

Wines and Almonds. Orebic.

321 (Queen's Palace.) KARL PALDA.

Glas und Chinawaremanufaktur. (Manufacturer of Glass and China.)

Vienna, VI. Windmühlgasse 17, 19, 2 b.

Manufacturer and Exhibitor of Novelties in Crystal Wares, Cut, Coloured, Engraved, Painted. Mountings in Alpaca Silver combined with Glass, such as Table Services, Smoking and Writing Fixtures, Vases, Articles for Decorating. Household Necessities, also Artistic Trade Wares.

322 (Ducal Hall.) LILLI PALERMA (G. MASCHEK).

Miedermacher. (Vienna Corset Parlour.)

Vienna, I. Rauhensteingasse 1.

Branches: I. Weihburggasse 9. Marienbad, Neuklinger. Berlin W., Behrenstrasse 5. Hamburg, Glockengiesserwaal 23.

323 (Queen's Hall.) ERNST PALTSCHO.

Juwelier. (Jeweller.)

Vienna, I. Graben 13.

Finest Jewels of every kind and style. Specialities of Gold Jewellery. Patented Jewellery Articles with Natural Butterfly's wings.

324 (Elysia.) PAVISIC GIOVANNI.

Brandy and Wines. Almissa.

325 (Elysia.) PAVLOVIC MILICA.

Table Oil. Makarska.

326 (Ducal Hall.) PECEKER ZUCKERRAFFINERIE.

(Sugar Refinery.)

Pecek, Bohemia.

The establishment was founded in 1889. 70,000 tons worked up yearly. Export to all countries. All kinds of sugar produced. Special products for English use: PGR Cubes, PGR Chips, PGR Extra Crystals, PXR Crushed, PXR Crystals, PXR Granulated, PXR Castor, KFP Granulated, ASR Type Super Crushed, ASR Type Cutloaf. Picture of the Factory and various products of sugar in Glasses and Small Chests.

327 (Queen's Palace.) DR. ALEXANDER PEEZ.

Zellulosefabrik. (Cellulose Manufactory.)

Weissenbach a. d. Enns (Styria).

Export: 4,500 tons. Bleached Ritter Kellner and Mitscherlich Sulfit Pulp.

328 (Ducal Hall.) A. PESCHEL.

Hutfabrik. (Hat Manufactory.)

Schönau, near Neutitschein, Austria.

The most important factory of Austria-Hungary. Founded 1869. Manufactures soft and stiff hats as well as a special line of the finest brush hats. Export to all parts of the world. Exhibition of models: H. Behrens, Paris, 52, Rue de Paradis, and Ludwig Leister, Hamburg, Alter Wall 46.

329 (Ducal Hall.) F. PETERS NACHFOLGER.

Spezialfabrik für Kragen und Manschetten. (Special Manufacturers of Collars and Cuffs for Men and Ladies' wear. Fancy Articles, Highest Novelties, of first quality only.)

Vienna, 7/3, Neustiftgasse 73.

Brand: Triangle. Agents only for Export: Wolff and Reitlinger, Dunedin House, 2, Basinghall Avenue, London, E.C.

330 (Queen's Palace.) ANT. PETROF.

K. u. k. Hof Klavierfabrik. (Pianoforte Factory.) By Appointment to the Emperor of Austria.

Königgrätz, Bohemia.

Established 42 years. 200 Workmen. 17,000 Pianos produced. Grands, 1.50 m. long (4 feet 10 inches); Grands, 1.70 m. long (5 feet 6 inches); Grands, 2.0 m. long (6 feet 6 inches), a.s.f.; Pianettes, 1.10 m. high (3 feet 7 inches); Pianettes, 1.20 m. high (3 feet 2 inches), a.s.f.

331 (Ducal Hall.) LEOPOLD PFEIFFER.

Oesterreichische Haarnetz Industrie. (Austrian Hair Nets Industry.)

Vienna, VIII/1.

Agents for Great Britain and the Colonies: Burnet and Temple, 3, Fitchett's Court, Noble Street, London, E.C.

332 (Imperial Court.) OSTERREICHISCHE PHOTOGRAPHISCHE GESELLSCHAFT.

(Austrian Photographic Association.)

Vienna, III. Baumgasse 43.

Rotatory Multiplying of Photographic Pictures in the Bromide of Silver Process. Manufactory of Photographic Papers.

333 (Imperial Court.) FERD. PIATNIK & SOHNE.

Erste österr. und ungar. Spielkartenfabrik, Lithographische Anstalt, Buch und Steindruckerei. (Playing Cards Factory. Lithographic and Printing Office.)

Vienna, XIII. Hütteldorferstrasse 227 (Austria).

Export of Fine and Finest Playing Cards.

334 (Queen's Palace.) PICK AND FLEISCHNER.

Metallknopffabrik. (Manufacturers of Metal Buttons.)

Vienna, VII, Schottenfeldgasse 67.

Specialities: Cuff Links, Collar Studs, Neck Buttons of various qualities and every description in Gilt, Gold-plated, Silver-plated, Enamelled, Mother-o'Pearl, etc.

335 (Queen's Palace.) P. PIETTE.

Papierfabriken. (Paper Manufactory.)

Pilsen, Freiheit.

Manufactory of Wall Paper, Bubentsch. Produces fine Writing, Printing, Blotting, Tissue, Cigarette Papers, and Hangings.

336 (Imperial Court.) CARL PIETZNER.

K. u. k. Hof und Kammerphotograph, Kön. Grossbritannischer Hofphotograph, etc. By Appointment to the Imperial and Royal Court. (Photographer, etc.)

Artistic Photographs, Water-colours, Oil and Pastel Paintings. Pietzner's Colour Photographs. Patent applied for in all countries. Orders taken by the representative in the Exhibition.

337 (Queen's Palace.) 'D. PINTER.

Rahmen und Leistenfabrik. (Manufacturer of Frames and Mouldings.)

Vienna, VI./2, Haydngasse 21.

Manufactures all sorts of Frames for Pictures, Mirrors, Photographs and Posters executed in Florentine; Blondell, Carved, and other styles; also Gilt and Varnished Frame Mouldings of Hard Wood, Oak, Walnut, Maple, etc., Veneered or Imitated. Diamonds for Glass-cutting work.

338 (Queen's Palace.) D. PINTNER.

Glasdiamanten. (Manufacturers of Glazier's Diamonds.)

Vienna, VI./2, Haydngasse 21.

Machines for cutting Ovals, Circles, Shades and Gauge Glass. Diamond Tools for turning Emery Wheels.

339 (Ducal Hall) JOHANN PLISCHKE & SOHNE.

Linen Goods. Freudenthal, Silesia.

340 (Queen's Palace.) JOSEF POKORNY.

Juwelier. (Jeweller.) Prague, Sanytrová ul. 12.

341 (Queen's Palace.) LUDWIG POLITZER.

Phantasiemöbel. (Fancy Furniture.)

Vienna, VI. Papagenogasse 4.

Exhibit: Interior of Fancy Furniture.

342 (Queen's Palace.) D. R. POLLAK & SOHNE.

Brief Kuverts und Papierwaren Fabrik, "Myrtle Mill." (Letter Paper, Envelopes, and Paper Goods Manufactory, "Myrtle Mill.")

Vienna, XII/3, 11, 13, and 16. Founded in the year 1857.

343 (Elysia.) EMANUEL POLLAK UND SOHN.

Weingrosshandlung, k. u. k. Hoflieferanten. (Wholesale Wine Merchants. By Appointment to the Austrian Imperial and Royal Court).

Vienna, X. Staatsbahnstation, Magazin III.

Wines Exhibited: Mailberger, Gumpoldskirchner, Haugsdorfer, Grinzinger, Retzer, Vöslauer, Somlauer, Magyarader, Badacsonyer, Szabad-Batthyáner, Moorer, Villányer, Szegszárdi, Erlauer, Spalato, Lissa.

344 (Ducal Hall.) HERMANN POLLAK'S SOHNE.

Mechanische Weberein. (Mechanical Weaving Mills.) Founded 1837.

Mechanical Weaving Mills in Bohemian Trübau, Braunau, Kratzau and Dörfel in Bohemia, Neurode in Prussian-Silesia. Bleaching Yards, Dyeing and Finishing Works in Florisdorf (Vienna), and in Bohemian Trübau. Cotton Mills in Bohemian Trübau and Braunau in Bohemia. Main Depôts in Vienna, I. Vorlaufstrasse 3 and in Berlin C. 2 Poststrasse 28. Products: Coloured woven goods of cotton and half silk for Ladies' Blouses and Dresses, Shirts, Fustian, Flannels, etc. White bleached goods of cotton, namely: Calicos, Shirts, Gradl, Damasks, Flannels, and Figured Fashion Goods. Cotton Yarns from No. 4 to No. 90 English.

345 (Ducal Hall.) MAXIMILIAN POLLAK.

Kämme. (Combs).

Vienna, VI. Mariahilferstrasse 89.

Maker and Exporter of Vienna Fashion Combs, plain and embellished novelties, of medium and extra-fine quality. Fancy Hair Ornament "Jewel" with artificial gem insertions of a novel style. Miracle Comb. Novelties always on hand.

**346 (Imperial Court.) BERTHOLD Freih. POPPER.
v. PODHRAGY.**

Wood. Weldzitz-Wygoda, Galicia.

347 (Ducal Hall.) F. L. POPPER.

Schuhfabrik. (Shoe Manufactory).

Chrudim, Bohemia.

Manufacturer of fine Goodyear Men and Women Shoes, as well as of Mackay and Turned Shoes. Louis XV. heels a speciality. Largest Shoe Factory in Austria.

348 (Queen's Palace.) PORTOIS & FIX.

Möbelfabrik. (Manufacturers of all Kinds of Furniture).

Vienna, III. Ungargasse 51/53.

Founded 1846. 700 Workmen. Export to all Countries. Complete outfitting of Houses, Flats, Hotels, Villas, Ships, Sanatoriums, Theatres, etc. Permanent Exhibition of 70 entirely furnished and decorated interiors in their new premises.

349 (Elysia.) KONIGLICHE HAUPTSTADT PRAG.

(The Royal Capital Prague.)

I. General Division.

A collection of wood-cuts and engravings, various views of the Royal castle, the river Moldau, the fortification of Vysehrad, etc., from the 16th century to our time.

A special collection of English engravings representing views of Prague.

A panoramic view of Prague from the year 1900, painted by Carl Liebscher.

A collection of divers views of Prague by several masters.

A collection of views and exhibited by the Archaeologic Committee of the Royal Capital Prague.

A collection of the Club "Za Starou Prahu" (Old Prague Club).

A collection of photographic reproductions of the most interesting wrought-iron objects of Prague.

A collection of monumental illustrated works of Bohemian publishers on the Kingdom of Bohemia, the Royal Capital Prague, Folklore and Bohemian Art.

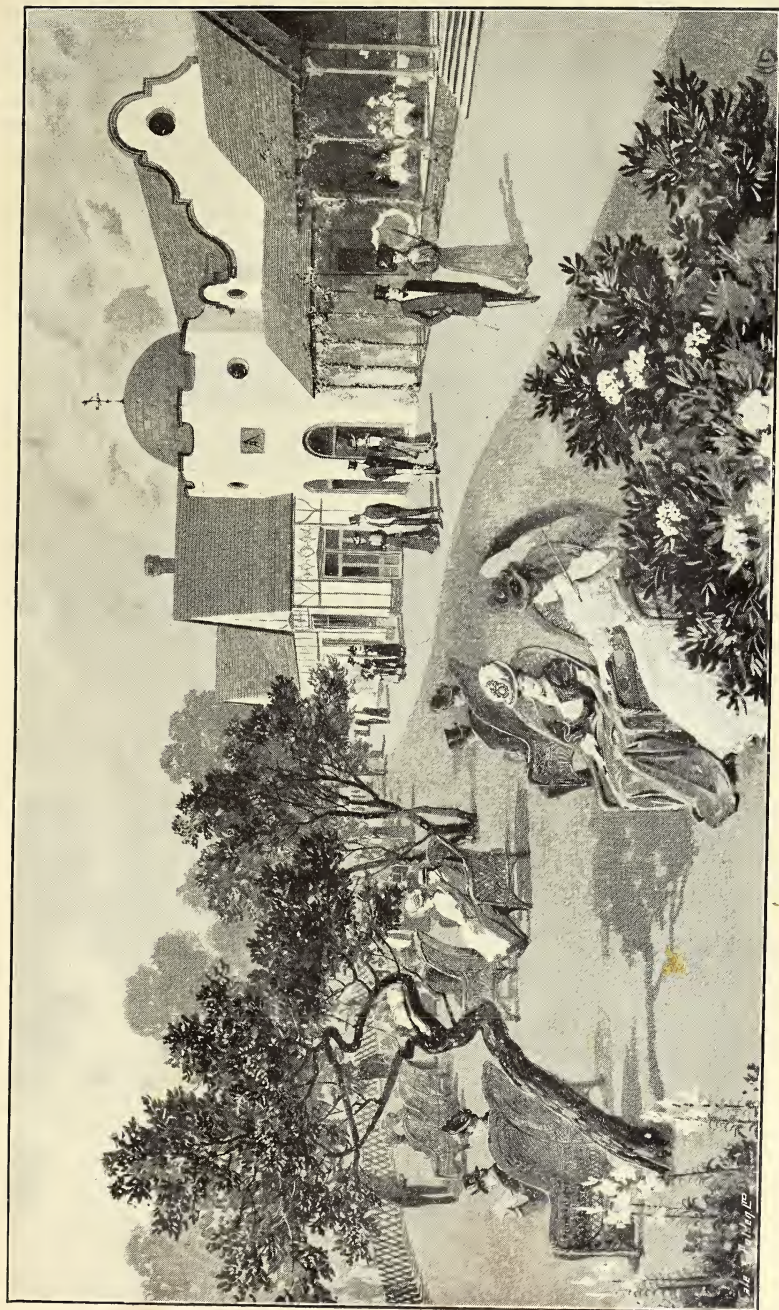
II. Historical Division.

A selection of Bohemian coloured (illuminated) manuscripts, bibles, canciones, etc., from the medieval period.

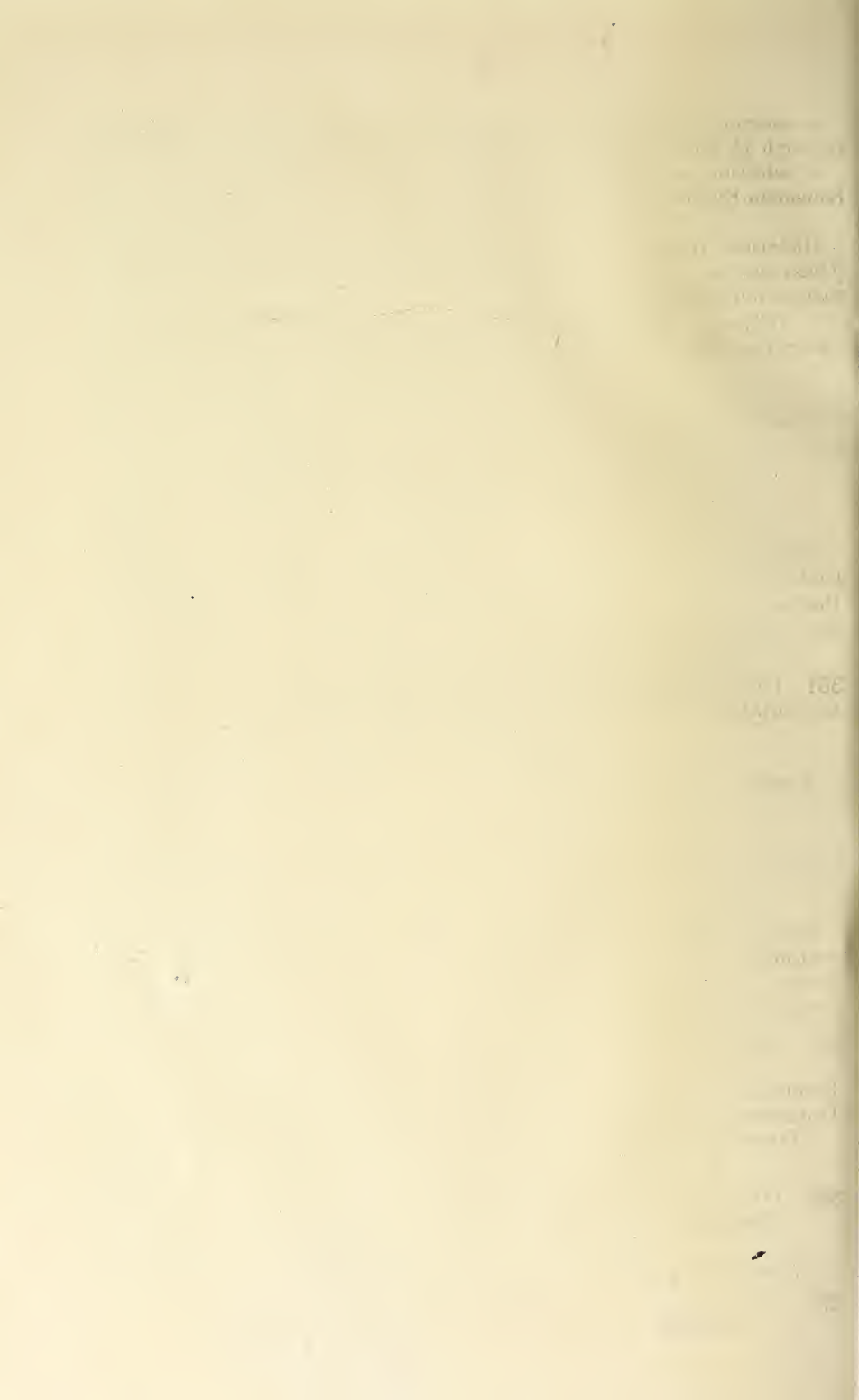
A collection of remarkable publications from the time of Johannes Huss and his successors.

A selection of remarkable publications of Bohemian humanists.

A collection of Bohemian Incunabula from the Museum of the Royal Capital Prague.



THE LAWN, OLD WELCOME CLUB.



A selection of historically interesting engravings from the time of Rudolph II. and the 30 years' war.

A selection of portraits of eminent persons, connected with the Bohemian-English historical relations.

III. Division.

Historical Art-objects from the collections of the Royal Capital Prague (Glass objects of wrought-iron, embroideries, emblems of guilds and various implements).

(Elysia.) **STICKEREISCHULE DER STADT PRAG.**

(Workroom for Embroidery at the Industrial School of the City of Prague for Young Girls).

Prague, I. Nabreží Rudolfovo.

Embroidery made on Popular Patterns.

350 (Ducal Hall, Imperial Court.) **PRAG-RUDNIKER
KORBWAREN-FABRIK.**

Basket Manufactory. Karl and Josef Kraus.

Prague-Rudnik.

Employ 3,000 persons. Manufacturer of Paper Baskets, Clothes Baskets, Travelling Trunks, Hampers, Flower Baskets, and Basket Work of all kinds. Speciality: Basket Work Furniture, etc. Chief Office: Vienna, VII. Neubaugasse 56.

Agents: Höfler Ltd., 26a, Soho Square, London, W.

351 (Imperial Court.) **JOSEF PREISS & Co.**

Kistenfabrik und Kleinholzindustrie. (Box Factory and Wood-working Plant).

Bolechow, Galicia.

Yearly Production: 1,500 railway trucks of Boxes and Wood Industrial Articles.

352 (Imperial Court.) **JOHANN PUCH.**

Erste Steiermärkische Fahrrad Fabriks Aktien Gesellschaft.

(First Styrian Bicycle Manufacturing Company).

Graz, Styria, Austria.

Special Manufacture of Bicycles, Motors, Motor Carriages, and Automobiles. Central Establishment: Graz. Special Branches: Vienna, Graz, Budapest. Places of Distribution for Germany: Leipsic and Munich.

353 (Queen's Palace.) **HEINRICH QUINT & LOUIS
GUEPNER.**

Erzeugung von Reise Musterkoffern, Handtaschen und feinen Lederwaren. (Manufacturers of Sample Trunks for Commercial Travellers, Hand Bags, Satchels, and Fine Leather Ware).

Vienna, II. Praterstrasse 17.

354 (Ducal Hall.) **MAX QUITTNER.**

Bekleidungsindustrie. (Manufacturer of Gowns, etc.).

Vienna, I. Tuchlauben 14.

Shirtwaists, Blouses, Costumes, Tea and Dressing Gowns.

355 (Elysia.) **RADIC ANT.**

National Gold and Silver Ornaments. Spalato.

356 (Elysia.)

RADMAN FRANCESCO.

Wines. Almissa.

357 (Queen's Palace.)

GEBRUDER REDLHAMMER.

Fabrikanten von Porzellanperlen und Knöpfen. (Porcelain Bead and Button Makers).

Gablonz O./N. (Bohemia).

London Office: H. Hartjen and Co., Noble House, 35-37, Noble Street, London, E.C. Manufacturers of machine-moulded Rocailles, Wheel Beads, Corallines, Oriental Beads, Snake Beads, etc. Gold Lustre Buttons, Black Agate Buttons, Pearl and Joorine Buttons. Cuff Buttons and Blouse Studs. Porcelain Bead and Button Ware of every description.

358 (Imperial Court.)

**SIMON REDTENBACHER sel
WITWE & SOHNE.**

(Sensen, Messer, etc., Cutlery).

Linz on the Danube. (Established 1651).

Manufacturer and Exporter of Scythes, Grasshooks, Sickles, Straw Knives, and other Agricultural Cutting Implements. Common Cutlery, Pocket Knives, Butcher's and Kitchen Knives. Wooden Ware, especially Tool Handles.

359 (Ducal Hall.)

C. REICHERT.

Optisches Institut. (Optical Institute).

Vienna, VIII. Bennogasse 24—26.

Specialities: Microscopes, Microtomes, Haemometers, Projection and Polarisation Apparatus, Photographic Objectives and Cameras.

360 (Ducal Hall.)

G. REICHERT'S SOHNE

Seidenzeug und Samtfabrik. (Manufacturers of Silks and Velvets.)

Vienna, VII. Schottenfeldgasse 27.

Speciality: Silk Velvets for Millinery.

361 (Imperial Court.)

JOSEF REITHOFFER'S SOHNE.

Gummi und Kabelwerke. (India-rubber and Cable Works.)

Chief Office: Vienna, VI. Rahlgasse 1. Works: Steyr and Garsten, Austria.

Manufacturers of Pneumatic Tyres for Cycles, Motor Cycles, Motor Cars, and Carriages. Solid Tyres for Carriages, Waders, Water, Steam, and Vacuum Hose. Jointings, "Rivalit," first-class Jointings for super-heated Steam. Bed Sheetings, "Paracelsus-Batist," the best dressing material, Velvet Garter Webs, Cable, etc.

362 (Ducal Hall.)

FELIX REITERER'S SOHNE.

Mode Seidenwarenfabrik. (Manufacturers of Silks.)

Vienna, VI/1, Amerlinggasse 7.

Manufacturers of Silks of the highest grades for Blouses, Dresses and Tie Silks for Home and Export Trade. The whole of the exhibits were produced in our Factory, which contains 600 power looms of the highest grades. London Agents: Messrs. F. W. Horn and Son, 15, Fore Street, E.C.

363 (Ducal Hall.) LEOPOLD RESCH.

Damenkleidermacher. (Ladies' Tailor.)

Vienna, I. Himmelpfortgasse 5.

Ladies' Outfitting, Evening Dresses.

364 (Imperial Court.) W. A. RICHTER'S SOHNE.

K. u. k. priv. Mechanische Werkstätte. (By Appointment to the Imperial and Royal Court Private Mechanical Workshop.)

Vienna, V/2, Högelmüllergasse 5.

Manufacture Tool Machines of small size for mechanical workshops, Turning Lathes, Fraise Machines, Drilling Engines, Planing Machines, Revolving Machines, Lathes for Screws, etc., for the production of large quantities. Also Metal Screws and Pattern Turning for all branches of the industry.

365 (Queen's Palace.) JOS. RIEDEL.

Glasraffinerie. (Glass Manufactories.) Glass Refineries.

Polaun, P. Unterpo, Olaun, Bohemia.

366 (Queen's Palace.) GEBRUDER RIEGER.

K. u. k. Hof Orgelfabrik. (By Appointment to the Imperial and Royal Court Organ Maker.)

Jägerndorf, Austria, Silesia.

Largest Establishment of its kind. Only first-class Church, Concert, and Hall Organs. Export to all Countries. Representative: Breitzkopf and Härtel in Leipsic.

367 (Ducal Hall.) FRANZ RINESCH.

Damenkleidermacher. (Ladies' Tailor.)

Vienna, I. Kärntnerstrasse 59, opposite the Opera House.

House prominent in Models of Vienna Style. Cloaks, Furs, Jackets.

368 (Queen's Palace.) RITTER & Co.

Marmorwerke. (Marble Works.)

Trieste, Austria.

Sole Proprietors and Monopoly of the Celebrated Marble Specialities, "Rosa Diomede," and "San Stefano R." Works with Sawing Mills, Marble Turning and Sculpturing Departments at Trieste. Every description of Stone and Marble Work, plain or sculptured, executed at the lowest prices.

369 (Queen's Palace.) OTTO ROMER & Co.

Fabrik feinsten Ledergalanteriewaren. (Manufactory of Highest Grade Articles of Luxury and Fancy Leather Goods.)

Vienna, VI. Schmalzhofgasse 1b.

Special rich collection of Goods with genuine Silver and Gold Mountings and Ladies' Purses.

370 (Queen's Palace.) W. J. ROHRBECK'S NACHFOLGER.

Mechanische Präzisionswerkstätte, physikalische und chemische Fabrikate. (Mechanical Works of Precision, Physical and Chemical Compounds.)

Vienna, I. Kärntnerstrasse 59.

A Collection of new Physical Apparatus according to designs from Professor Alois Höfler, of the German University in Prague,

and Professor Hans Hartl, of the State Polytechnic School in Reichenberg.

371 (Imperial Court.) ROHRBOCK'S SOHNE.

Eisen und Stahl. (Iron and Steel.)

Vienna, VI/2, Gumpendorferstrasse 122.

Some leading lines of our make in steel and iron Buckles, Buttons, Thimbles, Watch Chains, Key Chains, Key Rings, Buttonhooks, all kinds of Dress and Trimming Buttons, Studs and Links, Necktie Articles, Dog Collars, Dog Lines, Bell Gongs, Door and Window Cases, Bell Pulls, made entirely of Sheet Iron.

372 (Elysia.) FRANZ ROHREGGER.

Likör, Rum und Spirituosenfabrik. (Manufacturer of Liqueurs, Rum, and Spirits.)

Bruck on the Mur.

Distillery of Country Products. Speciality: Genuine, Upper Styrian Mountain Brandy from berries and roots.

373 (Queen's Palace.) BRUDER ROSENBAUM.

Papierwarenfabrik. (High-class Fancy Stationery.)

Vienna, VIII.

All kinds of Stationery and Fancy Cards, Menu and Guests Cards. Kindergarten Toys, "Magic Paintings," "Magic Leaves," "Monopress," etc.

374 (Ducal Hall.) BRUDER ROSENTHAL.

Baumwollspinnerei. (Cotton Spinners, Calico Printers and Manufacturers.)

Vienna, I.

Specialists in Table, Bed Covers, and Dress Material. Decoration and Furnishing Drapers' Specialities.

375 (Ducal Hall.) ARNOLD ROSENTHAL.

Baumwoll Druckfabrik. (Cotton Printer.)

Vienna, I. Salzgries 11.

376 (Elysia.) ROSMARINOL-GESELLSCHAFT.

Ruzmarinska zadruga. (Rosmarin Oil.) Grablje.

377 (Elysia.) ROSMARINOL-GESELLSCHAFT.

Ruzmarinska zadruga. (Rosmarin Oil.) Brusje.

378 (Ducal Hall.) ROT & WOLRAB.

Handschuhfabrik. (Manufacturers of all Kinds of Leather Gloves.)

Prague, Lichtenstadt, near Karlsbad, Cholin, Berlin,

Seydelstrasse 8.

379 (Ducal Hall.) MAISON ROTHSTEIN.

Damenkleidersalon. (Ladies' Outfitting Establishment.)

Vienna, I. Brandstätte 5.

Proprietor: Anton Uzel. (By Appointment Imperial and Royal Austrian, Royal Servian, Royal Spanish, and Bulgarian Court Tailor.)

380 (Queen's Palace.) JOSEF ROTTER & LAA.

Tischlerei und Ledermöbelfabrik. (Cabinet Makers and Leather Furniture Manufacturers.)

Vienna, VII. Kaiserstrasse 44/46.

Manufactory for finely cut and pressed Leather for Furniture.

- 381 (Elysia.) FRAU STEPHANIE VON RUBIDO, geb. GRAFIN ZICHY.**
Dalmatian Jewellery Articles, Embroideries. Abbazia.
- 382 (Queen's Palace.) ARTHUR RUBINSTEIN.**
Moderne Bronzen. (Modern Bronzes.)
Vienna, VII. Hermannngasse 3.
Bronzes of the finest kinds, Figures, Groups, Electric Lamps, Jardinières, Trays for Visiting Cards, Bowls, Writing Table Fixtures, Brushes, Seals, Paperknives.
- 383 (Queen's Palace.) FRANZ RUMWOLF.**
Gold und Silberwarenfabrik. (Gold and Silver Ware Manufactory.)
Vienna, VIII. Piaristengasse 29.
By Appointment Imperial and Royal Court Silver Ware Manufacturer. Recommends his modern fitted-up Gold and Silver Ware Factory, especially recommending his Table Silver Ware and his large assortment of Fancy Articles, in Gold and Silver, in all prices and styles.
- 384 (Elysia.) STADT SAAZER HOPFENBAU-VEREIN.**
(Hop Planters' Association of the Town Saaz in Bohemia.)
Oldest Institute for the controlling of Saaz Hops. (Founded 1833.) Stopkiln, Packing, and Preserving Works; Spacious Storing Rooms.
- 385 (Elysia.) VERBAND DER SAAZER HOPFEN-PRODUKTIONSGEMEINDEN.**
(Association of the Saaz Hops Productive Villages.) Hopfen.
Hops. Saaz.
- 386 (Ducal Hall.) EDUARD SAHLINGER.**
Damenkleidermacher. (Ladies' Dressmaker.)
Vienna, VI. Mittelgasse 6.
Speciality in Costumes.
- 387 (Ducal Hall.) JAN SARA.**
Handschuhfabrikant. (Kid Gloves.)
Prague, 520-III.
- 388 (Queen's Palace.) SAYBUSCHER PAPIERFABRIK.**
Paper Manufactory. Saybusch.
Manufacturing on three machines (width 62, 75, and 84 inches), Tissue, Copying, and Cigarette Papers. Also Specialities: Bible Papers, Carbon and Pottery Tissues, Copying Rolls.
- 389 (Ducal Hall.) JAKOB SCHALLERT & SOHNE.**
Mechanische Stickereifabrik. (Manufacturers of Machine-made Embroideries.) Nenzing, Vorarlberg, Austria.
Machine-made Embroidery of all sorts on Cotton, Woollen, Linen, and Silk Fabrics, embroidered with Cotton and Silk. Linen Drapery Articles.

390 (Ducal Hall.) L. & A. SCHALLHEIM.

Spitzen and Posamenterien. (Manufacturers of Lace Work.)
Prague, Zeltnergasse 27, I. Floor.

391 (Queen's Palace.) SCHAUER & Co.

Wiener Emailfabrik. (Vienna Enamel Works.)
Vienna, III/1, Rasumovskygasse 29.

Manufacturers of Art-Fayence (Speciality) and Real Bronze.
Clocks, Figures with electric light, Lamps, Vases, Flower Pots, etc.,
of every kind. Models by first artists. Best finish. Most decorative
effect.

**392 (Queen's Palace.) KARL SCHEIBE
GROSSBUCHBINDEREI.**

Firma Franz Gogl's Nachfolger Karl Scheibe. (Wholesale Book-
binding Establishment.)
Vienna, VI/2, Marchettigasse 4.

Wholesale Book-binding Works with Steam and Electrical
Power. Book Covers and Books. All Book-binders' Work is
furnished in the most exquisite and finest fashion. Envelopes for
Addresses, magnificent Bindings. Special Covers for Book-lovers,
also Book Covers for the Trade and Export. Founded in 1867.

393 (Ducal Hall.) F. J. SCHEFFER'S SOHNE.

K. k. Hof Miedermacher. (By Appointment to the Imperial and
Royal Court Corset Maker.)

Vienna, Depôt: I. Petersplatz. Atelier: VI. Corneliusgasse 5.

Branch at Karlsbad, Alte Wiese 37 "Zur Grazie." Corset
Specialists. Makers of the finest and most fashionable Corset
Specialities.

394 (Imperial Court.) THEODOR SCHEIMPFLUG.

Phototransformator.

Vienna, XVIII. Sternwartestrasse 39, Austria.

Apparatus for the systematic alteration or distortion of plane
pictures and images by means of an ordinary photographic lens;
with a collection of photogrammes showing the value of the method
for various purposes. Austrian Patent No. 20,299, 22,923, 22,924.
English Patent No. 1,196 A.D. 1904. French Patent No. 339,655.
American Patent No. 751,347 and 752,596.

395 (Imperial Court.) N. SCHEFFTEL.

Erstes österreichisches Asphaltwerk. (First Austrian Asphalt
Works.) Vienna.

London Agents: Messrs. Hickie, Borman, and Woods, Ltd.
"Anduro" Roofing, Dampcourse and Flooring. Anduro is the
best Roofing Material known up-to-date. It does not contain tar
or other smelling substances; therefore it is quite odourless. It
is waterproof and air-tight, and easily applied by anyone.

396 (Queen's Palace.) FERDINAND SCHENK.

Verlag für Kunst und Gewerbe. (Art Publisher.)

Vienna, VI. Schmalzhofgasse 5.

Recent publications: Drawings of old masters from the Albertina and other collections. Selected by Dr. Josef Meder and Josef von Schönbrunner. Published in 12 monthly parts. Each volume with 120 plates, in an elegant portfolio.

397 (Queen's Palace.) JOSEF SCHIEDER.

Atelier für kirchliche Kunst. (Studio for Ecclesiastic Art.)

St. Ulrich, Groeden (Tirol), Austria.

Manufacturer of art works in wood, Statues, Crucifixes, Reliefs, Stations of the Cross, Pulpits, Altars, Representations of the Manger, etc., also moveable figures for musical boxes, executed in the most artistic and efficient manner in every style and size.

398 (Ducal Hall.) BRUDER SCHIEL.

Seidenfabrik. (Silk Goods Manufacturer.)

Vienna, VII/1, Dreilaufergasse 15.

The Silks, Scarves, Mufflers, Squares, Silk Goods for Ladies' Wear. London Representatives: Willeringshaus and Co., 21, Jewin Crescent, London, E.C.

399 (Queen's Palace.) SCHINDLER & Co.

Glaswaren. (Glassware.) Gablonz o./N. (Bohemia.)

Glass Manufactory: Antonienthal in Bohemia. Glass Refineries: Simmersdorf and Dobra, Bohemia. Branches: London, 9, Aldermanbury Avenue, E.C.; Paris, 67, Rue d'Aboukir; Berlin, S. 42, Prinzenstrasse, 43. Makers of cut glass of every variety, for silver and nickel mountings, Illumination, Perfumery, etc., as Inkstands, Salt Cellars, Flasks, Liquor Bottles, Vases, Pitchers, Butter Dishes, Pickle Dishes, Bowls, Platters, Toilet Articles, etc.

400 (Elysia.) SCHINDLER & STEIN.

Ujezder Malzfabrik. (Ujezd Malt Factories.)

Brünn, Austria, Moravia.

Exporters of high-class Moravian Hanna Malt, to all parts of the world.

401 (Ducal Hall.) ROBERT SCHLESINGER.

Schuhfabrik. (Shoemaker.)

Vienna, I. Wallfischgasse 2.

Speciality in Riding and Uniform Boots.

402 (Queen's Palace.) AKTIENGESSELLSCHAFT DER K. K. PRIV. PAPIERFABRIK SCHLOGLMUHL.

(Joint Stock Company of the I.R. priv. Paper Manufactory Schläglmühl) Vienna, Austria.

Mills at Schläglmühl, Stuppach, Payerbach, Schmitzdorf, in Lower Austria. Manufacturers of all kinds of papers, from the finest papers for bonds, to rotatory paper for newspaper print. Specialities: Papers for documents and bonds, hand-made paper, brown soda-fibre packing paper, typewriter paper.

403 (Queen's Palace.) JAC. SCHNABL & Co.

Zigarettenpapierfabrik. (Cigarette Paper Factory.)

Vienna: Office, I. Prediger-gasse 5. Factory IV. Starhemberg-gasse 6.

Manufacturer of Cigarette Paper in Booklets, Blocks, Printed Leaflets, also with gold and cork tips, ambered and gummed, Cigarette Tubes and Paper Cigar Holders. Special Brands: "Le Griffon," "Le Délicé," "Mignon Patent." Exportation to all parts of the world.

404 (Queen's Palace.) M. SCHOBER.

Granatwaren. (Garnet Goods Manufacturer.)

Prague, II., Ferdinandova tr., 30.

405 (Ducal Hall.) KAIS. KON. LANDESBEE. CZAKO-WITZER ZUCKERFABRIK SCHOELLER & Co.

(The Imperial and Royal privileged Czakowitz Sugar Factory, Schoeller and Co.)

The factory at Gross-Czakowitz is about two hours from Prague, the capital of Bohemia, and is situated on the Bohemian Northern Railway, with which it is directly connected. The establishment consists of a raw sugar factory and a refinery, covering an area of 140,000 sq. mètres = 1,400,000 sq. feet. The factory is fitted with electric working power, and has a yearly output of 70,000 tons of white sugar. It produces all kinds of sugar for home and foreign markets.

406 (Imperial Court.) LUDWIG SCHON.

Transportgefäße für explosive Flüssigkeiten. (Patented Device for Vessels used for the Storing and Transport of Gasoline, Benzine, and other explosive fluids.)

Vienna, III. Rasumoffsky-gasse 29.

Prevents absolutely any explosion. English Patent No. 4023 22./11.1902. American Patent No. 809,634, January, 1906.

407 (Elysia.) E. de SCHONEFELD.

Photographs. Zara.

408 (Ducal Hall.) AKTIENGESSELLSCHAFT DER SCHON-PRIESENER ZUCKERRAFFINERIE.

(Schönpriesen Sugar Refining Company.)

Schönpriesen, Bohemia.

Refined Sugar.

409 (Queen's Palace.) F. SCHONTHALER & SOHNE.

Atelier für komplette Innendekoration, Fabrik für zerlegbare Holzhäuser und Baracken. (Decorators, Cabinetmakers, and Upholsterers, Manufacturers of Foldable Wooden Houses and Sheds.)

Vienna, IV. Allee-gasse 39.

Various pieces of high-class Furniture, carved and inlaid; designed by Franz Schönthaler, Architect. Dining-room in Austrian Oak, designed and executed under the supervision of E. Guy Dawber, Esq. Model of a Foldable Wooden House and Collapsible Shed. Sole Agents and representatives for Great Britain and Colonies: Höfler, Ltd., 26a, Soho Square, London, W.

410 (Imperial Court.) M. SCHULZ.

Buch und Kunstdruck. (Fine Art Printers.)

Prague. (Established 1862).

Fine Art Printers, Account Books Factory. Speciality: Picture Postal Cards in first-class style.

411 (Elysia.) A. SCHWANENFELD.

Spiritusraffinerie und Likörfabrik. (Spirit and Liqueur Manufactory.) Tarnow.

Produces finest Polish Liqueurs, Rosoglios, Rum, Meth (Honey Wine), Vinegar, Alcohol. Bonded Warehouse, Laboratory for the Production of Methylated (undrinkable) Spirit.

412 (Imperial Court.) FÜRSTLICH SCHWARZENBERG'SCHE RESONNANZHOLZ-FABRIK.

(Sounding Board Wood Factory.)

Tusset in Böhmerwald.

Manufacturers of Sounding Board Wood, Cover or Ripped Wood, Piano Keys Wood.

413 (Queen's Palace.) GEBRUDER SCHWARZHUBER.

(Inhaber Alexander Stöhr.)

Vereinigte Holzwarenfabriken. (Manufactories of Wooden Ware.) Purkersdorf-Vienna. (Founded 1864).

Drawing Materials: Mathematically Correct. Specialities: Engineers' and Architects' Requisites and Office Appliances. Finest quality and best workmanship. Yearly production: 1,500 tons. Sole Representative for England: W. Dederich, 23, 24/32, Imperial Buildings, Ludgate Circus, London, E.C. Telephone: 5041 Holborn. Telegrams: Dederich.

414 (Ducal Hall.) GEBRUDER SCHWARZHUBER.

(Inhaber Alexander Stöhr.)

Vereinigte Holzwarenfabriken. (Manufactories of Wooden Ware.) Purkersdorf, Wien. (Founded 1864).

Wooden Heels: A great variety of shapes made to fit any last. Well seasoned wood and correct grading guaranteed. Louis and French Blocks a Speciality. Kid, Skiver, and Celluloid covered Heels. Annual Production: 500,000 dozen. Sole Importer of the G. S. Brand: O. Wendt, 41, Tabernacle Street, London, E.C.

415 (Imperial Court.) JOHANN SCHWETZ.

Metallwarenfabrik. (Metalware.)

Vienna, V. Ziegelofengasse 27. (Established 1864).

Manufacturer of Japanned House, Kitchen, and Bath Utensils of Iron, Zinc, Copper, Polished Brass, and Electro-plated. Viennese Specialities: Coal Vases, Fire Screens, Fenders, and Fire Guards, etc.

416 (Western Gardens.) SEMMERING.

Kurort. (Health Resort.)

Famous Mountain Health Resort. Situated about 3,000 feet above the level of the Adriatic, on the first Alpine Railway of Europe. Distance from Vienna about two hours. Magnificent Hotels and Private Residences (Hotel "Semmering" of the Southern Railway, first-class in every respect, open the entire year).

Health-giving climate, excellent grounds for all kinds of winter and summer sport. Recommended by all physicians as a nerve-invigorating resort, especially in winter time, for persons in need of rest and recreation. Rendezvous of the Fashionable Society of Vienna.

417 (Ducal Hall.) **KARL SIEGL sen.**
Linen Goods. Mähr.-Schönberg, Moravia.

418 (Imperial Court.) **GEBRUDER SIMON.**
Rauchrequisiten. (Smokers' Articles.)
Vienna, Margaretenstrasse 87.

Manufacturer of Smokers' Articles, Briar and Meerschaum Pipes, Cigar and Cigarette Holders. Specialities: Ambroid. London Showrooms and Dépôt: Simon, Vuillard, and Stranes, 4, Edmund Place, Aldersgate Street, E.C.

419 (Ducal Hall.) **IG. SIMON.**
Mechanische Weberei, Färberei und Appretur. (Mechanical Weaving Mills, Dyeing and Finishing Yards.)
Doubravka, near Pilsen.

Manufacturer of White and Coloured Goods. Specialities: Coloured Woven Cretons, Zephyrs, Ecrus Stuffs, and Flannels.

420 (Ducal Hall.) **AUGUST SIRK.**
"Zum Touristen," Wiener Galanterie und Lederwaren, Rauchrequisiten. (Vienna Fancy Leather Goods and Travelling Utensils.)
Vienna, I. Kärtnerstrasse 55, Ecke des Kärtnerring.

Largest Special House of Austria-Hungary for Tourist and Sporting Equipments.

421 (Elysia.) **SKARAMUCA ANTUN.**
Wines. Trestenik.

422 (Queen's Palace.) **B. SKARDA.**
Glasmosaik. (Glass Mosaic.) Brünn.
Mosaic Picture on Plate Glass.

423 (Elysia.) **SKOKANDRIC M. V., BRACA.**
Zrnovo. Building Stones.

424 (Elysia.) **SKOVLJ L**
Wines. Oklaj.

425 (Queen's Palace.) **CARL SMRCZKA.**
Lederpappenfabrik. (Leather Pulp Manufactory.)
Schütt, Waidhofen a. d. Ybbs. Established 1888.

Manufacturers of Glazed Brown Woodpulp Boards (leather boards) in various sizes and substances. The same also Printed or Embossed for various Patterns.

426 (Queen's Palace.) **JOHANN SOHOR's SOHNE.**
K. k. priv. Perlketten und Metallwarenfabrik. (Imperial and Royal Privileged Manufactory of Bead Chains and Metal Goods.)
Neunkirchen, Lower Austria.

Special Goods: Pearl or Bead Chains, Pearl or Bead Bars, Hollow Metal Beads with one or two holes.

427 (Imperial Court.) SOLO.

Zündwarenfabriken. (Match Works.)

Late Firma: Bernard Fürth, Schüttenhofen (Bohemia). Julius Krepesch (Graz, Styria). E. Lebherz, Görz. Fl. Pojatzi and Co., Deutsch-Landsberg and Stainz (Styria). Adalbert Scheinost, Schüttenhofen. Aktiengesellschaft "Union," Linz. Makers of first-class Safety, Paraffin, Sulphur, and Fancy Matches. Agent for the United Kingdom: H. Flothow, Clarence House, 24, Martin's Lane, Cannon Street, London, E.C.

428 (Elysia.) SONNENSCHNEID UND LANDESMANN.

K. u. k. Hotlieferanten. (By Special Appointment to the Imperial and Royal Court of Austria.)

Hopfen. (Hops.)

Prague, Saaz (Bohemia), Nuremberg (Bavaria), New York (U.S.A.).

Export of Continental Hops to all parts of the World, especially Bohemian Hops. Best preservation of the Hops by most accomplished packing (Bales, Pressed Bales, Ballots, Square Bales, Cylinders, Cases).

429 (Ducal Hall.) AUGUST SPERGER.

Stickereien. (Embroideries.)

Lustenau, Vorarlberg, Austria.

Produces Machine-made Embroideries of all kinds on Cotton, Woollen, Linen, and Silk Fabrics, embroidered with Cotton and Silk Yarn. Linen Drapery Articles.

430 (Imperial Court.) FRIEDRICH SPERL.

Lithographische Kunstanstalt. (Establishment for Lithographic Art.)

Vienna, III. Linke Bahngasse 9.

Speciality in Scientific Printing executed in black as well as in colours. Exhibited: Palæontologic Tables in black, Microscopical, Anatomical, Botanical, Pomological Tables in colours and some original Water-colours executed in the establishment.

431 (Ducal Hall.) FRANZ SPEVAK.

K. k. Hof-Kleidermacher. (By Appointment to the Imperial and Royal Court Ladies' Tailor.)

Vienna, I. Johannesgasse I.

Speciality in Tailor-made Costumes.

432 (Queen's Palace.) IGNAZ SPIRO & SONS.

Böhmisch Krumauer Maschinenpapierfabriken. Krumau in Bohemia. (Paper Mills, Sulphite Pulp Mill and Mechanical Wood Pulp Mill at Krumau and Pötschmühle.)

Coloured Paper Manufactory at Pötschmühle. Electrical Works at Hohenfurt, 7,500 H.P. Specialities: All kinds of Sulphite Paper and Imitation Leather. London Agents: E. Majer and Co., Lambeth Hill, E.C.

433 (Ducal Hall.) SIEGFRIED SPITZ.

Handschuhfabrikant. (Kid Gloves.)

Prague, 597-1.

434 (Ducal Hall.) MAISON G. & E. SPITZER.

Ladies' Dresses. (By Appointment to the Imperial and Royal Court.)

Vienna, I. Kärntnerring 12.

Court Dresses with Application of Austrian Lace and Embroidery. Chandelier and Brackets of Bohemian Crystal in Barockstyle by J. and L. Lobmeyr. Parquet Floor by the firm Brüder Engel, Vienna. Bronzes by Professor Rudolf Marschall.

435 (Elysia.) STAUBUK I DRUGOVI.

Wines. Selca.

436 (Ducal Hall.) GEORGE STEFFAN.

Linen Goods. Arnau, Bohemia.

437 (Ducal Hall.) BRUDER STEINER.

Mechanische Seidenweberei. (Silk Manufactory.)

Salesroom: Vienna, Austria VII. Westbahnstrasse 21. (Factory: Grulich in Bohemia.)

Manufacturer of all Silk and Silk-Mixed Goods for Dresses and Linings, striped, checked, fancy, and embroidered. Silk Handkerchiefs and Mufflers, also Brocades of Mercerised Cotton.

438 (Ducal Hall.) ISIDOR STEINER.

Herrenkleider. (Gentlemen's Tailor.)

Vienna, IX. Liechtensteinstrasse 104.

Establishment for fine Gentlemen's Wearing Apparel.

439 (Ducal Hall.) CARL STOLARZYK.

Büstenerzeuger. (Busts.)

Vienna, I. Führichgasse 3.

Maker of Moving Figures. Studio for Ladies', Gentlemen's, and Children's Busts. Trial Busts for private use. Wax Busts, Costume Figures. All kinds of Busts modelled to order. Correct fit guaranteed for specially modelled Busts. Articles for Shop Windows. Illustrated Price Lists sent free of charge.

440 (Ducal Hall.) JOHANN STOVICEK.

Damenkleidermacher. (Ladies' Tailor.)

Vienna, I. Bauernmarkt 11.

441 (Ducal Hall.) JOHANN STEPANEK.

Herrenkleider. (Merchant Tailor.)

Vienna, I. Plankengasse 4.

442 (Ducal Hall.) J. STERN & Co.

K. k. Hoflieferant. Damenkleidersalon. (By Appointment to the Imperial and Royal Court. Ladies' Tailor.)

Vienna, I. Seilergasse 2, Graben 7.

443 (Elysia.) STICKEREISCHULE IN STRAZOV.

The Board of Managers of the Industrial School in Strazov Cushion Lace, Lacework.

444 (Elysia.) JAN STRNAD.

Korbund Bastwaren. (Rush, Reed, and Bast Goods.)

Bakov a.d. Iser.

445 (Ducal Hall.) JAKUB STROHSCHNEIDER.

Handschuhfabrikant. (Kid Gloves.) Prague, 1727-11.

446 (Ducal Hall.) NOE STROSS.

Weberei. (Fancy Weaving.) Vienna.

Manufactories: Weisswasser (Bohemia), Königsberg-Liebauthal (Bohemia). Firm: Ginsberg and Stross. 1,400 looms, 25,000 spindles, Weaving of Grey and Coloured Goods; Bleaching, Dyeing, and Finishing. Exportation to all countries. Representatives in London, Paris, Berlin, Hamburg, Brussels, Amsterdam, Stockholm, Milan, Catania, Bukarest, Belgrad, Rustschuk, Corfu, Damascus, Alexandria. Productions: Madapolams, Shirtings, Inlets, Twills, Brocades, grey, white, and coloured Fancy Goods, Zephyrs, Flannels in various qualities and designs, etc.

447 (Queen's Palace.) FERDINAND STUFFLESER.

Holzbildhauer. (Statues and Altars carved in Wood.)

St. Ulrich-Gröden, Tyrol, Austria.

Relievo in wood: Columbus at the Royal Spanish Court.

448 () ALEXANDER STURM.

Silberwarenfabrik. (Gold and Silver Ware Manufactory.)

Vienna, VII/3, Burggasse 85.

Table Ware, Spoons and Forks, Cigarette Boxes and Cases.

449 (Elysia.) SUDSTEIERISCHER HOPFENBAUVEREIN.

I. Steiermärkisches Hopfenlagerhaus (r. G. m. b. H.). (South Styrian Hops Culture Association.)

Sachsenfeld, Steiermark.

First Styrian Hops Warehouse, Limited Liability Association in Sachsenfeld, Styria. Recommends itself for the preparing and packing, in bales, ballots, and boxes, in its own establishment, "Hmeljarna," fitted up with all modern improvements, and for the purchase and Sale of Hops in commission.

450 (Imperial Court.) JOHANN SVADLENAK.

Optische Fabrik. (Manufacturer of Optical Articles.)

Vienna, V. Pilgramgasse 16.

Optical articles of the latest styles: Opera glasses, marine glasses, barometers, thermometers, magnifying glasses. Specialities in Vienna tortoise-shell eyeglasses as well as latest models of automobile spectacles, spectacles and pince-nez of latest fashion, equipped with special glasses.

451 (Imperial Court.) E. SZILANYI.

Band und Sägen Manufaktur. (Manufacturer of Saws and Files.)

Export of band, circular, and web saws. Hack saws for wood and metal work. London Representative: Joseph Grünwald.

452 (Imperial Court.) ÖSTERREICHISCHE TABAK-FABRIKATE.

Vienna, IX Porzellangasse 51.

Exhibition of the Austrian tobacco productions namely: Cigars, Cigarettes, Tobaccos for Cigarette, Pipe and Snuff Tobaccos in

Imperial Court, by the exit gate to Elysia. Retail Sale in this section, as well as in the Austrian Coffee House in the Austrian Restaurant and Lager-Beer Hall. Number of establishments of the Tobacco Monopoly (Tobacco Factories, Tobacco Redemption Offices, and privileged sale places) 561, in which about 40,000 workmen are employed. Yearly production of the Austrian Tobacco Administration about 1,220 Millions of Cigars, 4,150 Millions Cigarettes, 27,600,000 Kilogrammes of Smoking and Snuff Tobacco. Inland Sales in the year 1904 £9,328,000; in the year 1905 £9,390,000. Exportations to all parts of the world. Export sales in the year 1904 £126,600; in the year 1905 £162,000.

453 (Ducal Hall.) SAMUEL TAUSSIG & SOHNE.

Manufacturers of Linen Goods, Sails, Tarpaulins, Marquees and Tents.

Vienna. Works in Hlinsko, Pardubitz, and Krouna, Bohemia.

454 (Royal Galleries) TEPLITZ-SCHONAU (BOHEMIA).

Kurort. (Health Resort.)

Two hundred and thirty metres above the level of the Adriatic Sea. Is the oldest Bohemian health resort, and may be classed among baths of the highest rank. The springs of Teplitz-Schönau are alkali-saline, and have a temperature of from 20° to 46° C. Cures may be taken all the year round. Recommended in cases of gout, rheumatism, paralysis, neuralgia, neurasthenia, bladder and kidney troubles. It is of excellent reabsorbing effect for chronic exsudates, and shows splendid results in troubles following from shot and stab wounds, bone fractures, stiff joints, and curvatures. Eleven bathing establishments. Thermal douche, moor-baths, electric light, two and four cell baths, carbonic acid baths, Fango, massage, electricity, Mechanotherapeutic Institute. All information given at the Mayor's Office of Teplitz-Schönau, by the City Baths Inspection Office, and the Fürst Clary'sche Güterinspektion.

455 (Queen's Palace.) TEPLY & GOLD.

Reiserequisiten und Lederwarenfabriken. (Leather Manufacturers.) Vienna and Wagstadt. Vienna, VI. Magdalenenstrasse 32.

Wagstadt in Austrian Silesia.

Manufacturers of Travelling Requisites and Leather Goods.

456 (Queen's Palace.) THENN & KAUBA.

Atelier für Kunstbronzen. (Studio of Art Bronzes.)

Vienna, VII. Seidengasse 24.

Manufacturers of Real Bronzes of the most artistic and finest workmanship. Speciality: Figures and Horses.

457 (Queen's Palace.) THEYER & HARDTMUTH.

Papier Ausstattung, "Margaret Mill." (Fancy Stationery, "Margaret Mill.")

Vienna, V/1, Kleine Neugasse 17, 19.

Fancy Note Paper, Mourning Note Papers and Cards, Visiting Cards, Menus and Table Cards, Notepaper and Envelopes of all

kinds, adjusted in boxes. "Margaret Mill" note-papers and envelopes in white, glazed, ivory, and old style.

458 (Queen's Palace.) GEBRUDER THONET.

K. k. priv. Fabriken massiv gebogener Holzarbeiten. (Imperial Royal Manufactories of massive bent-wood products.)

Central Offices: Vienna, I. Stephansplatz.

Branch establishments in London, W. Oxford Street, 43, and all capitals of the world. Design of Interiors by the architect, M. G. Marcell Kammerer, Vienna. Lithographics and Oil Painting by the painter (O. M.), Carl Ederer, Vienna. Embroideries by Miss Marietta Beyfuss. Illumination fixtures by E. Bakalovits and Söhne, Vienna. Carpets by Joh. Backhausen and Söhne, Vienna.

459 (Ducal Hall.) PRINZ ALEXANDRA THURN UND.

TAXIS'SCHE ZUCKERFABRIK.

Sugar Manufactory. Dobrowitz.

460 (Elysia.)

TOMASOVIC IVAN.

Wines. Podstrana.

461 (Imperial Court.) TRAUZL & Co. vormalis FAUCK & Co
Kommanditgesellschaft für Tiefbohrtechnik und Motorenbau.
(Limited Stock Company for technical deep boring and motor construction.)

Vienna, IV/2, Wiednergürtel 36.

Manufactory of complete boring outfits of all systems, for hand and steam power, made in their own special factory, fitted up with all the latest improvements. Specialities: Patented quickstroke boring system, "Rapid," in connection with centre stroke bit, fitted up with automatic centre gear. Plants for the getting out of water and oil from pipes. Representation for England: Engineer G. I. A. Steen. Amsterdam: Heerengracht 255.

462 (Ducal Hall.) TRIESTER MINERAL-OL RAFFINERIE
(Mineral Oil Refinery, Trieste.)

Crude mineral oils, petroleum spirit, petroleum oil, lubricating oils, lubricating greases, vaseline, blue oils, gas oils, fuel oils, petroleum pitch, petroleum cokes, paraffin.

463 (Queen's Palace.) TSCHERNICH & Co.

Glasmanufaktur. (Glass Manufacture.)

Haida and Karlsbad, Bohemia.

Glass manufacturers of finest Bohemian Glassware. Specialities: Gold engravings, fine cuts, and table services.

464 (Elysia.) K. K. BÖHMISCHES FACHSCHULE FÜR
DIE EDELSTEINSCHLEIFEREI UND
GRAVUR, DAS GOLDSCHMIEDEREI UND
JUWELIERGEWERBE IN TURNAU.

(Imperial Royal Bohemian Professional School for Precious Stone Cutting, Goldsmithry and Jewelry, at Turnov.)

Turnau (Bohemia).

Pupil's works from the three departments of the institution: 1. Cutting of precious stones. 2. Engraving of precious stones.

3. Selling of garnets and jewelry articles. The jewelry articles exhibited are made of precious metals with genuine precious and half precious stones.

465 (Ducal Hall.) **KRISTIAN TURNWALD.**
Handschuhfabrikant. (Kid Gloves.)
Smíchov, near Prague, 471.

466 (Elysia.) **TUSKAN S.**
Pattern of National Embroideries. Ragusa.

467 (Elysia.) **TVRDIC-SPUGA, BRACA.**
Wines, Almonds, and Marble. Zrnovo.

468 (Ducal Hall.) **ULLWER & BEDNAR.**
Spiegelfabrikanten. (Manufacturers of Mirrors.)
Vienna VII./2. Stiflgasse 33.
Mirrors.

469 (Imperial Court.) **BÖHMISCHE GRAPHISCHE AKTIEN-GESELLSCHAFT "UNIE."**
(Bohemian Graphic Society, "Unie," Ltd.)
Prague, Bohemia.

Establishment for Artistic Reproductions. Engravers of the best three-colour process blocks, line and half-tone. Copper blocks without screen, giving exact facsimile of the original, especially suitable for artistic reproduction of charcoal and pencil drawings (plain coloured), coloured collotype, heliogravure, photo and chromolithography. Representative: J. Prochazka, 74 and 75, Watling Street, London, E.C. Telephone: 12,912 central.

470 (Ducal Hall.) **JAROSLAV USAK.**
Handschuhfabrikant. (Kid Gloves.)
Kr. Vinohrady-Prague, Bohemia:

Kid glove manufactory, founded 1890. English, French, or German correspondence.

471 (Elysia.) **VALLE A. M.**
"Moskitos Destroyer." Gravosa.

472 **STICKEREISCHULE IN VAMBERK.**

The Board of Managers of the Industrial School in Vamberk Lace Work.

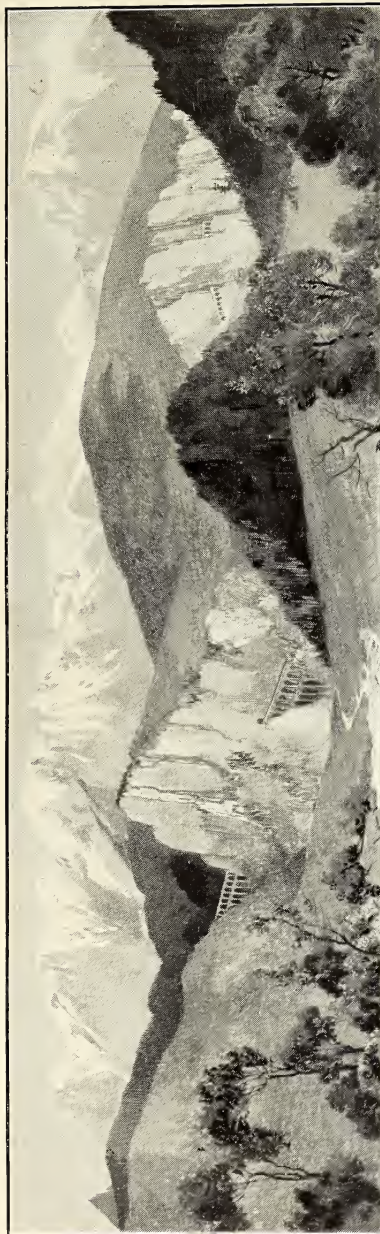
The Board of Managers of the Industrial School in Sedlice, near Blatná

473 (Queen's Palace.) **PAVEL VAVRA.**
Juwelier. (Jeweller.)

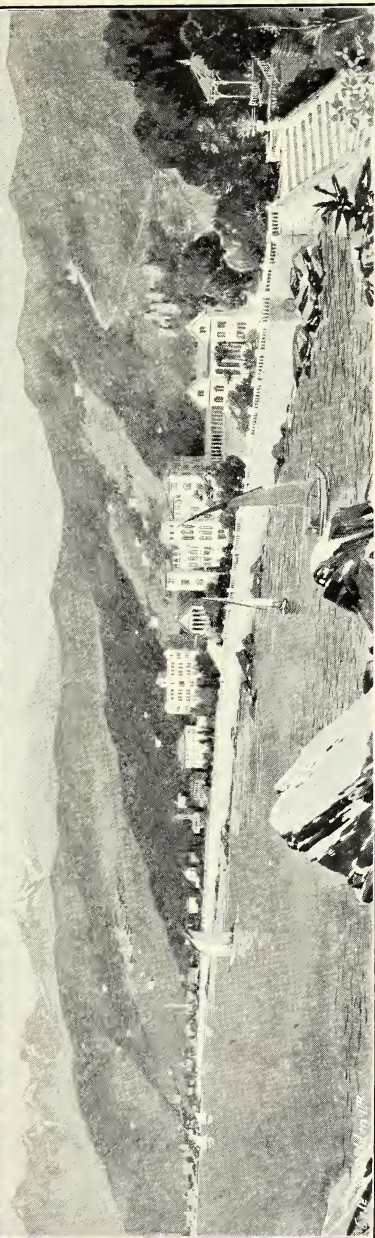
Prague Zizkov, Husova tr. 46.

Speciality: Bohemian and Oriental Garnet Goods in modern style for health resorts.

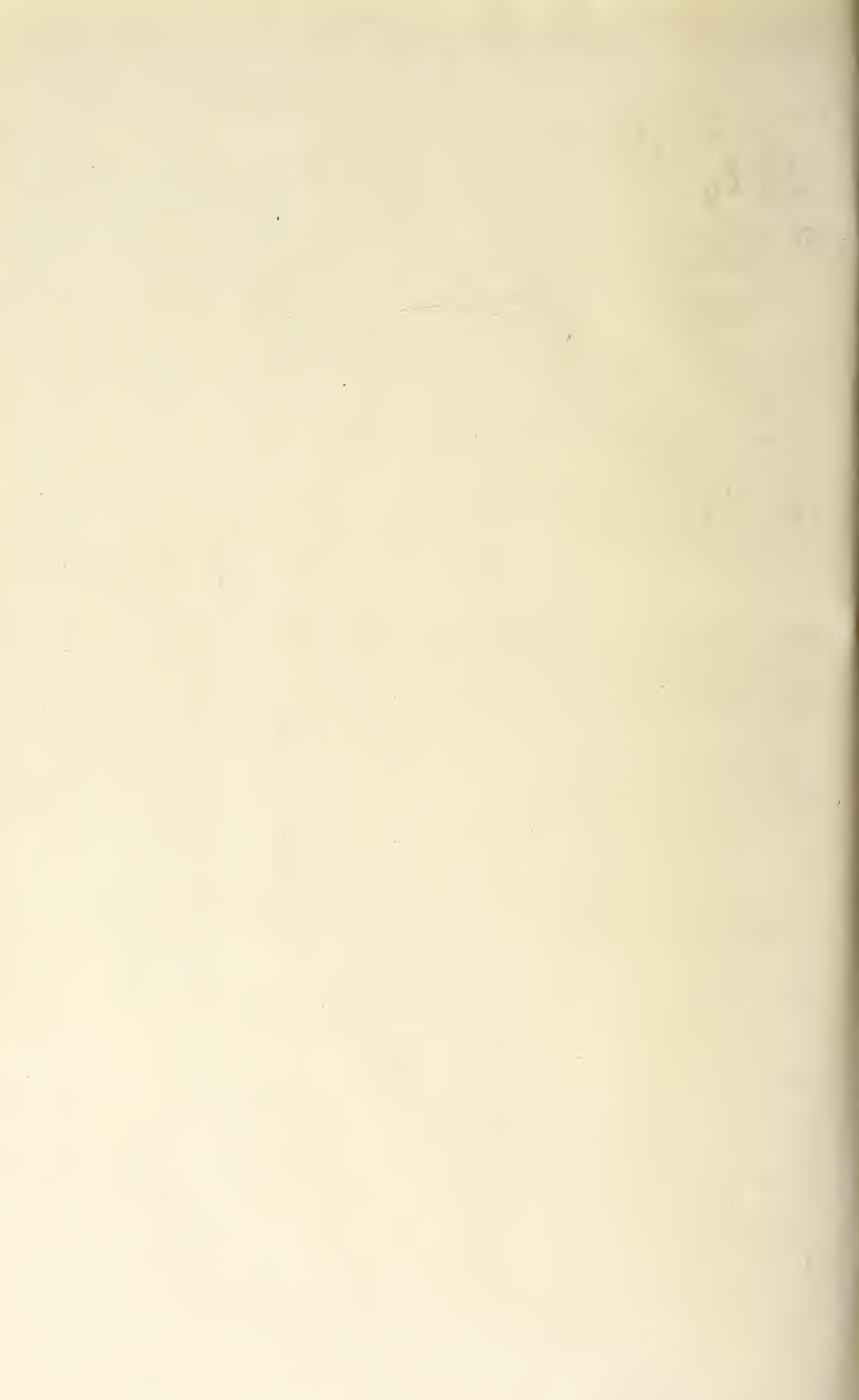
No. 1



No. 2



No. 1. THE SEMMERING. No. 2. ABAZZIA.



474 (Royal Galleries.) VELDEN AM WORTHERSEE.

Kurort. (Health Resort.)

View of the health resort and bathing place, Velden am Woerther See, in Carniola (Austria).

475 476 (Elysia.) VEREIN ZUR FOERDERUNG DER WRITSCHAFTLICHEN INTERESSEN DALMATIENS

und

VEREIN ZUR FORDERUNG DER SPITZEN- UND HAUSINDUSTRIE IN DALMATIEN.

(Society for the promotion of the economic interests of Dalmatia, and The Society for the promotion of the lace and home industries in Dalmatia.)

The names of the exhibitors will be found in the alphabetical register.

477 (Ducal Hall.) VERBAND DER OESTERREICHISCHEN FLACHS UND LEINEN-INTERESSENTEN.

(Exhibition of the Austrian Flax and Linen Association.)

The names of the exhibitors will be found in the alphabetic register.

478 (Elysia.) VIDOVIC EMANUEL.

Pictures. Chioggia.

479 (Elysia.) SIMEONE VUCIC.

Goldsmith. Sebenico.

Modern and antique Jewellery from the district of Sebenico.

480 (Elysia.) SIMEONE VUCINIC.

Dresses, Embroideries, Gold Embroideries, Utensils, Weapons.
Ricamatore, Cattaro.

481 (Elysia.) FRAU FRIEDA v. VUKOVICH.

Lace shirt from Pago, Embroideries from Northern Dalmatia, and the Bocche di Cattaro.

Vienna.

482 (Elysia.) PROFESSOR VID VULETIC-VUCASSOVIC.

Embroideries and Costume Articles. Ragusa.

483 (Imperial Court.) VULKAN.

Maschinenfabriks Aktiengesellschaft. (Machine Works,
"Vulkan.")

Vienna, XVI. Wattgasse 22—32.

Two plants employing about 1,000 workmen. Manufacturers of machine tools for the working of metals of the newest types. Object exhibited: Planing machine with electro-magnetic friction clutches, Patent "Vulkan," without any displacement of the belt; saves time, force, space, and labour. Our clutch is eminently adapted for machine tools, textile machinery, rolling mills, shaftings, motor cars, cranes, hoisters, etc. The most reliable safety clutch; can

be engaged and disengaged without any impact by simply pressing upon a small switch from any desired place and distance.

484 (Imperial Court.) OESTERREICHISCHE WAFFEN-FABRIKS AKTIENGESSELLSCHAFT.

(Austrian Arms Manufacturing Joint Stock Company.)
Steyer, Upper Austria.

Manufactures army guns and carbines of various models and calibres, from best material and in technically most perfect precision, for cartridges with smokeless powder of the greatest force. The weekly production may be increased to 12,000 perfectly finished guns or carbines. Considerably more than 6,000,000 firearms of various systems have already been delivered in the home country and abroad. Fowling pieces, Model 1903. System, Mannlicher-Schönauer, Calibre 9 and 6.5 MM, adapted for smokeless powder. Its firing capacity acknowledged as faultless by the most prominent sporting experts. Automatic repeating pistols, system Mannlicher, with fixed barrel, and packet charge, 1904 Model for 8 cartridges, 1905 Model for 10 cartridges. Extremely handy self-acting fire-arm. Eminently suitable as a defensive weapon for civilians as well as the military. Calibre 7.65. Machine guns. System Schwarzlose. Owing to the small number of parts and simplicity of construction, far superior to all other systems, as demonstrated by complete tests. The serviceableness of this gun in war is furthermore greatly enhanced by the fact that it permits the use of all cartridges, as introduced in the different countries.

485 (Ducal Hall.) WAGENMANN, SEYBEL & Co.

Chemikalien. (Chemical Works.)

Vienna, III. Reisnerstrasse 50.

Works: Liesing, near Vienna, and Vienna XI. Tartaric Acid, Citric Acid, Prussiate of Potash, Prussiate of Soda, Red Prussiate of Potash, Carbonate of Ammonia, Nitrate of Ammonia, Sulphate of Ammonia, Phosphate of Ammonia, Chlorate of Ammonia, Sulphate of Aluminium, Sulphuric Acid, Nitric Acid, Muriatic Acid.

486 (Ducal Hall.) CARL WAGNER & Co.

Teppich und Deckenfabrik. (Carpet and Blanket Manufactory.)
Maffersdorf, Bohemia.

Specialities: Woollen and Camels' Hair Blankets, Camels' Hair Cloth for Nightgowns, Dutch Carpets, Selvedge Yarns.

487 (Queen's Palace.) ERNST WAHLISS.

Porzellan. (China Manufactory.)

Vienna, I. Kärntnerstrasse 17. 88, Oxford Street, London, W.

Imperial Old Vienna Porcelain, reproduced out of the genuine original moulds of the old Imperial Viennese China Manufactory, viz., Dinner and Coffee Tea Sets, Statues, Groups, etc. Dinner Sets with Exquisite Decorations supplied to Royalties and all classes of society. Modern China Dinner, Coffee, and Tea Sets, Vases, Statues, etc.

488 (Ducal Hall.) A. von WALDHEIM.

Medizinische Präparate. Apotheke zur "Goldenen Krone."
(Medical Preparations.)

Vienna, I. Himmelpfortgasse 14.

Dr. von Arlt's Cuprocitrol Ointment for the painless treatment of Trachoma. Professor Kaposi's Sulphuric Naphthol Soap and Hair Water. A. von Waldheim's Effervescing Pyrophosphatic Iron Tabloids, Puamalecith Preparations, Kola Preparations, Purgative Pills, Purgative Tabloids, Purest Coniferae-Spray. Fir Bath Extract.

489 (Elysia.) WARHANEK C.

Sardines. Wien.

490 (Ducal Hall.) W. WAWRUSCHKA.

Damenkleidersalon. (Ladies' Outfitter.)

Vienna, I. Kärntnerstrasse 28.

491 (Ducal Hall.) THOMAS WEIGNER.

Direktor der K.K. Weberei Fachschule, Warnsdorf, Bohemia.

Vorlageblätter für Zeichen und Webeschulen Fabrikanten und Musterzeichner.

Drawing Copies for draughtsmen and weavers school articles for manufacturers and pattern-draughtsmen. Edition in colour print with textile samples. A picture of His Majesty the Emperor Francis Joseph I., woven in silk. Studies from nature, and composition.

492 (Queen's Palace.) J. WEINER.

Buchdruckerei, Lithographie und Graphische Kunstanstalt. (Printing Office Establishment for Lithography and the Graphic Arts. By Appointment to the Imperial and Royal Court.)

Vienna, VIII. Len.

All kinds of Printing, Posters, Printing Forms, etc. Placarding and all kinds of advertising matter.

493 (Elysia.) M. WEINREB & Co.

Hopfen. (Hops.)

Lemberg, Kopernikusgasse 18.

Two Bales of Hops.

494 (Ducal Hall.) WERFEL & BOHM.

Handschuhfabrikanten. (Manufacturers of Kid Gloves.)

Prague and Tuschkau.

London Office: 14 and 15, Noble Street, E.C. and at Glasgow, 70, Union Street; Toronto, 28, Wellington Street West; Paris, 25, Rue d'Enghien; Bruxelles, 47, Rue Bara; Berlin NO. Winstrasse 13/1.

495 (Elysia.) WERNER & PFLEIDERER.

Mischmarchinen und Kunstbacköfen Fabrik Commandit Gessellschaft. (Manufacturer of Dough-mixing Machines and Improved Bakers' Ovens.)

Vienna, XVI. Odoakergasse 35.

Bakery and Confectionery with Machinery in operation.

496 (Royal Galleries.) REICHSHAUPT- UND RESIDENZSTADT WEIN.

Vienna, the Capital City of the Empire.

Views of Vienna and surroundings, among them one complete view of the town, as seen from a high point within the limits of Vienna; views affording a glance at the Belvedere Palace, the Karls Church, the St. Stephan's Church, the Franziskanerplatz. View from the Schauflergasse towards the Michaelerplatz and other interesting parts of the old and new town. Representations referring to the life and customs of the common people and the social life of Vienna. Paintings and Portraits representing the famous Vienna musicians Haydn, Mozart, Beethoven, and Schubert. Portrait of Burgomaster Dr. Carl Lueger. On the Fries: The finest points of the environs of Vienna. A Special Catalogue with Guide through Vienna distributed free of charge in the Exhibition Room of the City of Vienna.

497 (Queen's Palace.) WEINER WERKSTÄTTE.

Produktivgenossenschaft von Kunsthandwerkern in Wien, r. G. m. b. H. (Productive Association of Craftsmen in Vienna. Limited Liability Company, Registered.)

Vienna, VII/2, Neustiftgasse 32-34.

Representative: Erste österreichische Aktiengesellschaft for the production of Bentwood Furniture, Jakob and Josef Kohn. Various Art Works and objects of Gold, Silver, Metal, Wood, Leather, Paper, etc. Carpet by J. Ginzkey, Vienna, and Maffersdorf.

498 (Ducal Hall.) ANT. WIESENBURG & SOHNE.

Seidenfabrik. (Manufacturer of Ribbons and Silk Bolting Cloth.)

Office and Salesrooms: Vienna, Austria, VII. Zieglergasse 19.

Mills at Rittersfeld N.-O., Hof, Mähren. Ribbons: Satin Broches, Faille Française, Gros Grains, Taffetas Colours and Black, Double-Faced Satin, Satin Liberty, Satin Envers Faille, etc., in all Silk and Silk-mixed Qualities. All widths from Nr. 1, 1½ to 10 inches. Silk Bolting Cloth: All numbers in first-class durable qualities. Agents: Horace J. Visek and Co., 65-66, Basinghall Street, London, E.C.

499 (Imperial Court.) MICHAEL WINKLER & SOHN.

Metallwaren und Aufschriststafeln. (Manufacturers of Letters, Signs, and Tablets.)

Vienna, XV. Löhrigasse 17.

Specialities: Signs written on Plate Glass, Wood, Metal, and other material. Zinc Letters, Gilt with Gold Leaf, Lacquered for Wall Facias. Brass Letters for fixing by means of a special preparation. Relief Lettering for all purposes, Engineering, Shipbuilding, Railways, Street, Door Plates, etc. Advertising Tablets in great varieties. Memorial Tablets artistically designed and highly finished. Facsimilie Copies and Enlargements of Medals, Coats-of-Arms, Escutcheons, and Emblematical Designs.

500 (Elysia.) BRUDER WINTER.
Export Malzfabrik und Brauerei. (Export Malt Manufactory and Brewery.)

Special Manufacturers of Malt for substantial Beers of all grades.
Packed in boxes for sea transport.

501 (Ducal Hall.) MARIE WINTER.
Damenkleider. (Tailor-made Costumes.)
Vienna, I. Lothringerstrasse 3.

Evening and Fancy Gowns, Blouses.

502 (Ducal Hall.) FRANZ WOSCHNAGG & SOHNE.
Lederwerke. (Leather Works.)
Schönstein (Styria.)

Harness Half Hides, black. Harness Half Hides, black, English dead finish; Harness Half Hides, black, natural English finish. Harness Half Hides, black, London colour. Harness Half Hides, orange. Guide Lines equalised natural, London colour or orange. Belly Bands equalised natural, London colour or orange. Bridles equalised, natural, London colour, or orange. Saddlebags.

503 (Queen's Palace.) M. WURZL & SOHNE.
K. und k. Hofreiserequisiten und Lederwarenfabrik. (Manufacturers of Travelling Requisites and Fancy Leather Goods. By Appointment to His Majesty the Emperor.
Vienna, I. Spiegelgasse 3 and I. Kärntnerstrasse 34, Karlsbad, Marktplatz.

504 (Queen's Palace.) LEOPOLD WURZEL.
Ledergalanteriewaren. (Fancy Leather Goods.)
Wien.

**505 (Elysia.) ZADRUHA GEWERBEFORDERUNGS
GESELLSCHAFT.**

(Association for the Promotion of Popular Industry and Mechanical Arts, Ltd.)
Prague, 12 Prikopy.

Pillow and Bobbin Lace Embroidery, Ceramic Productions, Plates, Jugs, Jars, etc., Inlaid Woodwork, Toys, Dolls, Bast Mats, etc.

506 (Elysia.) ZAMBONI-STOCK & Co.
Cement. Spalato.

507 (Queen's Palace.) CARL ZAPPE.
Lithographie, Steindruckerei, Blechdruck und Buntpapierfabrik. (Lithography, Lithographic and Tin Printing, and Coloured Paper Manufactory.)
Gablonz a. N., Bohemia.

Exhibit: Coloured and Stamped Tin Posters artistically arranged to represent a tableau.

**508 (Ducal Hall.) ZBOROWITZ-KOJATEINER ZUCKER-
FABRIK.**
(Sugar Manufactory.)

A. Popper and Co., Vienna, 1, Wallfischgasse 10.

- 509** (Ducal Hall.) **JOHANN ZEMANN.**
Damenkleidermacher. (Ladies' Tailor.)
Vienna, I. Führichgasse 7.
Specialist in Tailor-made and Sporting Costumes.
- 510** (Elysia.) **ZENIC M. R.**
Wines. Wien.
- 511** (Elysia.) **K. K. UBUNGSSCHULE DES ZENTRAL
DÉPARTEMENTS FÜR SPITZENUNTERRICHT.**
(Imperial Royal Training School of the Central Department for
Lace Instruction.
Spalato.
Laces made in old Dalmatian style after models found in Churches
and Convents. For Sale.
- 512** (Queen's Palace.) **ZIMMER & SCHMIDT.**
(Bohemian Glass Gablonz a N.)
London Office: 108, Fore Street, E.C. Leipzig, Hotel de Russie 27.
Bohemian Cut and Decorated Glass, Vases, Inkstands, Salts,
Spoons, Bottles, Fancy Jewellery, Chains, Brooches, etc.
- 513** (Elysia.) **ZINNOBER- UND QUECKSILBER-BERGBAU.**
Minerals for the production of Cinnabar and Quicksilver.
Spizza.
- 514** (Elysia.) **ZLARINER KORALLEN-GESELLSCHAFT.**
Udruga zlarinskih koraljara.
Corals. Zlarin.
- 515** (Ducal Hall.) **ZUMTOBAL & Co.**
Stickerein. (Embroideries.)
Dornbirn, Vorarlberg.
- 516** (Ducal Hall.) **LUDWIG ZWIEBACK & BRUDER.**
Damen Modesalon. (Ladies' Outfitters.)
Vienna, I. Kärntnerstrasse 11, Vienna, VI. Mariahilferstrasse 90.
Proprietor of the Firm: Ludwig M. Zwieback, Imperial Royal
Commercial Councillor, Knight of the Imperial Russian Order of
Anne, IIIrd Class, and of the Royal Roumanian Order of the Crown,
IIIrd Class, Purveyor to the Imperial and Royal Court.
- 517** (Ducal Hall.) **THEODOR ZWILCIL.**
Herrenkleider. (Gentlemen's Tailor.)
Vienna, I. Franz Josefskai 17.
- 518** (Ducal Hall.) **ACKERBAU-MINISTERIUM.**
Ackerbau Ministerium. (Imperial Royal Ministry of Agriculture.)
Vienna.
Bergbau - Abterlung. (Mining Department.) Uranfarben-
fabrik. (Factory of Uranium.) St. Joachimsthal in Böhmen.
Products St. Joachimsthal, Bohemia. Verkanfsstelle: Sales Office.
K. k. Bergwerks, Produkten, Verschleiss, Direktion, Vienna IX/3.
Uranium Colours for the glass, real and common china
industry. Uranium Salts for photographic and chemical purposes.
Residues from lixiviated Uranium ores (containing Radium). Sole

Agent for the United Kingdom: R. W. Greeff and Co., 20, Eastcheap, London, E.C.

519 (Imperial Court.) ERSTE BIERBRAUEREI AKTIEN-GESELLSCHAFT IN WIEN.

(First Brewing Co., Ltd.)

Vienna.

Saloon and Export Beer. Sole Importer for the United Kingdom: Peter Stoeri, 38, 40, Craven Street, East Road, London, E.C.

520 (Queen's Palace.) FRIEDRICH EHRBAR

K.u.k. Hof und Kammer Klavier Fabrikant. (Piano Manufacturer.)

By Appointment to the Imperial and Royal Court. Vienna IV. Müh Gasse 28.

Concert Grand, Model 0, in white and gold, Louis XV. style; Mignon Piano, Model 15, in Empire style, with bronzes; Cottage Piano (upright), Model 19, in Palisander.

521 (Queen's Palace.) D. G. FISCHEL SOHNE.

Erste böhmische Fabrik von Möbeln aus massiv gebogeneiss Holze

Inhaber: Ernst Hirsche. (High Class Bentwood Furniture.)

Vienna 1, Wipplingerstrasse 12. Works at Niemess, Bohemia, and Temes Szlatina, Hungary. London Agent: G. M. Robertson, 25, Denmark Street, Charing Cross Road, W.C. Export: Otto

Kamphovener, 3, Falcon Avenue, Aldersgate Street, E.C.

522 (Queen's Palace.) FRIEDRICH GRÜNWALD.

Papierfabrik. (Paper Manufacturer.)

Vienna V/3, Kaiserstrasse 93.

Carbon Paper for Typewriting, Transfer Paper for Pencil and Penwork, Articulating Paper for Dentists, Graphite Paper.

523 (Elysia.) FRANZ LEIBENFROST & COMP.

K. u. k. Hoflieferanten. (By Appointment to the Imperial and Royal Court.)

Vienna XIX. Hauptstrasse 54.

Wine, Wholesale Exhibits, Donauperlé, white and red. Gumpolds Kirchner (1st growth).

524 (Royal ies.) MERAN IN TYROL.

(Health Resort.)

Climatic Health Resort. Special Winter Residence.

525 (Queen's Palace.) FERDINAND MÜLLER.

Ledergalanteriewaren. (Fancy Leather Goods).

Vienna VII/1, Dreilaufgasse 16.

526 (Imperial Court.) R. NAGEL.

Metallwaren Fabrik. (Metal Goods Manufacturer.)

Vienna XII, Schonbrunnerstrasse 217.

Nickel-plated and lacquered Trays, Samovars, Samovar Boards, and Dripping Bowls of Russian style, Turkish Coffee Machines and Pots, Knives, Forks, and Spoons, Match Boxes, Bread Baskets, Dinner Bells, Curling Irons, etc.

527 () VOSLAU, near VIENNA.

Health Resort. Akratotherme.

FINE ART SECTION.

The Art Section takes first place among the features of the Exhibition. This is the first time that a complete illustration of what Austria can produce in art has been placed before the British public. The various artistic associations have willingly participated, the most prominent artists have sent their works, and the Ministry of Culture and Education has given the Exhibition its powerful support. This union of forces has produced an Exhibition which will certainly spread far and wide the fame of Austrian Art. All the schools followed in Austria, and which more or less lead our artists, will be represented in the Exhibition, while the national dissimilarities will also be illustrated. The pictures are arranged in such a way that each Art Association has a room to itself, thus enabling the visitor to form his own opinion as to the merits of the various schools. The Exhibition is divided into ten sections, according to the number of associations taking part in it. I. Secession; II. Hagenbund; III. Manes; IV. Sztuka; V. Lemberg; VI. Vienna Artists' Association; VII. Graz; VIII. Salzburg; IX. Laibach; X. Eight Vienna Lady Artists and their Pupils. The Dalmatian artists have exhibited their works in the Dalmatian Pavilion (Elysia) and in the "Trip Through Austria."

Vienna Secession.

The first room of the Fine Art Gallery contains the exhibits of the Vienna Secession. This Artistic Association, "Society of Austrian Painters, Sculptors, and Architects," was founded in Vienna in 1897, and has at present 57 ordinary members, strictly Austrians, and 73 correspondents, English, French, Belgian, and German artists. Among the English members of the Vienna Secession are the following artists: Ashbee; Brangwyn, Clausen, Walter Crane, Guthrie, Lavery, Mackintosh, Sargent, Sauter, and Walton. Whistler was also a member of this Society. Owing to want of space, it has only been possible to include the works of a few members living in Vienna. The collection, however, has been put together in such a manner that not only paintings are shown, but also sculpture and applied art, in order to represent the versatility of the members. Thus the President of the Secession, Ferdinand Andri, has a picture, and the portrait of the sculptor Schimkowitz, in addition to six wood carvings. The Vice-President, Friedrich König, has a painting, "The Walk," a decorative frieze in many sections, and three copper relief door panels. Josef Engelhart has a painting, "Spanish Dancing Girl," a bronze portrait of his daughter, and three wood intarsias, similar to those he made for the St. Louis Exhibition. Then come

the painters Hohenberger, Jaschke, Jettmar, Krämer, Nowak, Sigmundt, Stöhr, Tichy, represented by a series of pictures; Liebenwein has a cycle—the fairy tale on “Dornröschen”—Schmutzer two large etchings, and the Architect Leopold Bauer an inlaid casket for documents. The same artist has arranged for the decoration of a room, and the firm of Bernhard Ludwig, of Vienna, has executed the work according to his designs.

Artistic Union “Hagen” of Vienna.

The Vienna Artistic Union “Hagen” is represented by a selection of works by its members. The interior decoration of the room has been designed by Architect Josef Urban. The panels, made of polychrome wood, are the work of the sculptor Franz Barwig, the bronzes by the sculptors Josef Heu and Theodor Stundl, and the models in the niches by Franz Bandig and Emmerich Simay. Among the painters are Walter Hampel, who won the Gold Medal at the St. Louis Exhibition, and who exhibits two distemper pictures: “Mlle. Tanguay” and “Dwarf and Woman.” Both works, as well as the oil painting, “On the Digue at Ostend,” by Raymond Garmela, are the property of the Modern Gallery.

Lud. Ferd. Graf, A.D., Goltz, Aug. Roth, also exhibit. Portraiture is represented by Ludwig Kuba; landscape by Josef Beyer, Gustav Bamberger, Max Kahrer, and Rudolf Konopa. The Plaques are prize works by the sculptor Wilhelm Hedja. On the reading table, which has been executed from a design by Architect Urban, can be seen “Fairy Tales,” illustrated by Prof. Heinrich Lefler, Josef Urban, and Karl Falninger. The interior decoration of the room has been executed by the Court Cabinet Maker, Bernhardt Ludwig, while the carpet was specially designed and made for the room by the firm of Ginzkey.

‘Manes’ Art Association.

The great development of Bohemian Art is of recent date, but it should not be inferred from this that art was not cultivated in Bohemia before. Prague, “the City with a Thousand Towers,” already had a golden era in the days of Rudolf I., when it was a centre of much artistic activity. The first Bohemian Artist who attempted to find new paths for Art, was the highly gifted, but only too little known Joseph Manes. As a true exponent of modern art, he went aside from the prevailing art methods which had become mechanical and obsolete, in order to devote himself to the study of his nation. Apart from the archæological and historical monuments of his nation, he understood how to represent the outside appearance, the habits and costumes of the old Bohemians, in such a masterly manner that his works are now recognised as lasting and unequalled treasures of Bohemian Art. In view of the incomparable truth to life, the abounding force and

extreme sensation of nature contained in his works, these represent the most characteristic period in Bohemian Art. Joseph Manes, born on the 12th May, 1820, in Prague, was the son of an artist. Misunderstood by his contemporaries, he died on December 9th, 1871, a victim to melancholy. The banner of his ideals in art was taken up by a group of young Bohemian artists after his death, and they wrote on it the name of Joseph Manes as their motto before entering the ranks of those men who had made it their life's duty to renovate Bohemian Art. It is to these men, animated with the same energy and artistic ideals, that the Artistic Association "Manes" owes its existence, and this Association, which started in 1887, unknown, has now developed into an art authority of first importance. The artists who had formed the "Manes" had a great desire from the first to enter into competition with other nations placed at the top of the artistic ladder, in the interest of the advance and development of Bohemian Art and artistic production.

Sztuka Section.

The Exhibition of the Artistic Association "Sztuka" is altogether representative of the artists living in Krakau, from which most of the pictures have come. The most important work sent by the Polish artists is that of Prof. Mehoffer, "Sun," a picture very rich in colour and decoration. In addition to this the artist has exhibited a scheme for the decoration of the Plock Cathedral. This is very original, and founded on Polish designs. Prof. Wyczolkowski shows a very delicate pastel study of the Tatra Mountains near Zakopame, and a characteristic face in portrait.

Prof. Alentowicz has represented the "Jordan Fair," an old-established custom of consecrating the water in East Galicia. Two masterly water-colours are by Prof. Falat, landscapes in Galicia. Prof. Stanislawski has a night landscape; Kamocki a very good landscape from the neighbourhood of Frakau; and Ruszczyk a poetical autumn landscape; and Josef Czajkowski a richly painted interior. Out of the four plasters, three are by Prof. Laszczka, and show very expressive heads of the people. The fourth bust is by Sculptor Hochmann, where suffering is expressed in a masterly manner.

Lemberg.

The room "Krakau" is exclusively reserved for the Sztuka Society, while Lemberg has several eminent Polish artists who do not belong to the "Sztuka," and have accordingly exhibited in the "Krakau Room," being unable to show in the Sztuka Room, so that they fill almost half of the space placed at the disposal of the Lemberg artists. Owing to this only a portion of the Lemberg artists are represented. The room has been decorated according to designs by the painter Stanialas Debicki, the joinery work being executed by Herr Wojtyn, and the hangings supplied by Langer,

of Lemberg. The following are the painters who are represented here: Augustynowicz, Bratkowski, Cvitlinski, Janowski, Makrewicz, Modrakowska, Obst, Rejchan, Rozvadowski, Trusz, Malczewski, Kossak, Filipkiewicz, Lentz, Rauchinger, and Rychter-Janowska. The Polish painters exhibiting are Blotnicki, Goralczyk, Ostrovski, and Popiel.

Though Capital of the country, Lemberg does not possess any high art establishment, where its arts and crafts could be developed in a given direction, although for years past a very active artistic development has taken place here. Entire generations of artists have lived here since the beginning of the last century, such as the Rejchan Family, of which grandfather, son, and grandson have been artists. There are also the famous portrait painters Schweickart, Rodakowski, Grabobvski, and the historical painters Leopolski, Maszkowski, Jablonski, Lang, Mlodnicki. The talented artists named Grottger, Sidorowicz, Tepa, Jan Slyka, and others also lived here for many years.

Up to the year 1863 artistic life was limited to resident artists, and it was only in that year that the foundation of the Association of Friends of Art awoke general interest in art through its annual exhibition, award of prizes, and sale of objects of art. The year 1894 brought its national exhibition, on which occasion was displayed a complete illustration of the historical development of Polish Art in a great Polish Retrospective Exhibition. To this was attached an exhibit of living artists, and it is from that time Lemberg has taken a position in Art which is growing steadily in importance.

Vienna Artists Association.

The "Genossenschaft der Bildenden Kuenstler Wiess," founded in the year 1861, has since its foundation been honoured by the high patronage of one of the members of the Imperial Family. Its aim is to represent and support the higher and material interests of the Vienna artists by furthering the general cause of art, and creating a home for its members, in which they were enabled to cultivate each other's company, and discuss matters of common interest.

The Association has to-day a total membership of 356. Among its patrons and founders are to be seen the most prominent and highest names in Austrian Society. It has eleven honorary members, the most famous artists of all nations, men who have obtained the first state awards at the exhibitions of the Association, and whose names belong to the history of Modern Art. The Association will show at the Exhibition a small selection of works, which will give some idea of the artistic talent of its members. It will be honoured and satisfied if it succeeds in obtaining friends and admirers for Austrian Art through these works.

Artistic Association of Styria in Graz.

The aim of this Association, founded in 1899, is to further the artistic and material interests of Styrian artists and facilitate their relations with art amateurs. It numbers at the present time 108 members, 1 honorary member, 9 correspondents, 37 patrons, and 61 ordinary members. It organises in the spring of every year an exhibition in the National Museum of Graz, and in the autumn a big yearly exhibition, in which the home arts are mostly represented. In addition to this the Association has a permanent Exhibition of Works by its members, with free admission. In order to supply awards for the works of art exhibited yearly by the Association, the Imperial Royal Ministry of Culture and Education has placed at their disposal a sum of 1,000 kronen and two gold medals, while the capital of the state, Graz, furnishes three silver medals. In addition to the exhibitions arranged in Graz, the Association has taken part in a number of others organised in other Austrian cities and abroad, with success.

The Exhibition in London contains exclusively works by members, and are as follows:—Josef von Arbesser, "Porta Carta," "Entrance to the Doge Palace"; Marie Arnsburg, "Spring" (water-colour); Herrmann Bergmeister, "The Old Bridge" (oil); Const. Damianos-Thwetter, "Seekarspitz in den Tauern" and "Autumn" (oil); Marie Egner, "Kleefeld," "The Grödner Valley"; A. H. Kasimir, "On the Wachau," "In Dürnstein," "Evening"; Ernestine von Kirchberg, "Church in Adriach"; Hermine von Lattermann, "In the Basement"; Josef Mahorcig, "On the Upper Martel Alps"; Anton Marussig, "The Wife of the Artist," "Peasant Woman and Herd"; Paul Scholz, "Pears," "Citrons"; Adolf Wagner, "Burg Strechau," "Choir in the Cathedral of Trau" (water-colour); August Ranz (Sculptor), "Salome," "Orpheus" (two statuettes).

Salzburg.

The Salzburg Art Association has been in existence for 62 years, its object being to propagate the love and understanding of Fine Art, and to assist in its advancement in general, and in the district of Salzburg in particular. From mid-June to the end of September of this year the Association will hold its 22nd yearly Exhibition. The Ministry of Culture and Education devotes to these yearly exhibitions four gold and seven silver State Medals to be given as awards. The City of Salzburg offers three City Medals. In view of the number of tourists visiting Salzburg, this city has become a rather important market for works of art. Eminent home and foreign artists send works to the Exhibitions of the Salzburg Association.

Two pictures are shown in this section. An oil painting, "The Market Woman," by Comm. Th. Jos. von Ethofer, represents a Salzburg woman in local costume. The girl is taking a hand-cart, laden with milk, to market, on Kollegienplatz.

An oil painting, "Autumn Morning in the Danube Valley," by Franz von Pausinger, represents Hungarian woodland hill on the Danube (morning effect). This picture was exhibited at the 32nd yearly exhibition of the Vienna Art Gallery in 1905.

The Slavonic Art Club, "Sava."

The home of the six artists who exhibit in this Section is Krain, a small country in the South of Austria, where the magnificent Alpine regions meet with the bare and inhospitable heights of the Karstes.

The following are the principal works of the artists who form this group:—Ivan Grohar, "From my Home," "The Heather," "Snow Storm," "In February"; Richard Jakopic, "The Lonely Path," "The Old Maid's Home," "Morning Dawn," "Snow Landscape"; Mathias Jama, "Garden Corner," "The Mill," "Early Snow," "Tour on the Cliffs," "Ferds Vesel," "Pity," "The Slavonian," "Fishing," "Carniolian Woman," "Portrait of Her Sculptor, G. L."; Peter Zmitek, "Horsehair Raveller," "The Washerwoman," "Night is Coming," "Winter Day," "Marterl"; Franz Berneker (sculptor), "Study of a Head," "Youth," "A Drama from the Revolution."

No wonder then that the sons of such a country, when devoting themselves to art, chose with special delight their subjects in the landscape, and that even when they touch figures, they often prefer to surround them with the charms of their own home. The chief characteristic which the exhibitors of this Section have in common is their pure and complete devotedness to art. They never make concessions, their works are the outcome of self-reliant, personal artistic perception, and dogged perseverance of their individuality. This is precisely the reason why their subjects are so varied in selection, conception, and reproduction.

Association of Eight Viennese Lady Artists.

This Association, which consists of a group of eight Lady Artists, has been formed to enable them to give small collective Exhibitions apart from the large annual Exhibitions. The members are as follows:—Eugenie Kreithut-Munk, Marie Egner, Marianne Baronness Eschenberg, Suzanne Granitsch, Olga Visinger-Florian, Bertha von Jarnoczy (painters), and Theresa Feodorowna Ries (sculptor).

In founding this Association the artists were drawn together by personal sympathy and feeling in art matters. Exhibitions of the Association have been organised once or twice a year in the Art Gallery Pisko of Vienna since 1901, as well as in several other Austrian cities. The success they have obtained with the critics and the general public has induced the Association of Eight Viennese Lady-Artists to come before the English public with a small collection of works. In Austria the exhibitions made by them are numerically much greater, but in London, owing to the want of room, it was impossible to invite other lady artists to take part

The Princes Hall, Lower Austria.

Lower Austria, or the Archduchy of Austria below the river Enns, having a population, according to the census of 1900, of 3,052,083, without the military. It is the cradle of the Austrian-Hungarian Monarchy, from which the Empire has received its name. Its capital, Vienna, holds 1,635,647 inhabitants, and is the Metropolis of the Empire and the residence of the Emperor. Owing to its favourable situation in the heart of Central Europe, and on the Danube, as well as on account of its fortunate topographic configuration, Lower Austria is an extremely ancient centre of culture, where there are still found numerous traces of even the remote Diluvial man, as also remains of the more recent Stone age and the Bronze period.

The existing diet of Lower Austria meets under the presidency of a Land Marshal of Lower Austria, a speaker appointed by the Emperor. According to its constitution, the diet consists of representatives elected by the class of great landed property holders, the chamber of commerce and trade, the towns and markets, and the country districts (besides three "virilists," *i.e.*, members by reason of their official position). The business sphere of the diet chiefly consists of the co-operation regarding the general legislation for the provinces and the transacting of the business specially delegated to the diet, the "Landesausschuss," an executive committee consisting of six members, elected from among the members of the diet. Owing to the constant endeavour of the central government to increase the labours of the diets, the business of the diet of Lower Austria, especially of the Lower Austrian Executive Committee, has enormously increased in the course of the last 40 years, which fact is clearly emphasised by the growth of appropriations, which have risen from 2,008,352 kronen in 1862, the second year of the new administration, to 36,973,140 kronen in the year 1906. Owing to political difficulties in the Central Parliament in more recent times the importance of the diets has greatly grown. The business transacted by the diet, considering only the more important departments, at present embraces matters of public security, the quartering of the military police, vagrancy affairs, the maintenance of workhouses and reformatories, matters of public welfare, the care of the sick and insane, infirmaries, lying-in-hospitals, and foundling asylums, the care of the blind, deaf and dumb orphans, promotion of the small trades and handicrafts, subsidies for invalid workmen, agriculture, agricultural academies and corporations, the improvement of agriculture, meliorations, the promotion of cattle-breeding, veterinary matters, public instruction, training colleges for

teachers, seminaries, secondary schools, institutions for the blind and the deaf and dumb, trade schools, public works, highways, bridge and water works, the local railways and insurance matters. The Executive Committee of Lower Austria is participating in the Austrian Exhibition in London by exhibiting articles for general use, as well as fancy articles from the workshops of Lower Austria, especially from Viennese artisans. The promotion of trades and handicrafts, as carried on by the Provincial Board of Lower Austria in general, aims, by means of granting provincial aids and otherwise, at placing the small tradesmen in a position that will enable them successfully to compete with the larger manufacturing concerns and the wholesale trades, thereby saving the class of small tradesmen and craftsmen from ruin. This object is attained by sundry combinations of the small tradesmen, formed for the purpose of most economically supplying various materials and implements for the respective branches of these trades. The technical promotion is effected by the department for the promotion of trade and crafts of the Imperial Royal Ministry of Commerce, while the economical promotion is sought to be accomplished out of provincial funds, by grants of subsidies and free loans to be applied towards the establishment of workshops, buying and selling organisations, etc. All articles shown in the collective exhibits of the Industrial Corporations, as well as the entire fittings, furniture, show-cases, and articles of illuminations, etc., are the products of Lower Austria tradesmen. The wood used in the manufacture of furniture and show-cases in this department was furnished by the firm of F. J. Horak and Company, manufactory of impregnated woods, Klosterneuburg, near Vienna.

EXHIBITS OF LOWER AUSTRIA.

1. In Front.

Panoramic Picture of the *Hochschneeberg*, painted by *Kautsky* and *Rottonara*, Vienna.

The "Hochschneeberg" is a mountain range, 60 English miles from Vienna, about 6,000 feet above the level of the Adriatic, and situated to the north of the "Semmering" and the "Raxalpe." It is easily accessible from Vienna by the Southern or Aspang Railway and a Cog-Wheel Railway. Distance from Vienna as far as the Hochschneeberg Station $3\frac{1}{2}$ hours. Well managed hotel, open nearly the entire year. Magnificent panoramic view of the Alps. Charming walks in every direction on well constructed roads.

Shooting Party. His Majesty the Emperor *Francis Joseph I.*, His Majesty the King *Edward VII.*, H.I. and R.H. Archduchesses *Marie Therese* and *Isabelle*, H.I. and R.H. the Archdukes *Francis Ferdinand* and *Charles*, General *Stanley Clarke*, Captain *Frederick Ponsonby*, Ambassador *Count Mensdorff-Pouilly-Dietrichstein*, Prince *Montenuovo*, Count *Thun*, etc., and retinues. Executed by *Arthur Kaan*, sculptor in Vienna, IX. Währinger-

strasse 74; bodies by Claudius *Veltée* (Vienna Panopticum), in Vienna, I. Kohlmark 5; costumes by the Corporation of Dress-makers, Vienna, I. Fütterergassel; boots by the Shoemakers' Corporation; hats by the Hatters' Corporation; guns and hunting knives, the Gunmakers' and Sword-Cutlers' Corporation.

2. *On the Right Side.*

Reception Room.

Oil Painting representing the Recreation Ground for children in Hütteldorf, near Vienna, painted by Joseph Jungwirth, VII. Urban Loritzplatz 4. (The Recreation Grounds are used to accommodate in the daytime poor children of weakly condition needing recreation. Every morning the children are conveyed free of charge to the grounds, where meals are provided for them, as well as medical treatment. In the evening the children return to their homes again. These institutions are maintained at the expense of the Provincial Board of Lower Austria.)

Illumination Figures of bronze, modelled by Franz Klug, cast by R. Ditmar, Purveyor to the Imperial and Royal Court, Vienna, III. Erdbergstrasse 27. Furniture and cabinet work by the Cabinetmakers' Association, Vienna, V. Ziegelofengasse 31. Upholstering by the Corporation of Upholsterers, Decorators, and House Furnishers. Bronzes and Chandeliers by the Brass Founders' and Bronzeware Makers' Corporation, Vienna, VII. Halbgasse, 32. Hangings and Carpets by *Backhausen and Sons*, Vienna, I. Opernring 1.

3. *On the Left Side.*

Hunting Chamber.

Designed by Emerich *Fellinger*, Architect in Vienna, IV. Rittergasse 3. Pictures (representing hunting scenes) by Karl *Gsur*, Vienna, XVII. Dornbacherstrasse 47. Furniture and Cabinet-work by the Furniture and Cabinet-makers' Corporation, Vienna, V. Ziegelofengasse 31. Bronzes and Chandeliers ("Lusterweibchen") by Rudolf *Brix*, VII. Halbgasse 26. Bronze Wares by Bronze Ware Makers' Corporation. Shooting party (Guns and Hunting Implements) by Rudolf *Pammer*, I. Wollzeile, 3, and Bronze Articles by the Brassfounders' and Bronze Ware Makers' Corporation, Vienna, VII. Halbgasse 32.

Rugs and Wall-hangings by *Johann Backhausen and Sons*, Vienna, I. Opernring 1.

Wall Tapestry of Lincrusta by the First Austrian Linoleum Manufactory, Vienna-Trieste.

Library and Study.

F. J. Horak and Co., Klosterneuburg, near Vienna, executed in hornbeam (white beech), impregnated in colours according to the "Partridge" process, and designed by Architect Robert *Oerley* in Vienna.

Cabinet in Old Vienna style with wainscoting of impregnated wood, executed by the Furniture Manufactory of *W. Bellan's Sons* in Vienna.

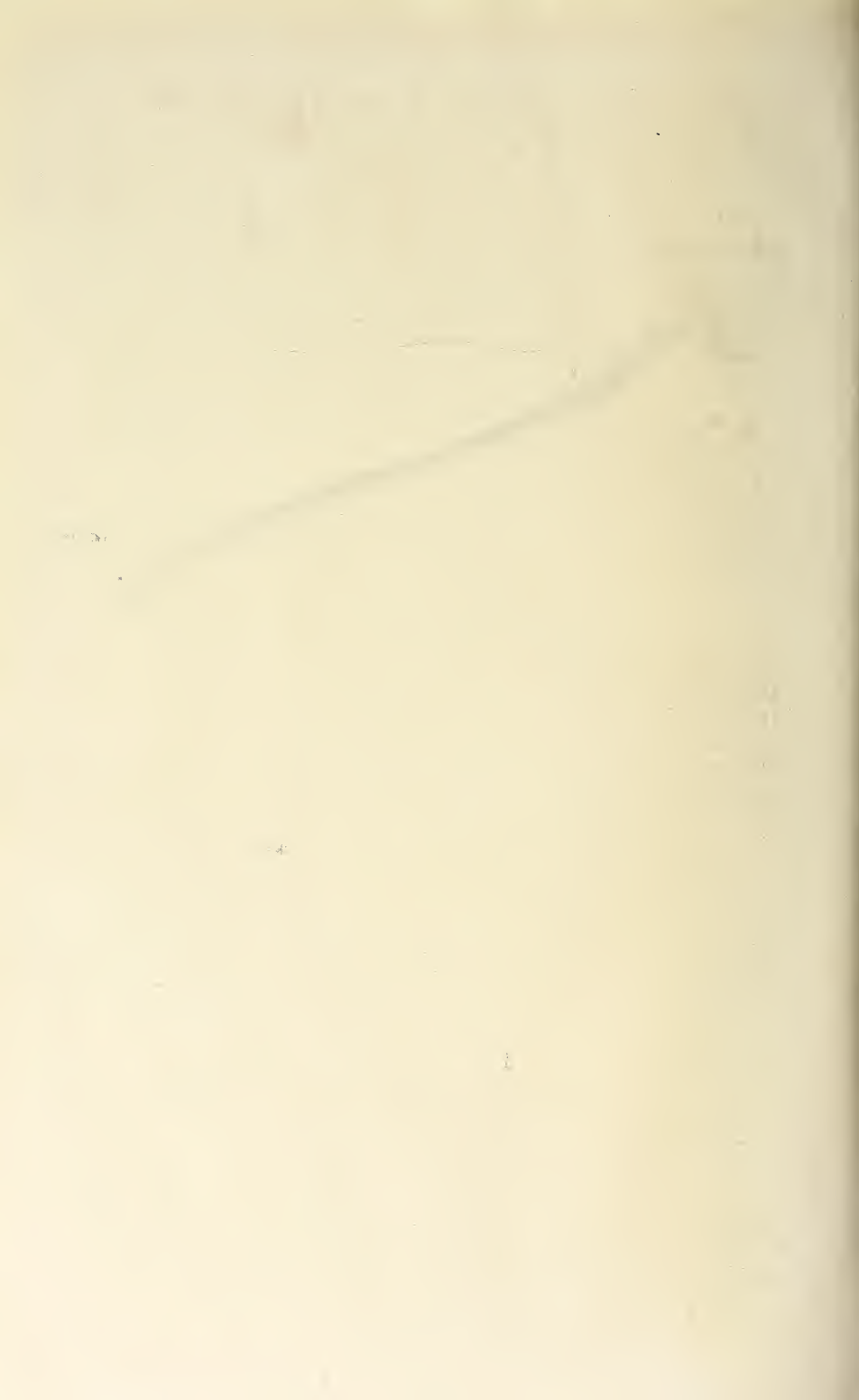
Parquetry of red beech, impregnated in colours, executed by *Horak and Co.*, Klosterneuburg, near Vienna.



THE WATERFALL, TYROL VILLAGE.



TYROLESE SINGERS AND DANCERS.



COLLECTIVE EXHIBITION OF TRADE AND HANDICRAFT CORPORATIONS.

INDUSTRIAL.

- Harness Makers, Vienna, IX. Thurngasse 11.
 Shoemakers, Vienna, VIII. Floriangasse 66.
 Watchmakers, Vienna, I. Wildpretmarkt 1.
 Gilders, Vienna, XII. Korbergasse 6.
 Brass Founders and Bronze Ware Makers, Vienna, VII. Halb-
 gasse 32.
 Coppersmiths, Enamel, and Tin Utensil Makers, Vienna, XVII.
 Haslingergasse 24.
 Comb Makers, Fan Makers, and Bone Cutters, Vienna, IV.
 Waaggasse 14.
 Opticians, Vienna, V. Kettenbrückengasse 7.
 Locksmiths, Vienna, VIII. Tulpengasse 6.
 Makers of Toys, Vienna, XVI. Grundsteingasse 29.
 Industrial Painters, Vienna, VI. Ufergasse 8.
 Glove and Bandage Makers, Vienna, IV. Favoritenstrasse, 18.
 Dealers in Animals and Taxidermists, Vienna, I. Wollzeile 25.
 Piano and Organ Makers, Vienna, VI. Mariahilferstrasse 103.
 Jewellers, Gold and Silversmiths, Vienna, VII. Lindengasse 11.
 Dressmakers, Vienna, I. Füttergasse 1.
 Bookbinders, Makers of Fancy Leather and Pasteboard Ware,
 Vienna, VI. Gumpendorferstrasse 109.
 Umbrella and Parasol Makers, Vienna, VI. Garbergasse 7.
 Makers of Linen Ware, Vienna, I. Bauernmarkt 11.
 Makers of Artificial Flowers, Vienna, VI. Mariahilferstrasse 87.
 Plume and Feather Makers, Vienna, VI. Damböckgasse 4.
 Milliners, Vienna, VI. Mariahilferstrasse 51.
 Engine Makers and Instrument Makers (mechanicians), Vienna,
 VI. Schmalzhofgasse 6.
 Engravers, Vienna, VII. Siebensterngasse 28.
 Turners, Vienna, VI. Spörlinggasse 6.
 Tinsmiths (Plumbers), Vienna, VIII. Fuhrmannsgasse 11.
 Hofmann and Czerny, Continental Orchestrion, Vienna, XIII.
 Hietzinger Kai 111.
 Show-cases executed by W. Müller, Cabinetmaker, Purveyor to
 the Imperial and Royal Court, Vienna, V. Einsiedlerplatz 3,
 in hornbeam (white beech), impregnated in colours by F. J.
 Horak and Co.

General Management of the Work.

- Hermann *Bielohlawek*, Deputy of the Diet of Lower Austria and
 Member of the Provincial Board in Vienna.
 Superintendency: Chief Councillor of the Provincial Inspection,
 Fedor *Gerényi*.
 Artistic designs by Architect Anton *Winter* in Vienna.

Show-cases executed by *W. Müller*, Cabinetmaker, Purveyor to the Imperial Royal Court, Vienna, V. Einsiedlerplatz, impregnated in colours by *F. J. Horak and Co.*

General Agency.

C. A. Brix, London, E.C., 3, Butler Street, Moor Lane, Agent-General of the Lower Austrian Provincial Boards Promotion of Trade and Handicraft.

(Princes Hall.)

Exhibit of the City of Vienna.

The well arranged exhibit of the City of Vienna in the Exhibition will call to mind the many vaunted beauties of the Imperial City on the Danube. Frank Kopallik shows in his Coronation Frieze some pictures of the incomparable charming landscape which surrounds the great City: valley, river, trellised vineyards, woody hills, and majestic mountain land, are all gathered in the immediate neighbourhood of Vienna, and give a variety of aspects which no other Capital in Europe can afford. The entire series of pictures shown here is limited to subjects taken in the immediate neighbourhood of the Imperial City, to suburbs, in fact, which are partly portions of the township of Vienna.

The position of the City itself is illustrated in a painting by Darnaut-Pendl. It shows the view over the sea of houses towards the north, with the Kahlenberg and the Bisanberg, where the Danube streams into the Vienna basin. With this big picture are shown a selection of detail pictures of the City. Next comes the Belvedere, one of the finest baroque buildings in Vienna, painted by Hugo Charlemont; the magnificent Karl's Church, painted by Pipich; the Gothic Church of Mary on the river bank, by Pipich; the Peter's Church, by the eminent Viennese painter Rudolf Alt; the Franziskanorplatz, by Wilt; and a view of the Michaelplatz through the Schauflegasse, by Ranzoni. Views of the City Hall Square, the Graben on the Coal Market, the Prater Star and the Imperial Summer Palace of Schonbrunn are represented in photographs taken by the I.R. Military Geographical Institute, while the fine view of the Opernring, with the I.R. Court Museum in the background, is shown in a striking etching by von Krutky, and the Karl's Church Square, in a heliogravure after a painting by Karl Moll.

On the opposite wall are displayed two excellent works of Rudolf Alts, representing the facade and Court of the old City Hall, with the famous Donner Well, while the new City Hall is seen in a drawing by the pencil of Rudolf Bernts. Three fine water-colours depict the Cathedral of St. Stefan, a view of Neustiftgasse, and the interior of Lichenthal Church, in which the

first sacred music composed by Franz Schubert was heard. A pretty drawing by Kruis, showing a view of the Freyung auf den Hof, concludes the series of detail pictures.

Great importance has been given in this room to the recollections of the great composers who have lived in Vienna and given the City an imperishable fame in the history of music. Because, while at the same time German poetry reached its highest perfection at Weimar, German music attained classical greatness on Vienna soil. A painting by Julius Schmidt, excellent both in composition and colouring, shows us a rehearsal at Josef Haydn's house which has recently been purchased by the City of Vienna as national property. Another picture by the same master shows us Beethoven in one of his wanderings over the beautiful surroundings of Vienna. Under this picture we see among others a representation of the so-called Beethoven's rest in Heiligenstadt, where Beethoven composed his Heroic Symphony, and where his features are now immortalised in a bronze statue. Near these, two little drawings show Beethoven's house and the studio of the immortal composer, with view of Vienna. Mozart is portrayed in an excellent painting by Kaulbach, depicting the dying master, who, according to a well-known tradition, was having a rehearsal of his last composition, the Requiem, just before his death. Franz Schubert, born in Vienna, is shown in a circle of his early admirers in a large painting by Julius Schmidt. It was painted by order of the City of Vienna in remembrance of the centenary of Schubert (1897), and contains the portraits of the first amateurs and admirers of the genial and prematurely deceased composer. Under these figures Franz Grillparzer, the great poet, who is at the first rank of those who represented Vienna's portion of the classical period of German literature. A fine bust of the Poet von Bitterlich adorns the centre of the room, and another marble by Tilgner representing Johan Strauss, jun., faces it. On reading the name of Strauss, who could forget that Vienna was not only the home of the greatest musical creations, but also the fountain from which flowed delightful light music, which has filled the world for the last century unceasingly and cheerfully, and delighted all civilisation at dances and festivities.

A fine picture by Wilda, which brings us back to the originators of modern dance music, Johann Strauss, sen., and Joseph Lanner, shows the old master in one of the much frequented dancing rooms of Vienna in the year 1820.

The soul of the Viennese expresses itself in melodies. It has not found an author of the rank of Charles Dickens, but has represented in numberless ways, often without traces of their authors, many recollections of its serene, imperturbably happy confidence in life and its inclinations. One must have seen the Viennese in the idyllic vineyard settlements round the town to understand how their souls rejoice in music.

Two pictures reproduce the life of Vienna people; a scene in Nussdorf, and a popular evening singing party by Engelhardt, who

has at least picked his subject from one of the remotest districts. The following also deserve our attention: a pretty water-colour by Wilda representing a ride on the Prater in the jolly coaching days of Vienna, a small drawing by Kruis representing a trotting-out scene, and a water-colour by Nowak showing sport at the joining of the Danube Canal and main stream, the headquarters of the Vienna Rowing Club.

There only remains now the masterful portrait executed by the genial etcher, Ferdinand Schmutzer, of the present Burgomaster of Vienna, Dr. Karl Lueger, to whose eminent administrative talent Vienna is indebted for a number of public institutions. It was to the energy and careful arrangements of the Magistrate, Dr. Richard Weiskirchner, that the Exhibition is indebted for the brilliant exhibit of the City of Vienna.

The whole of the works of art exhibited are the property of the City, which possesses in its municipal collections, Library and Museum, a rich assortment of souvenirs of Vienna's history and civilisation.



A Trip through Austria.

ROYAL GALLERIES.

Italy is often called the most beautiful country in Europe on account of the harmony existing between its southerly landscape and the pictures that remain from antique and mediæval art. But as the most beautiful things tire us in the long run, so would a trip through the most magnificent country lose some of its interest if the aspect of the landscape never changed.

Austria is a country offering the greatest variety of sights to the traveller. Placed in the very heart of Europe, everywhere are traces left of the impression made by neighbouring nations, while the country offers a quantity of most interesting and characteristic scenery. Nowhere in the old world are geographical configurations so varied, yet so close together, as they are here. From the northern range of the gloomy Carpathian Mountains down to the Garda Sea, with its border of villas reflected in its waters; from the legendary home of Rubezahl in the Riesengebirge, with their summits glittering in the blue sky, to the everlasting ice of the Tyrol Alps, and further off the sub-tropical coasts of Dalmatia on the finest sea in the world, a densely populated and highly cultivated Empire, with one of the most prominent capitals of the world, stretches itself. The land is as varied as the languages, customs, and costumes united under the crown of Halsburg, the same land which served as the bulwark of civilised Occident in the past history against the destructive fanaticism of the Orient. Vienna, the brilliant city, has borne the shock of the last rush of Asiatic hordes, and destroyed the continually reappearing ghost of oriental power. Wherever one looks from the valley to the sky-high rocks of the Dolomites, from the Imperial City on the Danube, to the solitary deserts of the Karstes, hundreds of strongholds and castles have risen, and now give evidence of bitter struggle on this blood-soddened and historic ground. The Romans had extended their garrisons over the whole of Norikum as far as Vindobona (Vienna) and the larger Carnuntum, and have left everywhere behind them carefully preserved proofs of a high civilisation; the boasts of the Nibelungen once glided down the Danube against the Hungarians, the roads so often followed for centuries by the Crusaders, and on every hand one comes across traces of the sad struggle against the Swedes and Napoleon.

The National development has gone hand in hand with Austria's glorious history, and the Empire derived from it and its wonderfully varied landscape, one of the most interesting positions in Europe.

Nowadays, Austria keeps pace with the most highly civilised countries in the world, and affords the foreigner an enjoyable trip with perfect means of conveyance, excellent accommodation and attendance. A good service of express trains connected with the world's traffic takes the traveller quickly and comfortably through the country, and in the towns, as well as places of interest, first-class hotels provide for comfort and enjoyment.

At present all Austrians are everywhere convinced that the country has not nearly obtained such a favour with the travelling public as its natural beauties warrant, and that they have been superseded by other countries, who understand better how to advertise and draw the attention of the travelling world to their beauties. This is, therefore, an effort to make up for lost time and show abroad by word and picture the magnificent treasures heaped there by generous Nature.

Such is the scope of the Section named: "A Trip Through Austria," which the South-Austrian Industrial Association has built up in view of the importance of such a display. This Section gives the public as complete a picture of the finest touring ground of Austria, as can be given by means of such simple methods that are alone the best proof of the great value attached to the picturesque side of the Austrian Empire. The beauty of the entire Monarchy is shown in a series of artistic photographs; and painting has been resorted to only to give more life to the whole and warm up southern landscapes with suitable colouring. No less than 250 photos of the largest size are arranged side by side around three rooms, forming a long line three feet deep and nearly 300 feet long, only broken here and there by the insertion of some colossal pictures. Above this collection is represented the richness of colouring of the Austrian mountain-land and of the Adriatic Coast in a series of larger paintings by well-known artists. The photographs, procured from the best landscape photographers and amateurs, are simply placed in plain frames, without any disturbing display of mountings, as a clear proof that those who visit Austria will really see these wonderful sights, and not feel that they have been enticed there by gaudy advertisements, and thus disappointed in their expectations.

This collection shows the mighty glacis of the Tyrol and the sub-tropical coasts of Dalmatia, the ancient forests of Bohemia and Bukowina, and the fairy-like magnificence of the Karsts' caves, the fabulous height of the Dolomites, and the Danube, the most beautiful river in central Europe. At the end of this Section there is another room, showing Vienna alone, the splendid Capital of the Empire, in a worthy manner. Specimens of home art and multi-colour popular costumes are arranged in showcases, giving a bright touch to the Section and a picture of the most interesting characteristics of a most motley population.

Bohemian Section.

In the Bohemian Section, located in "Picturesque Austria," products of national art and house industry are included, together with specimens of ancient artistic work done by the peasant women in villages. Besides these proofs of the fertile ingenuity of our country people, there are also specimens of modern work made in imitation of the old popular productions by women in towns.

The peasantry belonging to the Bohemian and Slavonic tribes, little affected in their mode of life by town influence, show a peculiar taste for artistic work, an original creative ability in the same, and astonishing skill, especially in embroideries. These abilities, founded on old traditions, although greatly decreasing nowadays in most villages, are nevertheless still strong enough to show skill, technical dexterity, and natural taste that is refined and cultivated. Everything thus produced by the Bohemian and Slav people is to be considered as a whole, showing such variations in different countries and districts as may be observed in the dialects of a language.

The decorative impulse—an inherited talent of the country inhabitants—was particularly manifested in their style of costume, as well as in everything else connected with them. They took the same care to decorate their homes with furniture, utensils, and crockery-ware. Even at the present day Moravian women are accustomed to decorate the walls of their houses with painting.

The objects selected from old popular work which are to be seen in the Exhibition, are articles made for daily use. They have arisen from the people's own inventive capacity, and are chiefly articles of clothing for men and women. The embroideries they adorn themselves with are mostly done by simple country-women, who work without having had any school instruction, but though led only by old tradition, their work is of never-failing artistic harmony.

Among the embroideries of the Cecho-Slav nation but few are coarse in their primitiveness; most of them may compete with the best style of work as regards accuracy of detail. Many are worked out so painstakingly that they might be considered products of the Orient.

Such specimens as are worked from patterns drawn and invented by the producer are of a perfect finish; others, embroidered on coarse linen adorned with open-work, reticelli, punto tirato, almost equal ancient Italian work. Some owe their effect to colours, both bright and strong, but harmonious withal, while others delicate in taste—which is most surprising in the work of villagers—are founded on contrasts of open-work with flat embroidery, or splendid white silken thread with the rougher colours of linen. Lace, sometimes of the same colour as the embroidery ornaments, complete the work.

The national embroideries—few in number—exhibited as proofs of the fertile capacity of the peasantry, are mostly ancient pieces of work from the 18th and first half of the 19th century.

The sale room of "Zadruha" has an assortment of embroidery and needlework of all kinds. There are embroideries done by country-women to whom models and instruction had been given, and some of which were made by workers in their customary fashion. Every object, although bearing the characteristics of its place of origin, is applied to such things as may be used in towns, either for decorating dwellings or for trimming ladies' toilets.

There are specimens worked in raised flat cross-stitch or open-work. The prices are very moderate if the accuracy of execution be taken into consideration.

Lace and lace work being some of the chief articles sold by "Zadruha," this Association naturally prefers sorts and designs bearing the character of national origin.

Among them may be ranked the lace, made according to an old system in imitation of Belgian lace, in the lace manufacturing districts of Bohemia. Moreover, lace, completing old embroidery, has been taken as pattern in another branch of lace manufacture. Such are certain kinds of a most characteristic guipure, especially white, and in colours. The most interesting among the various patterns of Slavonic lace are the narrow lace and stripes made of a stout material closely worked, of an indestructible quality, fit for trimming linen. Many of them remind one of old Italian "passementerie" of the 16th century.

Slavonic majolica, as well as the primitive earthenware, somewhat coarse, but not less original, shown in "Zadruha," are further specimens of a manufacture which was very flourishing in times of old. Form, colours, varnish, and ornamentation, reminding of the majolica of the 17th century, cause these earthenwares—of more ancient date as they are—to be most effective and characteristic.

Another branch of a charming country manufacture is that of the Easter eggs which "Zadruha" is supplied with every year at Easter time. Being exceedingly fit for small presents, they were made in times of old with a view "to return thanks"; nevertheless, their makers cannot be persuaded to make them at any other time but the "red holidays," as they surname Easter, alluding to the red colour prevailing in the colouring of the eggs.

"Zadruha" also supplies our little ones with popular toys and playthings carved in wood, and made in Moravia and Eastern Bohemia. These articles are rather primitive, it is true—which makes them very cheap—but just this simplicity in the manner of shaping men and animals has made them great favourites with children, pleasing their fancy well. Dolls dressed in costumes by country-women of Bohemia and Moravia in imitation of models taken from all the districts referred to above will suit also a more refined taste.

Precious specimens of Cecho-Slavonic art, collected and preserved in museums and elsewhere, have suggested the idea of making this

work and the designs the subject of artificial imitation. Thus "national embroidering" has become a branch of teaching in many public schools for girls, and has been put into use in many other directions.

The desire of profiting by the impulse given to national art is represented by the "Studio of the Industrial City School for Girls in Prague." The pupils of this school study drawing, and practise different sorts of embroidery. The sale-room is well supplied with a varied assortment of needlework, giving to such visitors as would bestow more than a furtive glance on this collection an opportunity of looking over a great number of patterns founded on popular ornaments. They will certainly not fail to admire the variety of style and execution in which the Cecho-Slavonic peasant women are skilled, and they will not fail to appreciate how technical dexterity, composition, design, colour, and material are here blended into perfect harmony.

Sets of glass are exhibited by Miss Zdenka Braunerová in Prague, influenced, as far as regards composition and finish, by old glass articles produced in villages and small towns. Charming and ingenious decorations, harmonious, though bright of colour and corresponding in form with those used by the country people, make the products of the Bohemian lady painter appear as self-invented.

Narodni Jednota Posumavska (an association endeavouring to elevate the culture and public welfare in the south and west of Bohemia, as regards the Bohemian part of the population), exhibits lace and toys. This lace is made in Strazov, a borough, where some years ago a special industrial school was founded with a view to encourage this important home industry. Lace of different sorts is sold in this department of the Exhibition.

The most original amongst them is a lace called in Bohemian "Krajka vláckova," made in former times in considerable quantities, and used for edging embroideries. The coarse thread surrounding the design, and thus marking it more distinctly, reminds the connoisseur of old "Malines" lace. This lace has been brought into trade again of late. All that has been said in reference to "Zadruha" relates to the toys produced in the mountainous parts of south-west Bohemia; they are the most primitive productions to be found of this kind of work. The poorest families among the mountains earn their living by carving in wood—the men working with knife and plane, women and children painting and putting them together.

The Board of Managers of the Industrial School in Vamberk have sent a collection of cushion lace and other lace work from north-eastern Bohemia. The surroundings of Vamberk are the centre of a far extended lace industry, which supports at the present time 2,500 working women. The old Bohemian lace "Vláčka" has been brought to very high perfection. Various other kinds of lace in different patterns are exhibited.

The Museum in Hradeo Králové also exhibits lace produced in villages about the neighbourhood of the lace manufacturing places already spoken of. Seven hundred young girls from the surround-

ings of the town of Zamberk work there for their living at cushion lace. The Museum is much interested in the improvement of the quality and value of the lace. The collection exhibited can give an idea of what has been done in that respect.

The lace of Zamberk, as well as that of Vamberk, is exported to England and America. All the lace produced in this part of Bohemia is very similar in pattern and style.

The Industrial Museum at Chrudim, Eastern Bohemia, that endeavours also to encourage the industry of the surrounding villages, shows chiefly embroidered linen work. This industry, which supports hundreds of women in several districts to the east of Bohemia, is a remnant of an old manufacture used in the adornment of coifs, aprons, ties, and such things. Nowadays the female embroiderers no longer invent their patterns, but work from models given to them, according to fashion. The linen (lingerie) thus embroidered is sold in Prague and Vienna, and sent abroad by Vienna establishments.

Podkrkonosské Museum, in Horice, exhibits chiefly home-made articles. There is, of course, no relation between the traditional art of the people and this manufacture, but it has long ago taken root in this north-eastern off-shoot of Bohemia, where the barren mountainous soil affords a very scanty living. While in the town of Jablonec, beads are made in factories, the village population, obliged to live here on the work of their own hands in groups of three or four, are very skilled in blowing beads and in making different kinds of glass jewellery. Great numbers of glass rings, serving for bracelets, are exported to the Indies. More than 1,200 workmen are engaged in manufacturing these rings, and the export of them amounts to more than 2,000,000 crowns yearly.

Most suitable for export trade are also articles made of reed and bast materials, for more than the last 200 years produced near Bakov, on the Tizera; they are exhibited by two firms, Kulstrunk and Co., Strnad, and Fr. Oppelt.

Count Harrach's glassworks, Nový Svět, in Bohemia, exhibits in this section glassware qualified to rank with the most elaborate productions of this country.

It was founded in 1630, being thus one of the oldest glassworks of Europe. The Counts of Harrach have since ancient times taken peculiar care to forward and encourage the renowned Bohemian glass manufacture, shrinking from no difficulties, sparing no sacrifice in order to train up and secure a race of skilled work-people succeeding each other from generation to generation.

The productions of the Nový Svět glassworks are and have always been very popular throughout the world, and there is hardly a country to be found where the glass of Nový Svět is not known and duly appreciated. The manufactory produces crystal and coloured glass, as a speciality of which ruby glass may be named, beautiful in its deep sparkling colour. In this manufactory a great many officials and several hundred workmen, such as smelters, glass-blowers, polishers, etc., are employed.

Dalmatian Section.

By

FELIX STIASSNY,

President of the Dalmatian Committee.

Dalmatia, a country on which Nature has bestowed so many gifts, is represented in the Exhibition by two pavilions with an aggregate area of more than 100 square metres. For the fact that this was rendered possible the country has to thank its powerful and noble protector, the President of the Association for the Promotion of Economic Interests of the People of the Kingdom of Dalmatia and the President of the Association for the Promotion of the Lace and Home Industries of the Kingdom of Dalmatia, His Highness Count Johann Harrach zu Rohrau, who at the time when the country was still completely indifferent was already encouraging the idea of an Exhibition in London, and who removed all obstacles by his devotion and energy. It was only when in November the famous Member of the Reichsrat, the Hon. George Biankini, together with I.R. Finance Councillor Dr. Josej Luxardo, repeatedly published articles in the Dalmatian newspapers that a keen interest began to be felt for the Exhibition in the country, and as at the end of December the new Governor, Herr Nicolo Nardelli stayed in Vienna, and being convinced that extensive exports from Dalmatia should be secured, he found that his efforts were warmly supported all over the country. The writer is happy to state that the applications from Dalmatia have been so important that it was found materially impossible to exhibit all the exhibits sent to Vienna owing to the limited space available.

The largest of the two pavilions is devoted principally to Art and Industry. On its walls will be seen a series of costly paintings, among which will be represented principally the following Dalmatian painters:—Vlahe Bukovac, Professor at the Academy of Art of Prague; Emanuele Vidovic; Antonietta Bogdanovic-Cettineo, of Vienna; Marko M. Rasica, whose paintings will be grouped round those kindly placed at the disposal of the Committee by Her Imperial Highness Archduchess Maria Josefa, patroness of the Association for the Promotion of the Lace and Home Industries of the Kingdom of Dalmatia, and the portrait of His Highness Count Johann Harrach zu Rohrau, who is President of the above Dalmatian Association.

The Dalmatian Lace Industry, which was only resuscitated a few years ago, and which has already attained a great development and extensive export, is well represented at the Exhibition, principally by the Lace Schools of Spalato and Pago, the Home Industries of Canalethale, also by a number of private collectors who exhibit

articles, some of which are for sale, and among which are such specialities as aloes-fibre laces from the Isle of Lesina well worth mentioning.

The Filigree Industry existing in Dalmatia is splendidly represented by the firms of Anton Radio, of Spalato, and Antonio Linardovich, of the same town. A rich collection of antique precious stones and gems from Herr Meneghelli Spiridione, of Zara, is worthy of special notice. Gold embroidery is also very much practised in Dalmatia, and there are rich specimens, some antique, others modern, of costumes made of gold lace, exhibited by the firms of Kraja Jupo, of Ragusa, Vucinic Simo, of Cattaro, S. Tuskan, of Ragusa, and G. S. Hatavulj, of Sebenico.

Of much interest are also the private collections of Vid Vuletic-Vukasovic, of Ragusa, and Feldvicar Lukacek, of Zara. The District Command of Spalato has sent a magnificent collection of armours, among which are to be found valuable objects dating from the 15th and 16th century. Special mention should also be made of the Museum Archæologicum Salonitanum for a collection of valuable books. The splendid relief map of Dalmatia, exhibited by the firm of Messrs. Freytag and Berndt, of Vienna, should not be missed.

Turning to the most important export articles of Dalmatia, viz., Wine and Liqueurs, foremost in this line we must mention the world-famous firm of Girolama Luxardo, of Zara, who exhibit their products in the shape of a fine pyramid; next comes the firm of Camis and Stock, of Spalato and Trieste, who also exhibit cognac and liqueurs. Among the well-known firms of wine and liqueur merchants, the following also take part in the Exhibition:—A. Cattalinich and Fratello, of Spalato; V. Morpurgo of Spalato; N. A. Dubokovic, of Gelsa; Pietro Simetta and Figlio, of Castelvechio; Bradanovic Roko, of Lissa and Prague; M. R. Zenic, of Dernis and Vienna; Biankini Diuko, of Cittavecchia; the Erste Dalmatinische Kellereigenossenschaft (Victuallers' Association), of Bol (Brazza Island); G. S. Matavulj, of Sebenico. Dalmatia also possesses already several sparkling wine factories, among which should be particularly mentioned R. Vlahov, of Zara.

Dalmatia exports a good deal of rosemary and sage oils, the most important exhibitors being Gamulin Juraj, of Gelsa; the Rosemary Association, of Brusje, and of Grabje, in the Isle of Lesina; and the country already shows a flourishing business in oils and chrysanthemums, the dealers in these being P. Illich, of Spalato. The firm of Cojetkovic Spiro, of Kistanje, exhibit their well-known honey. The sardine trade is very important, the leading firms being F. Waharnek, of Vienna, who have five factories, the principal house in Gamisa; Mardesic Anton and Jakob, and F. Mardesic and Co., of Lissa (Camissa). Of recent years a greater interest is taken about the oyster breeding, and Bjelouvucic Nikola Zvonimir, of Janjina, is the main exhibitor.

The mineral wealth of the kingdom deserves particular attention, and Herr Ante Descovic, Mining Engineer, of Puscisce, has taken great pains in connection with this department, products of the

asphalt works of Vrgorac, cement from the firm of Zamboni Stock and Co., of Spalato, building stone from the firm of M. V. Skokandic Bros. all being shown.

Marbles are exhibited by the Borough of Lustica and the firm of Tordic-Spiega Bros., of Zrno; also specimens of marbles from the Isle of Brazza and of Trau, which have supplied the material for the construction of the Berlin Parliament, and that of Budapest, the Court Theatre of Dresden, and for many monumental buildings in Austria-Hungary and Germany. The cinnabar and quicksilver mines of Spizza must not be forgotten. In Sebenico is found a much developed industry, that of the Society for the Utilisation of the hydraulic power of Dalmatia (calcium carbide), which was to be represented very prominently in the Exhibition, but which products are so inflammable that they could not be exhibited. We also see a series of interesting samples of stone from the I.R. Geological Institute of Vienna, with five pictures displaying the formation of the ground in the locality. The Austro-Italian Coal Association of Monte Promino has samples of coal, and the Coral Association of Zlarin, which exports a large quantity of corals, also exhibits its products. Beauxite, so important for the extract of aluminium, is the exhibit of a syndicate for the formation of a company for the exploitation of the beauxite in Dalmatia.

The comparatively new Milling Industry, which is not yet in a position to export, is not represented, neither has the Curzola Shipyard, which is only able so far to supply a portion of the home demand, and export in this direction is not yet in existence. The firm of Lorenzo Lepolo, of Curzola, which contracts largely for the I.R. Navy all the year round, must not be overlooked. On the other hand, the sea transport companies are very important, and a large amount of Dalmatian capital is invested in them, the principal being the Navigazione Ragusa, Fratelli Rismondo, Serafina Topic, and Pio Negri. It is with great pleasure that we note the growing interest which increases every year for Dalmatia, and now that a railway will very shortly connect this beautiful land to the Continent, some hotels might be added to the already existing ones, the principal of which being the Hotel Bristol, in Zara; the Hotel Imperial, in Ragusa; and the Hygienic Co., of Lesina; the climate of Dalmatia being a delightful one, only equalled by the French and Italian Riviera, having lovely surroundings and many antique art treasures. The forests also provide a splendid field for hunting, and this country can boast to be the only country in Europe in whose forests the jackal (*canis aureus*) is found, and the hunts which are regularly organised in Curola and on the Sabioncello could not fail to greatly interest English sportsmen. His Highness the Duke of Coburg-Gotha has placed at the disposal of the Dalmatian Committee for the Austrian Exhibition in London, 1906, a specimen of this small marauder killed in 1905, which will be seen in the pavilion.

It is therefore to be expected that the natural beauties of Dalmatia and its Art products will create the keenest interest in England.

Decorations and Artistic Arrangements.

In view of the task of creating an exterior frame in which to instal an Austrian Exhibition, for which the place was already settled and the contents decided upon, it was necessary before everything to fix the main points of the decorative work, while endeavouring to harmonise whatever elements were already at hand with those to be introduced in order to form a representative *ensemble*. Of course, Earl's Court Exhibition Grounds were already in existence, and on the whole an excellent and appropriate Exhibition ground to accommodate a large number of visitors. Buildings were already up, but each bearing more or less the character of some previous Exhibition. There was also a large amount of space and buildings reserved for public entertainments, occupying a considerable amount of space. Lastly, there was a large number of separate Exhibition buildings of smaller size painted with architectural scenery, and the character of which admitted of alterations; there remained also the gates, passages, and corridors, a complete alteration of which was out of the question, and sets of scenery, the decoration of which, on the contrary, could freely be dealt with.

It was absolutely necessary to strictly adhere to Austrian character as regards the interior decoration of the Exhibition buildings.

All these considerations could be summed up in the following manner:—

1. Giving the Exhibition a decided Austrian character by constantly repeating emblems and designs in keeping with it, or by using special colour scheme and, if possible, national devices.

2. Absolute harmony of decoration in all the Halls, and particularly the smaller Exhibition buildings, in order to avoid any breaks in the general effect, while leaving out any inappropriate and strange effects.

3. Grouping the Exhibition material as practically as possible, and selecting Show Cases, Fronts, and Stands similar in form and colour, in order to preserve the serious character of the whole scheme.

As the result of these considerations, Austrian emblems and decorative designs and colours are everywhere repeatedly used without taking any account of the existing architecture. The Princes Hall is done after a Vienna-Biedermeier design. The Ducal Hall is decorated with wall designs, Empire style and suitable velarium, making the interior as harmonious in character as possible. The Queen's Palace, which is almost exclusively devoted to art manufacture, is brought to a harmonious whole by the uniform character of the stands and velarium. The centre feature of this Hall is, of

course, the statue of the Emperor. The Royal Galleries, including the exhibits of Travelling, Health Resorts, and Fine Art Sections, being treated with the same designs in velarium, wall decorations and floor covering, as well as other architectural details, present a distinct Viennese character. The "Queen's Court" is painted in the characteristic yellow colour peculiar to the Austrian Imperial castles (Schönbrunn, etc.), while all the windows and woodwork are made dark green. The surrounding landscape shows views of the Alps. The "Imperial Court" has practically lost its old previous character in the change of colour and emblems it has undergone, having, in fact, taken a touch of Viennese aspect.

"Elysia" generally has now the appearance of a provincial town in Upper Austria. It is separated by an arch from the first portion, which is entirely devoted to exhibits, the other portion including the Great Wheel and buildings entirely reserved for side-shows. This latter group has been allowed a certain latitude, so as to remind one of the Vienna Wurstlprater. The "Western Gardens," with its architecture and gigantic Semmering Panorama, has the appearance of an Alpine city.

Such is the general scheme adopted for the Exhibition, and which can be summed up in this simple idea of giving a picture of Austria, a feeble picture perhaps of the endless beauties which adorn this country.

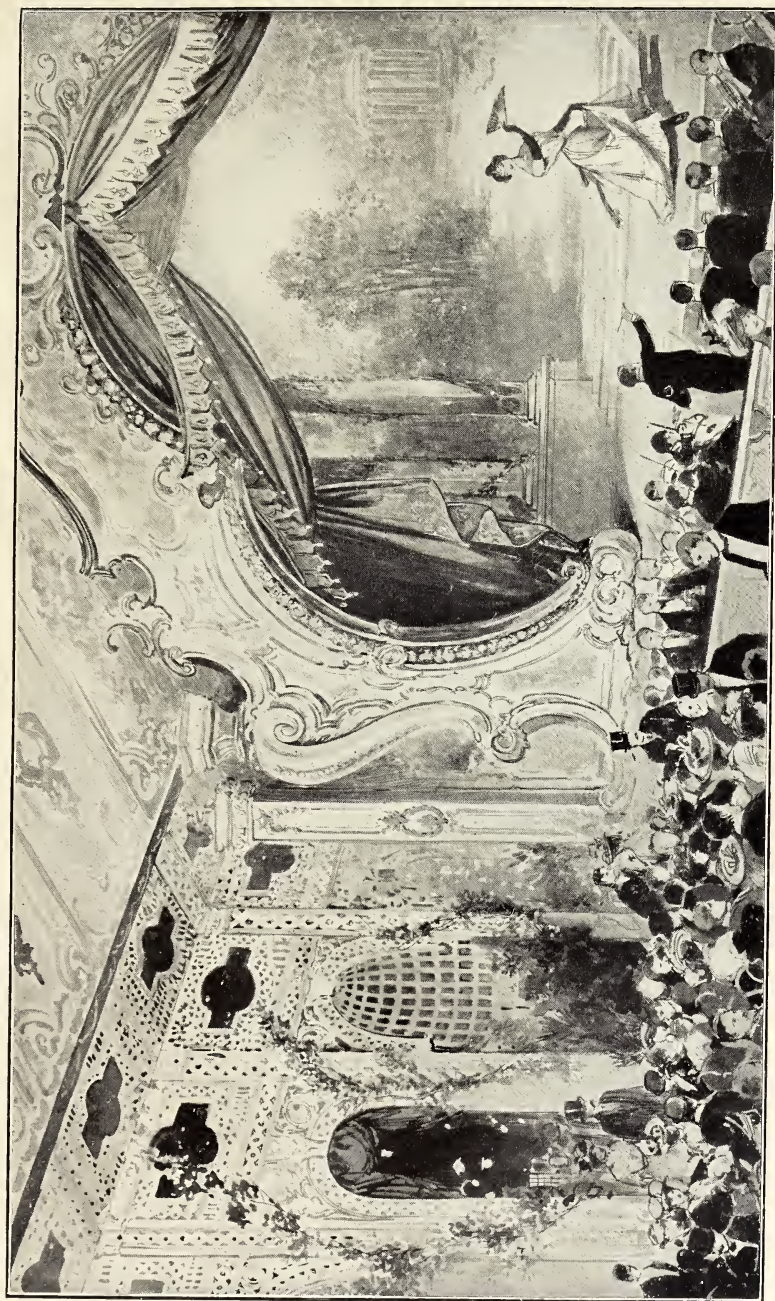


Food and Drink in the Exhibition.

In view of the millions of visitors who are expected in the Exhibition, and considering that the British are accustomed to first-class catering, the question of providing for their refreshments is attended with no little difficulty. Though the aim of the Exhibition is mainly a commercial one, when the visitor has appeased his thirst for knowledge, and when he has attended to business matters he naturally seeks among the many beautiful establishments of Earl's Court one where he will partake of some refreshment. It is only fair to the visitors, who mostly belong to the Metropolis and the English Counties, that the taste of the majority should be taken into account. The result is that Earl's Court comprises rather a large number of restaurants, in which the visitors are supplied with meals and beverage in the usual English way. But in the Austrian Exhibition the visitors will also become acquainted with Austrian cuisine, the more so as this cuisine, as well as Austrian beverages, enjoys a world-wide reputation, ranking among the best.

Austrian cuisine not only has, in fact, a decided individuality, but also such advantages, that it is acceptable anywhere, and obtains devotees in most foreign countries. It distinguishes itself in this, that it avoids any imitation of dishes. Each kind of meat, vegetable, etc., is treated according to its natural properties. This alone gives the cuisine such possibilities that the greatest variety is made possible. The preparation simply enhances the natural aroma by adapting itself to the taste of that material. The national propensities, the study of Bohemian, Hungarian, Italian, Styrian preparations, national dishes and beverages, lend also to Austrian cooking a charm, which places it above all rivals. The Vienna style of preparing meat, vegetables, and pastries—among which dishes the national ones are included—should, therefore, also obtain favour in the Metropolis, and delight the British public. The same will also apply to beverages. Austrian wines have the advantage of being easier to drink. They have both bouquet and strength. The white wines have a pleasant taste, the red ones are full of body, and vary from the lightest to the heaviest, so that it is possible to meet all tastes. Dreher beer, which is available both in the form of Lager and March beer, is of the very best quality, and does not require praising. It has already secured the patronage of the whole world, and will certainly also please the public visiting the Exhibition. A novelty, however, which it is hoped will soon obtain a clientèle, is to be found in the sweet South Austrian wines, the rich Tyrolese wines, and the full-bodied Dalmatian wines, which will no doubt please the English public, and introduce themselves outside the Exhibition.

Another Austrian speciality consists in the Austrian Coffee House. The first coffee-house in Vienna was established by a Pole, named



THE SUMMER THEATRE.

Kolschitzky, after the Turks had been expelled from the country, and it is from Vienna that the coffee-house originated and spread all over the world. Orient and Occident have joined hands to create an institution which has become a necessity in public life. The coffee-house does not only serve the purpose of providing refreshments, distraction, billiards and cards, but there is a good deal of reading, people exchange their views over the prevailing topics, and, in fact, a certain amount of business is transacted there, while during the five o'clock tea (or "Jause") a most animated friendly intercourse takes place. Life in Austrian Restaurants, and particularly in Viennese coffee-houses will also be represented in the Austrian Exhibition, and the expectation that the British public will enjoy them is based on every effort being made that visitors shall only be supplied with the very best. The Garden Restaurant and Coffee-House in the Western Garden, the Lager Beer Hall, the Coffee and Milk Establishments in the Tyrol Village, a portion of the large Bar in Elysia, have been handed over to the firms of Leopold Spitzer and Maxime Lurion, who have undertaken to meet the requirements of the visitors to the fullest extent.

Herr Spitzer is a well-known Viennese Café proprietor, owner of the famous "Miramonte Castle," of Marienbad, who is patronised by the highest Society, and most prominent people, and whose establishment is very much frequented by English visitors, owing to its beautiful position in the celebrated health resort of Marienbad, its excellent accommodation, and fine cuisine. Herr Spitzer and Herr Lurion, his son-in-law, have fitted their establishments at Earl's Court in a most elegant manner. At the same time the management of the business is irreproachable. English taste will be duly studied, while Austrian character will be scrupulously kept. Great care is taken that the dishes served are of the best quality, and that the finest beverages only are served. A "five o'clock tea" gives Society an opportunity of spending the afternoon in the usual way, while a band, which enjoys a great reputation, under the spirited bâton of Capellmeister Bozvar, will play Viennese music. In the Tyrol Village the Coffee and Milk establishment is fitted up exactly as in Tyrol, Styria, Lower and Upper Austria, as well as in Carinthia in the summer. For the entertainment of the visitors, native musicians, singers, and dancers go through their musical and choreographic performance. At the bar in the Prater, besides the universally-known Dreher Lager and March beers, wine will be served on draught, so that one will have an opportunity to taste pure Austrian wines, and particularly those of South Austria, Tyrol, and Dalmatia. Messrs. Spitzer and Lurion, the firm of Leibenfrost and Co., of Vienna, and Herr Zenic, of Dalmatia, have organised the service of this bar, and made every effort to meet the most exacting demand. Customers will be waited on by young ladies in Austrian national costume, which should add to the character of the bar. As further specialities in the way of catering, we may also mention the Viennese Bakery and Confectionery, as working exhibits.

The Vienna Model Bakery.

The aim of the Exhibition, which is to introduce to the English public Austrian products only, also extends to the articles of food disposed of in the Exhibition. The English public will in this way have the opportunity of watching the entire process of bakery in general of the finest quality, for which Vienna baking is particularly famous, and in fact taken as a model.

The Vienna Bakers' Company, consisting of Messrs. Kilian Stumpf, Johann Breunig, J. M. Breunig, George Loew, and Rudolf Pawek, think it their duty to uphold the old reputation of the Vienna Bakery, and even add a few more leaves to its crown. They, together with Messrs. Werner and Pfleiderer, the well-known makers of bakery fittings, have therefore undertaken the task of showing a Viennese Model Bakery in full work. This exhibit brings once more the old reputation of the Vienna Bakery to the front, and shows at the same time that Messrs. Werner and Pfleiderer have omitted nothing to show the Viennese Bakery in perfection as far as fittings are concerned. To this effect the whole of the fittings of the Vienna Bakery have been supplied in most every requirement by the firm of Werner and Pfleiderer.

This Bakery is installed in Buildings 22 and 24 of Elysia. The Bakery proper is installed in Building 24, which has an area of 2,000 square feet.

It consists of a combined stove for baking, with two superposed fireplaces containing each 80 square feet of baking surface, and on which one is able to bake about 4,000 pieces per hour without interruption. The heating is obtained through the well-known Perkins tubes, and is entirely separated from the fireplace and workroom, so that no soot, ashes, etc., can reach it. Above these two ovens there is a third one used for confectionery, and the superfluous heat is used for the warming of the pastry-making cupboards.

The paste is made in the bakery with the well-known "Universal" Kneading and Mixing Machine (Patent Werner and Pfleiderer), and with the fine paste-making machine, with interchangeable shell (Patent Warchalowski), so much appreciated in Vienna. The flour is sieved and loosened by an ingeniously contrived machine, and falls without making any dust into the holder below, the latter being made of tinned-iron for the sake of cleanliness. The arrangement of the weighing bench is very practical, including a paste-cutting machine, adjoining the kneading bench, constructed in iron, under which are kept the dough-scales, flour bins, etc., and serving as a covering to them. All the other fittings are adapted to the practical wants of the

Vienna Bakery, and constructed also in iron and tinned, so that scrupulous cleanliness is ensured.

Vienna baking and confectionery only is turned out; in the first named, principally crisp, and Imperial bread, Imperial rolls, salt *stangeln*, *Weckerl*, *Kipfel*, *Baunzerl*, *Stritzel*, also the finest buns and milk bread, and excellent Vienna biscuits. The confectionery will be of the finest Vienna kind. The raw materials, with exception of milk and salt, come almost entirely from Austria, such as yeast, diamalt, certain kinds of sugar flour, carraway seed, poppy, etc. The confectionery manufactory is fitted with all the necessary practical appliances, such as for instance, a kneading machine (Patent Werner and Pfeiderer), with two mixing speeds, so that this machine answers for all doughs and fixtures used in confectionery; also a snow-beating machine, an almond grater, a universal grater, etc.

The practical man receives immediately the impression that this installation comprises all the improvements which one is expecting to see in a modern bakery, while the public sees how absolutely clean and hygienic the working of this bakery is.

The articles manufactured by Messrs. Werner and Pfeiderer enjoy a world-wide reputation. They have received 140 of the highest awards, among them three Grand Prizes at the St. Louis World's Fair. Messrs. Werner and Pfeiderer have works in Vienna, London, Cannstatt, and Saginaw, U.S.A. Depôts in Berlin, Cologne, Paris, Moscow, and employ about 2,000 clerks and workmen.



General Guide and Entertainments.

The newly electrified District Railway, with swiftness and brightness, carries the majority of visitors direct into the main entrance of the Exhibition at Warwick Road. The other four entrances are :—Two in the Lillie Road by the two West Brompton Stations, one in the



NEW BAND STAND, QUEEN'S COURT.

North End Road, and another at West Kensington, all of which are close on the 'bus and rail routes. The Warwick Road gates lead into the PRINCES HALL, where beautiful and rare Viennese goods are displayed, and which includes a painting scene with life-size figures of King Edward VII. and the Emperor Francis Joseph as

fully referred to in the preceding page (see page 111). Passing by the very necessary Cloak-room on the left one enters the handsomely decorated Ducal Hall, replete with interest, more especially for the fair sex, in exhibits of silk, cotton, etc., representing Austria's textile and clothing industries (see pp. 33 to 102). The glittering Lake entices you into the sunshine, where, surrounded by splendid structures of classical renaissance style, a scene presents itself of surprising gaiety and life. In the new and stately Music Pavilion a high-class military band, either Austrian or English, plays classical and popular melodies. On the rippling water the quaint native boats, impelled by oarsmen and oarswomen specially brought from their homes in Saint Wolfgang



CAVERN OF THE SIRENS.

near Isehl, on the Abersee, carry many parties. Their picturesque dress and quaint spade-like oars, and general graceful bearing, lend a novelty and brightness to the surroundings which are enhanced by the lightning rush of the vividly coloured Chute boats, and the bewildering whirl of the Captive Flying Machine high overhead.

Striking scenery encloses the Great Chute on either side, that on the east being an imposing view of Bozen, and confronting it an equally attractive scene of Karrersee. These, with the other highly

effective Austrian landscapes throughout the Exhibition, are the works of the celebrated firm Herren Kautsky and Rottonara, of Vienna. At the north end of the Lake a picturesque portrayal of Abazzia, the noted watering place, forms the beautiful facade to the

Cavern of the Sirens.

Everyone has heard the ancient myth, or myths concerning adventuresome boatmen lured from their vessels to their doom in the waters by beautiful and fascinating sirens. Sometimes the seductive figures took the shape of lovely female faces with the figures of birds—as in the Legend of Ulysses—and on other occasions the forms were of shapely women with heads of birds. In the Cavern alluring and fatal maidens will appeal more to the modern mind as they are represented



QUADRANT RESTAURANT.

as specimens of youthful femininity of Venus-like attractiveness. As the boats bear the voyagers far into the subterranean windings of the fast-flowing river, the dim light of varying colour, the impressive silence, and the ever winding course form a fitting preparation for the startling spectacle that bursts upon one in the large Cavern. Here is depicted a handsome young Greek fisherman, who, while engaged in his daily occupation, is surrounded by sea sirens which rise from the blue ocean inviting him to join them. This artistic conception may suggest to others the folly of the fisherman's hesitation, but, as the boats glide softly on, sweet faces glance on them with inviting glances from tiny grottos, and in the distant background appears an artistic realisation

of the historic Past of Athens. Emerging into the outer world the traveller feels that the picturesque past of mythology has for the moment arisen again in all its poetic beauty.

Afternoon tea and all manner of refreshments may now be had *al fresco* at tiny tables in the Loggia or in the popular Grill Room by the Lake, at ordinary City prices; joints, entrees, and grills of the greatest variety may be obtained by day or night. The

Queen's Restaurant

opposite provides excellent luncheons and dinners on more or less the Table d'Hôte principle. Crossing by the pillared bridge the extensive Queen's Palace provides a wide display of Austrian applied art and



WURSTEL PRATER.

industry already referred to elsewhere (see page 30). Continuing our promenade the LONG BRIDGE leads towards the

Imperial Court,

and in descending the steps thereto, the revolving elevator stairs which render ascent so tireless, will be noticed. The lofty and expansive vestibule at the foot forms the entrance to

THE TYROL VILLAGE,

a realistic and beautiful representation in the huge

Empress Hall.

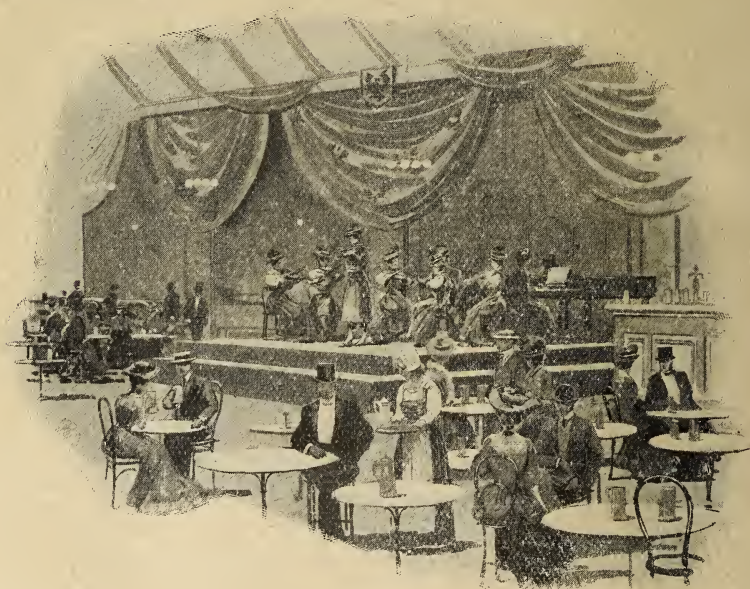
This is the GREAT feature of the entertainment side of the Austrian Exhibition. No brevity of words can adequately attempt to paint this vivid and marvellous realism of Tyrolean life and picture, so full details will be found in a special Souvenir. Entering the IMPERIAL COURT

an oval-enclosed garden is disclosed with decorations bright with the gayness of the flowers and of the flashing fountains. On the promenades are the exhibits of heavier machinery, etc., so fully detailed previously. Surrounding this beautiful enclosure the

Royal Art Galleries

contain all that is best representative and characteristic of the work of Austrian artists. The Special Catalogue and articles deal with this most important section minutely.

In the IMPERIAL COURT the music from the Band Kiosk suggests a temporary rest with the accompaniment of afternoon tea, and a cigarette if desired. Passing towards the Great Wheel under the archway the roomy promenade of



LAGER BEER HALL.

"Picturesque Austria"

is entered upon. Here all that is typically picturesque is most artistically reproduced by the skill and brush of Mr. Richard Douglass, an English expert of the highest reputation. It is here that the Bohemian, Dalmatian and Galician Sections are located as noticed earlier. On the immediate left a dainty Tea Pavilion for both in and out-of-doors service adjoins the SUMMER THEATRE, and its unique entertainment.

"Vienna by Night."

Within the dainty latticed walls of this pretty theatre is to be seen a *morceau* of purely Viennese pleasantries. It is one of the most popular

burlesque operettas which of recent times have found their way abroad from the Home of Melody on the Danube. The catchy music is by Joseph Hellmasberger, formerly orchestra leader of the Vienna Imperial Opera House, who has arranged the typical Viennese melodies with a delightful musical *ensemble*. The light-heartedness and open jollity of the people is faithfully mirrored in the entertainment, which has achieved the greatest success at the "Orpheum" and the summer establishment of "Venice in Vienna," both theatres being managed by Herr Gabor Steiner. The plot in a nutshell shows that the Countess Mitzi, seized by a secret whim, takes advantage of the absence of her parents, to "do the town." She utilises as her escort an "impoverished" gentleman in the person of the valet, Nefleur. An outburst like this of youthful exuberance is termed in Viennese patois as "dralin," and the explanation of the word comes in a *pot-pourri* of bright songs and



WELCOME CLUB.

bewildering dances wherein lightness reigns supreme. Folk-singers orchestras, superb ballets and taking melodies all flow into the scheme, and the performance can be reasonably expected to build up in London a reputation equal to that Mr. Gabor Steiner already enjoys in his own country.

Passing onwards by the important and interesting exhibits of Bohemia, Dalmatia and Galicia, already dilated upon elsewhere, a scenic picture of the Hofburg Palace, Vienna, greets you before entering

The Prater,

through the triple arch. This is the land of mirth and merriment solely. Immediately on the right is the PAGODA, A WEIRD AND WONDROUS ENIGMA OF BEAUTIFUL WOMEN from the mysterious East. The visitor is bewildered by the extraordinary illusions that surround him, and can hardly be said to gain his equanimity until he has broken all records in the CYCLE CIRCUS next door. Here twelve of Swifts best



HELTER SKELTER LIGHTHOUSE.

and lightest machines on a ball-bearing axis allow the riders to attain marvellous speed, which the large dial clearly shows. These modern magicians, Messrs. Maskelyne and Devant, are responsible for the beautiful and laughable TEMPLE OF a 1,000 EYES directly opposite. As one rises on the Spiral Staircase moving eyes of all colours, expressions, and nations, winking, blinking, tearful and cheerful invite the

stranger upwards to the heavens, and escort him back to earth where to correct his vision, the TYROL SHOOTING GALLERY with genuine Austrian rifles awaits him with numerous bull's-eyes. Having satisfied his own eye and wrist, HERR OTTO'S CATS, with Pigeons and Bantam Cocks, provide clever and interesting entertainment with their mimetic feats. On the right a human flying machine provides an exhilarating AERIAL FLIGHT as an introduction to the real Prater or the Pleasure Fair of Vienna. Around on all sides is the Wurstel Prater and here are divers attractions for young and old of a distinctively Austrian character. The WURSTEL MAN with his deathless Punch and Judy Show, the target on which the FLYING FISH of lead shows the aim of competitors and the bulletless Electric Targets, are briefly a few of these. In the PRATER THEATRE are Willard's famous Mannikins, for nearly twenty years the rage of the Vienna Prater. Summing up the whole surroundings, it can be stated that never before has been seen in England such an Austrian playground of healthy and *al fresco* enjoyment.

"Peeps into Austria"

form a magnificent set of stereoramic views of the most picturesque spots in that delightful country. Walking under the shadow of the GREAT WHEEL, for several years one of London's most prominent "skymarks" and popular attractions, the high-class photographic studio adjacent enables the visitor to have himself and party artistically recorded as a memento before he enters that most novel sensation the

"Helter Skelter" Lighthouse.

In concave contour, rising fifty feet from the ground, this erection encourages you to walk up the steps to its summit. There, seated on mats, a spiral slide slips one nearly 200 feet around the Lighthouse from apex to base in nine seconds, to the enjoyment of both slider and onlookers. Walking by the platform to West Kensington Station, a sloping footbridge leads into the beauty centre of Earl's Court, the

Western Gardens.

On the right is what may possibly become the rage of London for kaleidoscopic novelty,

The Salt Mine.

The visitor will undoubtedly consider this one of the EXHIBITION'S GREATEST ATTRACTION.

Solid rock blasted into a tunnel lets you into the openings of the earth. Trolleys carry their human freight rapidly along, under the supervision of guides, into the mining workings. Passing, can be noticed the different strata of the soil, as the descent continues until the Rock Salt bed is reached. It must be remembered that Austria is peculiarly rich in salt, rock salt existing in multitudinous beds on both sides of the Carpathians, the annual product being much above 150,000 tons. By flights of steps or slides the miners reach the lower depth,

where an excavation in the deep bed of rock salt is from time to time filled with the purest water. This is allowed to remain for from four to six weeks, when it is drawn off thoroughly saturated with brine and the salt extracted. After this brief technical explanation necessary for the comprehension of what the visitor sees, the guide meets him at the end of his trolley trip and conducts him through the workings, up flights of steps in the solid rock salt. From here a slide descends, and the miners, wearing large leather flaps, seat themselves on a toboggan slope and slip down to their tunnels. Visitors may follow their example, or, if diffident, walk down the steps into the principal cave where the salt is being worked. Peering down one sees the miners at work, and in the background the altar cut in the hard salt testifies to the proverbial piety of the Austrians. By winding passages an ascent, necessitated by the various workings, is negotiated, and at the end the passage slips or steps as before into the very bowels of the earth where the **BRINE LAKE** is. Ferried across the Brine Lake, or walking round its "shores," the dim, weird lighting and the shadowy figures of the miners, with their gloomy lanterns, lend a versimilitude to the real mine that cannot be excelled.

Having visited more of the Mine workings the visitor enters the lift, which bears him to the surface and lands him almost alongside the

Lager Bierhalle & Cafe,

in which picturesque Austrian replica Messrs. Spitzer & Lurion supply the best of Austrian Lager Beer under the most attractive conditions. Only that country's products will be sold either in solids or liquids, to the strains of appropriate music. The tiny **ANTS AND BEES Cabin**, honoured by the patronage of Royalty, is at the foot of the popular **SWITCHBACK** which rushes the traveller backwards and forwards amid the colossal magnificence of the famous

Semmering Pass,

just outside Vienna. This perfect piece of scenery is, as with the others, the work of those Austrian masters Herren Kautsky & Rottonara. Opposite the Gloriette Gardens in the Park of the Palace of Schönbrunn, boldly relieve the landscape with singular effect. The ever-entertaining **ELECTROPHONE** tapping each important concert, theatre, and music-hall stage in London nightly, verges on the imposing Jacobean edifice of the new

Old Welcome Club,

rising from the ashes of last year's conflagration a tasteful and classical arrangement of buildings and terraces, faced by a smooth lawn fragrant flower-beds, trees and shrubbery, has the principal Musical Pavilion of Earl's Court at its threshold. On the other side the **VIENNA**, or old **GARDEN**, Restaurant and Buffet, in the hands of the eminent Vienna and Marienbad firm of caterers, Messrs. Spitzer & Lurion, will supply the best dinners of their own native chefs and the picked vintage of the Voslau, Danube Provinces, etc., together with cigars, cigarettes,

and tobacco. Again one and their friends may have their facial enjoyment registered at the AUTO-PHOTO Studio before having very mirth provoking reflections cast upon them by the DISTORTING MIRRORS. Here laugh those who never laughed before and if they did well then they laugh the more.

The great Panorama of the

Battle of Isel

as fully detailed later, shows the historic victory of the brave Tyrolese with most impressive effect. It is located in the large octagonal iron building and is sure to prove one of the finest features of the lighter side of the Exhibition. Walking onwards the NORTH END ROAD GATES lead to busses, motors, or trains, confronting as they do the

Quadrant Restaurant

in its cheerful case of crystal. No cuisine in the West End can excel what is provided here for lovers of a high class English dinner. The graduated flights of steps on the left lead into the

Imperial Arcade

wholly monopolised by the firm of M. Munk, Junr., of Vienna, in whose depôts all that is rich and rare in Austrian taste and novelty well be for sale at export prices. Continuing onwards brings the visitor again into the IMPERIAL COURT and this but meagre description of the Exhibition comes to a conclusion.



The Tyrol Village.

MARVELLOUS AND REALISTIC PORTRAYAL IN THE EMPRESS HALL.

Having made our escape from the deafening turmoil of the giant City, we find ourselves in the charming gardens of Earl's Court, where the buildings containing the Austrian Exhibition are established. Here the masterful brushes of the Brothers Kautzky and Rottonara have introduced green lawns, mountains in woodland, and delightful gardens, and we find ourselves suddenly carried into the wonderful suburbs of the Imperial and residential City of Vienna; the historic Kahlenberg appears before our eyes; the Imperial Summer Palace of Schoenbrunn calls our attention; and the magnificent panorama of the Semmering makes us long for the invigorating air of the mountains. Yet these scenes are only a foretaste, a mere introduction to the surprise which awaits us.

THE EMPRESS HALL.

In this Hall the artists have produced a work by a clever combination of nature and art, which suddenly takes visitors by magic into the Tyrol. Every object, every scene, is so true to reality, that we seem to recognise in each of them an old acquaintance made during our travels. But in those who have not yet been in Tyrol, the incomparably fascinating picture awakens a longing to see this beautiful land, whose beauty will easily stand comparison with the other Alps, and whose inhabitants have preserved their ancient simplicity, their customs and habits, their straightforwardness, and amiability, in spite of the ever-increasing train of tourists. In addition to the work created by the artists, the Committee have arranged that the Village should also be peopled by natives of Tyrol, so that the visitor should not only become acquainted with Tyrolese landscapes as if carried over there on the mantle of Mephisto, but that he should also have before his eyes real Tyrolese life; be able to admire Tyrolese art and work; be cheered with Tyrolese music and singing; be refreshed with Tyrolese milk, and in short, that he should get the impression as thoroughly as possible that he was in Tyrol itself.

The public is admitted to the Tyrol Village through the gate of an old castle, whose aged walls still bear traces of frescoes. We involuntarily imagine that we have suddenly arrived in Runkelstein. But as soon as we have passed the gate a wonderful landscape unrolls itself before our eyes.

Here we stand dazzled in front of the Alps glowing under the sunset. Those who know the Tyrol find old acquaintances: the much visited Stubaier Alps, which completely dominate the background with their imposing mass, and as they are fully illuminated by the glowing sunset, they appear to throw a magic light over the whole landscape. Tearing ourselves away from the attractive picture, we now devote our attention to objects in our immediate vicinity. Then we discover nested in woods and pastures a veritable Tyrol Village with its homely wooden houses and floral adornments on the windows, showing the characteristic love of nature of the inhabitants. These houses form a village street rising gradually towards the mountain, while half way up the street gets broader, forming a sort of village square, which serves as a meeting place for the villagers and their visitors. Even the spring, near which girls and boys have their walks, is not wanting. There is also an Inn, where not only Entertainments are produced, but also a good deal of the public and private intercourse of the villagers takes place. Visitors to the beautiful Tyrol Village become acquainted with many a peculiarity, and will entertain themselves with the Tyrol natives who have temporarily settled down here in their new home. In the Inn a Tyrolese inn-keeper and waitress in their native dress attend to the guests. Tyrolese singers contribute to the entertainment, and Tyrolese music accompanies the singing and dancing. The other Tyrolese houses are used as workshops for Tyrolese industries, which already form an important branch of the Export Trade, their main characteristics being artistic taste and originality. In one of the cottages the carver Zwerger, of St. Ulrich, Crodental, and his men work in carving, and as he is one of the most skilful artists in Tyrol, you have the opportunity of seeing made on the spot any article to order. In the next house, the lace-making industry has found a comfortable home. On the initiative and with the support of the Austrian Ministry of Commerce, the Zentral-Spitzenkurs has established a lace factory. Three pretty and clever lace-makers exhibit their skill, and the lady visitors can provide themselves with real lace, made under their eyes.

Other specialities of Tyrolese manufacture are shown in buildings furnished with their native furniture and utensils. Directing our steps towards the Stubaier Alps, we first pass the little chapel and behold the Alpine Lake, on whose waters the imposing Similaun and Weisskugel throw their shadows. A boat rides on the lake, inviting one to a trip on the water. But we do not accept the invitation, and instead give all our attention to the Waterfall, which, coming down from the high terraces of the mountain, pours its foaming stream into the lake. As we climb on, the path takes us to the hill-top, on which we find the dairy. Music and Dancing invite us to rest a little while milk and honey are offered as refreshments by the dairy maids and boys. Before, however, we have left this lovely spot, the magnificent panorama of the Oesztaler Alps, adjoining the Stubaier Alps, catches the eye. They appear

in the moonlight as if they were domed with silver, and their plain appearance forms a vivid contrast with the glowing magnificence of the Stubaier Alps, and gives the landscape a tinge full of repose.

The hill top on which the dairy stands also conceals a treasure on its side, *i.e.*, the Blue Grotto. It is known to the Alpine tourist that the glaciis is not only very transparent, but gives off a wonderful azure light. The artists have well succeeded in rendering these natural effects, and those who visit the Blue Grotto receive the impression that they are really inside a glaciis.

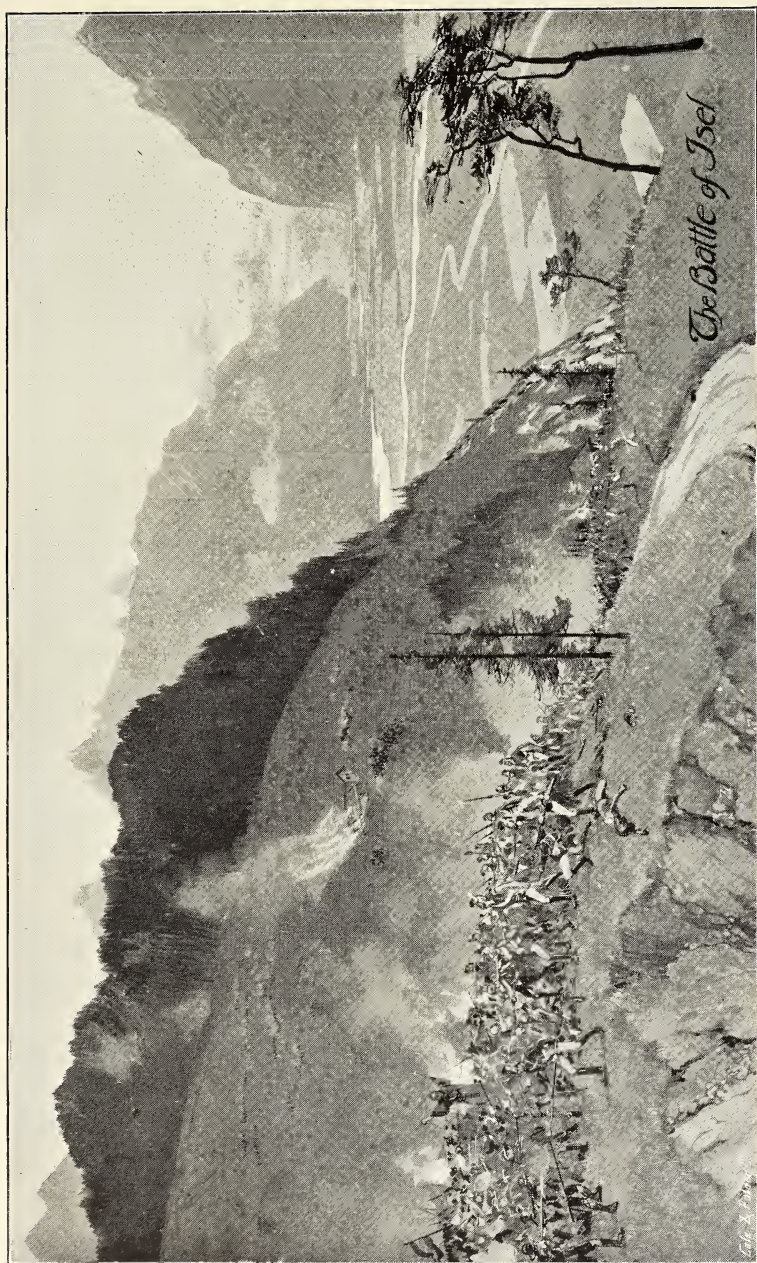
Battle of Isel Mountain.

MEMORABLE DEFEAT BY THE GALLANT TYROLESE OF THE FRENCH AND BAVARIAN ALLIES.

The magnificent Panorama shown in the huge octagonal building in the Western Gardens strikingly depicts the famous fight by Tyrolese Volunteers in defence of their country against French and Bavarian invaders on August the 13th, 1809. It is presumed to be viewed by the spectator from a beautifully wooded crest named the Isel Mountain, which rises to the south of Innsbruck, Tyrol's capital. Upon this noted height a grateful country has erected a monument to the hero, ANDREAS HOFER, who, a native of the Passeyer Valley, so victoriously led the defenders against the combined enemy. The decisive defeat which the latter sustained at the hands of the gallant and determined Tyrolese was inflicted within sight of Innsbruck, on Isel Mountain, and the bold feature of the Panorama clearly shows the critical moment when victory was assured.

THE ARMISTICE OF SCHONBERG

led to the evacuation of the Tyrol by the Austrian troops and its immediate occupation by the invading French and Bavarian Armies. The Tyrolese rose in resistance, and from valley and hill the inhabitants gathered round Hofer's banner to fight to the death in defence of their country. Marshal Lefèbvre, whose headquarters were at Innsbruck, commanded the Allies, one division of which he had ordered to the south to guard the Valley of the Adige. At Spinges this division sustained a severe defeat from the Tyrolese, under Hofer, Speckbacher, and Haspinger, and retreated on Sternzing. Other serious engagements followed, ultimately forcing Marshal Lefèbvre to fall back with his troops to Innsbruck. So hot in pursuit, however, came the Tyrolese that the baffled Marshal decided to retire from the Tyrol after attempting one last stand to give him an opportunity to replenish his stores. Despite all his efforts, however, the men fighting for their Fatherland were not to be withstood, and on the



CELEBRATED 13th OF AUGUST

Hofer and Haspinger, having gathered the various contingents of their forces, approached from all sides. The united attack on the Allies was begun at 8 a.m., and by 11 o'clock French and Bavarians fell back despite Lefèbvre's attempts to turn the tide of battle. A desperate fight resulted in victory for Hofer, whose reinforcements arrived at a critical point, and finally the Marshal, hopelessly defeated, evacuated Innsbruck and retreated.

In viewing this historic Panorama the crest of Isel Mountain bounding Innsbruck to the north first catches the eye; on its western spur is the interesting "Martinswand," and to the north-east lies the legendary "Frau Hutt." Burning farm buildings show half-way up the mountain, and on the heights nearest the "Martinswand" the smoke of the Vintsehgau men's musket fire indicates the Upper Inn Valley. Further down in the plain is the extended line of the Bavarians, while on the high road, near the parish church of Wilten, stands Marshal

LEFEBVRE AND HIS STAFF

with Innsbruck in the background. Two howitzers are in position by the Bartholomew chapel on the hill, and from the woods close at hand emerge the Bavarian sharpshooters on the Tyrolese. Here it is that the statue of Andreas Hofer has been erected to mark the critical point of the fight. In the Lower Inn Valley the prospect extends so far as the Kaiser mountains, tipped with the golden glow of the evening. The foreground discloses the castle of Amras and a building in flames with the Tyrolese charging down the Paschberg. The first line is made up of Serenthal sharpshooters, accompanied by men of the Puster Valley. Their leader, Peter Maur, the innkeeper from the Mahr,

BRANDISHING HIS SWORD,

is followed by the Eisack Valley and Eggen Valley warriors in their yellow tunics. Up on the hillside a priest gives the last Sacrament to a dying soldier; in a cottage are a party of captive Saxons, and past them move Thalgutor's troops to join the fray. The Commander-in-Chief, Andreas Hofer, is giving his orders from the top of the hill, with two monks on his left, and on his right, Furtscher, his Aide-de-Camp, and Count Hendl, major of the sharpshooters. Over the fields away are groups of Tyrolese contesting desperately Lefèbvre's last rally, and in the foreground the Capuchin monk, Joachim Haspinger, leads the Eisack Valley contingent in a deadly encounter with the Bavarian infantry. A final glance shows the Upper Inn Valley with the rays of the setting sun, while the "Hinterwand" stands out boldly in the background.

The Old Welcome Club.



NOW enjoying its Twelfth Season this Club is situated in the Western Gardens, close to the North End entrance, and directly opposite the principal band stand. It is opened daily at the advertised hour for the opening of the Exhibition, and closed every night a quarter of an hour before the closing of the Exhibition.

President:

FIELD-MARSHAL EARL ROBERTS, *U.C.*,
K.G., K.P., G.C.B., O.M., G.C.S.I., G.C.I.E., D.C.L., LL.D.

Chairman:

PAUL CRÉMIEU-JAVAL, J.P., Esq.

Committee:

THE EARL OF WARWICK AND BROOKE.
THE LORD BURTON, K.C.V.O.
THE LORD BURNHAM K.C.V.O.
THE RIGHT HON. SIR EDWARD CARSON,
K.C., M.P.
THE RIGHT HON. W. G. ELLISON
MACARTNEY.
MAJOR THE HON. ALWYNE H. F.
GREVILLE, M.V.O.
THE HON. W. F. B. MASSEY MAINWARING,
LL.B.
SIR WILLIAM ROBINSON, G.C.M.G.
SIR THOMAS SUTHERLAND, G.C.M.G.,
LL.D.
MAJOR-GENERAL SIR OWEN TUDOR
BURNE, G.C.I.E.
SIR EYRE MASSEY SHAW, K.C.B.
SIR RICHARD DAWDRY, K.C.B.
SIR HENRY GIBBS BERGNE, K.C.B.
ADMIRAL SIR ALBERT H. MARKHAM,
K.C.B., F.R.G.S.
SIR CHARLES MALCOLM KENNEDY,
K.C.M.G., C.B.
SIR GEORGE C. M. BIRDWOOD, K.C.I.E.,
C.S.I., M.D., LL.D.
SIR MANCHERJEE M. BHOWNAGGREE,
K.C.I.E.

SIR WALTER ROPER LAWRENCE, K.C.I.E.
COLONEL SIR AUGUSTUS FITZGEORGE,
K.C.V.O., C.B.
REAR-ADMIRAL SIR ADOLPHUS FITZ
GEORGE, K.C.V.O.
SIR JOHN FURLEY, C.B., J.P.
SIR ARTHUR J. R. TREFDELL, C.M.G.
SIR CASPAR PURDON CLARKE, C.I.E.,
F.S.A.
COLONEL ROBERT W. EDIS, C.B., V.D.,
F.S.A.
WALTER H. HARRIS, Esq., C.M.G.,
COLONEL R. PARRY NISBET, C.I.E.
HIS HONOUR JUDGE F. A. PHILBRICK,
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MAJOR LEWIS H. ISAACS.
FRANK TRAVERS BIRDWOOD, Esq.
SAMUEL DIGBY, Esq.
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R. CLAUDE GARNETT, Esq.
DOUGLAS G. H. GORDON, J.P., Esq.
HERMAN HART, Esq.
HAROLD HARTLEY, Esq.
IMRE KIRALFY, Esq.
DR. J. IRVINE MENZIES.
JAMES N. PAXMAN, Esq.
MAJOR G. E. WYNDHAM MALET, *Secretary*.

During the past winter, the Club has been entirely re-built. The rustic buildings so familiar to old members, have been re-placed by those of a more permanent nature. The accommodation has been much increased and the Rooms, which have been fitted and furnished in luxurious style, will be found replete with every comfort for the use of members and their friends.

The building was erected and completed in 12 weeks from the commencement of the work, ready for the reception of members at the date of the opening ceremony. This necessitated continuous night and day work.

The Contractor was Mr. A. Leather, of River Bank Works, Wandsworth.

Applications from those desirous of becoming Members should be addressed to the Secretary.

Refreshment Department

THE VIENNA RESTAURANT.

This Restaurant will be in the hands of Messrs. Spitzer & Lurion, a very eminent firm of caterers at Vienna and Marienbad. Opportunity will be afforded by them to the British public to appreciate the handiwork of some of the best Austrian chefs, and the dishes which are so popular amongst the Viennese will be presented here in the same manner and under the same conditions as in Austria. These characteristic dishes will no doubt be widely appreciated by visitors.

Messrs. Spitzer & Lurion will also present a carefully selected range of Austrian Wines from the Voslau, the Danube provinces, etc. These will be red, white and sparkling, and doubtless will present many points of interest to the connoisseur.

Messrs. Spitzer & Lurion have been appointed agents for the Austrian Imperial Tobacco monopoly, and they intend to make a great feature of the cigars, cigarettes, etc., turned out by the Government factory, which they claim to be the largest tobacco manufactory in the world.

THE LAGER BEER HALL.

Messrs. Spitzer & Lurion will also take charge for the season of this department, and open it as a characteristic Vienna Bierhalle and Cafe. The Lager beer will be supplied by Messrs. Dreher, the largest and best of Austrian brewers. Great expense has been undertaken by the Restaurateurs in the way of

carefully constructed ice-houses and cellars to present this beer to the public under the most advantageous conditions. As the Exhibition is devoted purely to the products of Austria, Messrs. Dreher's beer will be universally served in Messrs. Spiers & Pond's Restaurants and Buffets, as well as in the two departments under the management of Messrs. Spitzer & Lurion.

QUADRANT RESTAURANT.

The Quadrant is one of the most fashionable resorts during the London season, and the dinner being excellent and the service also of the best, it is so popular that intending visitors should always secure a table beforehand by telegraphing or telephoning to the caterers to avoid disappointment.

This Restaurant will remain under the control of Messrs. Spiers & Pond, and in it will be served from 12 to 3 a luncheon at 3/6, and from 6 to 9.30 a dinner at 7/6.

GRILL ROOM.

This important and popular department will be found in the Queen's Court, where it occupies a commanding position overlooking the Lake. Every variety of grill is served here, as well as hot and cold joints at luncheon, at dinner, and at supper. The prices are moderate, being about the same as those of an ordinary City restaurant, whilst an endeavour is made to give as large a selection as possible and to vary the menu according to the season.

QUEEN'S RESTAURANT.

This occupies the opposite corner to the Grill Room, and also faces the Lake and Bandstand. It is intended this year to devote this to a 2/6 set luncheon and to a dinner at 5/-, with the alternative, in the latter case, of an abridged menu at 3/6. Care will be taken that the food and service are of an excellent character and that the provision is liberal and varied, so as to afford accommodation for those who do not care for the heavier expense of the Quadrant Restaurant, but who yet like a set meal of good quality at a more moderate price.

LOGGIA.

Under the verandahs of the Queen's Restaurant and Grill Room tables and chairs are provided, and light refreshments are served throughout the day.

TEA PAVILION.

This prettily constructed edifice is in the midst of the Austrian Village, and is provided for the service of tea, coffee and light refreshments at the usual prices, which are served by waitresses at little separate tables either within the building or in the grounds adjoining, in accordance with the weather conditions.

BUFFETS.

In addition to the other departments there are numerous bars and buffets in the grounds and buildings where tea, coffee, temperance beverages, alcoholic liquors, light refreshments, cigars and cigarettes can be obtained at the usual rates.

THE CANTEEN.

This department is situated in Elysia, and at the back of the Great Wheel. It is intended for the service of refreshments at a specially cheap tariff, and particularly for excursion parties. In this department a plate of cold meat is sold for 6d, bread and cheese 2d, milk 1d, tea 2d, coffee 2d, mineral waters 2d, and excisable liquors at public house prices.

For large excursion parties the caterers are prepared to make special quotations either for luncheon, dinner or tea at a fixed price; but this can only be done by arrangement beforehand.

*For further particulars application should be made to
Spiers & Pond, Refreshment Caterers, Austrian
Exhibition, Earl's Court.*

Refreshment Tariff.

SPIERS & POND, Ltd., Contractors.

Quadrant Dining Room, Western Gardens:—

Luncheon, 3s. 6d., served from 12 to 3; Dinner, 7s. 6d., 6 to 9.30.

Grill Room, Queen's Court:—

Luncheons, Dinners and Suppers at Grill-room prices, noon to 11 p.m.

Queen's Restaurant, Queen's Court:—

Luncheon, 2s. 6d., 12 to 3; Dinner 5s., and 3s. 6d., 6 to 9.30. Afternoon Tea.

Tea Pavilion in Village:—

Tea, Coffee and Light Refreshments at usual prices.

Canteen in Elysia:—

Plate of Cold Meat, 6d.; Bread and Cheese, 2d.; Milk 1d.; Tea, 2d.; Coffee, 2d.; Mineral Waters, 2d. Liquors at public-house prices.

*Special Tariff for Excursion Parties, by pre-arrangement
with the Caterers.*

SPITZER & LURION, Caterers.

Vienna Restaurant.

Lager Beer Hall.

LUNCHEONS, DINNERS,
and
LIGHT REFRESHMENTS
at a Moderate Tariff.

HOW TO REACH EARLS COURT

Via DISTRICT RAILWAY.

Seekers after recreation and pleasure do not always ascertain the shortest, best, and most convenient route for reaching the object of their journey, and in the absence of such knowledge their outing is often marred by difficulties and distractions.

It is one of the aims of this part of the Guide to minimise as far as possible these inconveniences for Visitors to the **Imperial Royal Austrian Exhibition at Earl's Court**, by affording information as to the means of reaching it.

The Earl's Court Grounds and Exhibition Premises are situated between the **Earl's Court, West Kensington**, and **West Brompton Railway Stations**, and the sketch plan on page 158, together with the "**District Railway**" **Miniature Map** inserted in this Guide, will indicate the exceptional position they occupy in regard to the Railway communications of the Metropolis

The **District Railway Company** publish valuable, cheap, and popular Maps, obtainable as described below, viz. :—

Map of London (43 ins. by 26 ins.), printed in five colours, *on paper*, 6d. ; *mounted on linen (in stiff cover)*, 1s. ; *mounted on linen, rolled and varnished*, 3s. 6d.

Map of Greater London and Environs, on the same size paper, in the same variety of forms, and at the same price as the Map of London.

Miniature Map of London and Environs, price ½d.

These Maps are sold at the District Railway Company's Booking Offices, at Station Bookstalls, at the principal Booksellers throughout the Kingdom, at the office of Bradshaw's Guide, 59, Fleet Street, E.C., and by the Publishers, Messrs SAMPSON LOW, MARSTON & Co., Limited, 100, Southwark-street, London, S.E.

The District Railway Company's Public Time Book, price 1d., gives particulars of the various Train services running over the Railway and its connections; and all information respecting the Trains or the issue of Tickets can be obtained on application at any of the Railway Station Booking Offices.

Visitors to the **Imperial Royal Austrian Exhibition** should ask for

TICKETS INCLUDING ENTRANCE TO EXHIBITION.

Tickets, *including entrance to the Exhibition grounds (for both Adults and Children)*, are issued at low fares at all stations on the **District Railway**.

These are available for *alighting at, or departing from*, **Earl's Court, West Kensington** or **West Brompton Stations**.

These **COMBINED RAIL and ENTRANCE TICKETS** are **LOWER IN COST** than *Omnibus fares, plus ordinary entrance fee of 1s.*, and visitors to the **Imperial Royal Austrian Exhibition** should always **TRAVEL BY RAIL**, and thereby **save both time and Money**.

If "**Rail and Entrance**" Tickets cannot be obtained at starting station, the table given on page 153 of this Guide will indicate the station at which visitors should on their arrival in London rebook to Earl's Court.

DISTRICT RAILWAY

SUMMARY OF SERVICE OF ELECTRIC TRAINS.

THE ELECTRIFIED DISTRICT RAILWAY provides frequent services of new, commodious and well-lighted electric Trains from West and South-West to the City and East End, the services converging in each direction and going through Central London, and giving a 2 minutes' service each way between Gloucester Road and Mansion House during the morning and evening, and a 3 minutes' service each way during the less busy hours on week-days.

The Trains are run on the different sections of the District Railway and its connections at the intervals indicated below on week-days and Sundays:—

WEEK-DAYS. About Every Minutes.		ELECTRIC TRAINS TO AND FROM	SUNDAYS. About Every Minutes.
Morning and Evening.	Other Parts of Day.		
5	15	{ EAST HAM, Upton Park, Plaistow, West Ham, Bromley }	15
5	10	{ Bow Road, Mile End, and Stepney Green ... }	
15	15	{ NEW CROSS, Deptford Road, Rotherhithe, Wapping and Shadwell, (Change at White-chapel) }	15
5	6 or 7	{ Whitechapel, St. Marys and Aldgate East ... }	10
3 or 4	4 or 5	{ Mark Lane, Monument and Cannon Street ... }	
2	3	{ Mansion House (Central City Station), Blackfriars, Temple, Charing Cross, Westminster, St. James' Park, Victoria, Sloane Square, South Kensington and Gloucester Road ... }	5 or 6
10	10	{ High Street, Notting Hill Gate, Bayswater, Praed Street, Edgware Road, Baker Street, Kings Cross and other Inner Circle Stations }	15
3	4 or 5	{ EARLS COURT }	8
7	10	{ West Brompton, Walham Green, Parsons Green and Putney Bridge and Hurlingham }	15
15	15	{ East Putney, Southfields, Wimbledon Park and Wimbledon }	30
5	6	{ West Kensington, Barons Court, Hammersmith }	15
6 or 7	7 or 8	{ Ravenscourt Park, Turnham Green }	30
30	30	{ Gunnersbury, Kew and Richmond }	
10	10	{ Chiswick Park, Acton Green }	20
15	15	{ Mill Hill Park (Acton Town), Ealing Common and Ealing Broadway }	
20	20	{ South Acton, South Ealing, Boston Road, Osterley, Hounslow Town }	15 or 30
30	30	{ Heston-Hounslow and Hounslow Barracks ... }	
		{ North Ealing, Park Royal and Twyford Abbey, Perivale-Alperton, Sudbury Town, Sudbury Hill and South Harrow }	20
		{ Addison Road and Uxbridge Road }	
		{ St. Quintin Park, Willesden Junction, and Stations to Broad Street }	30

TRAVEL BY RAIL.—Information for Visitors to the IMPERIAL ROYAL AUSTRIAN EXHIBITION.

If unable to obtain at Starting Station Combined Rail and Entrance Tickets, Visitors should refer to the Table given below in order to ascertain from what Station they should re-book on their arrival in London.

Visitors Starting from Stations on the following Railways.	Arriving at one or other of the following Termini or Stations.	How connected.	Station from which should re-book Journey.	Time on Railway Journey.
BAKER ST. & WATERLOO	{ Embankment Baker Street ...	By Subway	Charing Cross ...	17
GREAT CENTRAL ...	{ Marylebone Broad Street ...	Covered Way ...	Baker Street ...	15
NORTH LONDON ...	{ Liverpool Street ...	3 minutes' walk	{ Edgware Road Baker Street ...	13
GREAT EASTERN ...	{ Fenchurch Street	{ Proceed across City to Mansion House Station by 1d. Bus.	Mansion House	15
GREAT EASTERN ...	{ East Ham	Station adjoin ...	Gospel Oak ...	23
TILBURY & SOUTHERN	{ Victoria London Bridge	3 minutes' walk	Gospel Oak ...	39
BRIGHTON & S' TH COAST	{ Cannon Street	Platforms adjoin	Mark Lane ...	28
SOUTH EASTERN & CHATHAM ...	{ Charing Cross ...	Connected by Subway	Through trains from E. Ham. Victoria (District) ...	53
CITY & SOUTH LONDON ...	{ Ludgate Hill or Holborn St. Paul's	Connected by Subway	Monument ...	10
SOUTH WESTERN { Windsor and Reading Lines	{ Bank Angel ...	{ 5 minutes' walk across London Bridge or by 1d. Omnibus	Cannon Street (District) Charing Cross (District) Victoria (District) ...	26
ORTH WESTERN ...	{ Richmond	Connected by Subway	Blackfriars ...	21
GREAT WESTERN { Windsor Line	{ Wimbledon ...	2 minutes' walk	Cannon Street ...	24
MIDLAND ...	{ Waterloo	10 minutes' walk	King's Cross ...	22
GREAT NORTHERN ...	{ Willesden Euston ...	Stations adjoin	Richmond ...	21
GREAT NORTHERN & CITY	{ Ealing (G.W.)	6 minutes' walk across Hungerford Foot	Wimbledon ...	17
River Piers ...	{ Paddington	10 minutes' walk or by 1d. Omnibus	Charing Cross (District) Westminster ...	15
	{ Gospel Oak	Stations adjoin	Willesden	18
	{ St. Pancras ...	Stations adjoin	Gower Street ...	20
	{ King's Cross (Met.)	7 or 8 minutes' walk	Ealing (District) ...	21
	{ King's Cross (G.N.)	Stations adjoin	Præd Street ...	11
	{ King's Cross (Met.)	Connected by Subway	Gospel Oak ...	39
	{ Canonbury	Platforms adjoin	King's Cross (Met.) ...	22
	{ Dalston Junction	Ditto	Canonbury ...	57
	{ Moorgate	Ditto	Dalston Junction ...	56
	{ Old Swan	Proceed across City to Monument	Monument ...	26
	{ Westminster Pier	Station by 1d. Omnibus	Canon Street ...	24
	{ Putney Bdg. & Hrlghm. Pier	3 minutes' walk	Westminster Station ...	15
		Connected by Subway	Putney Bdg. & Hrlghm. Stn.	8
		Pier and Station adjoins		

PLACES OF AMUSEMENT AND ATTRACTION, THEATRES, CONCERT HALLS, ETC., SERVED BY DISTRICT RAILWAY.

NAME.	NEAREST DISTRICT (or Metropolitan) RAILWAY STATION.	Walking Distance from Station.	NAME.	NEAREST DISTRICT (or Metropolitan) RAILWAY STATION.	Walking Distance from Station.
Agricultural Hall	King's Cross ...	15 minutes	Theatres—		
Birkbeck Institute	Temple ...	10 "	Adelphi ...	Charing Cross ...	3 minutes
British Art Gallery	{ Victoria or Westminster }	15 "	Alhambra ...	Charing Cross ...	6 "
British Museum	Temple or Charing X	15 "	Apollo ...	Charing Cross ...	10 "
Crystal Palace ...	Change at Victoria		Borough, Stratford	Plaistow ...	10 minutes
Exeter Hall ...	Charing Cross ...	4 minutes	Britannia ...	Shoreditch (N.L.)	2 "
*IMPERIAL ROYAL AUSTRALIAN EXHIBITION and Empress Hall	{ EARLSCOURT, West Brompton Wt. Kensington }	Adjoining	Coronet ...	Notting Hill Gate	2 "
<i>*Ask for Tickets including Entrance</i>			Comedy ...	Charing Cross ...	8 "
Imperial Institute	South Kensington	3 minutes	Coliseum ...	Charing Cross ...	5 "
Institute of Painters in Water Colours }	Charing Cross ..	15 "	Covent Garden {	Charing Cross or Temple ... }	10 "
Kensington Palace	High St. Kensington	5 "	Criterion ...	Charing Cross ...	10 "
Lambeth Palace	Westminster ...	8 "	Daly's ...	Charing Cross ...	5 "
London University (Imperial Institute) }	South Kensington	3 "	Drury Lane ...	Charing Cross or Temple ... }	8 "
Madame Tussaud's	Baker Street ...	2 "	Duke of York's ..	Charing Cross ...	3 "
Monument, The	Monument	ite	Ealing ...	Ealing ...	2 "
National Gallery of British Art }	{ Victoria or Westminster }	15 "	Empire ...	Charing Cross ...	8 "
Natural History Museum }	South Kensington	2 "	Gaiety ...	Temple ...	5 "
National Gallery	Charing Cross ..	3 "	Garrick ...	Charing Cross ...	5 "
Olympia {	Addison Road ..	Adjoining	Great Queen St.	Charing Cross ...	10 "
	West Kensington	8 minutes	Haymarket ...	Charing Cross ...	5 "
People's Palace {	Stepney Green } or Mile End }	4 "	Hippodrome ...	Charing Cross ...	9 "
Polytechnic (Regent St.) }	Charing Cross ...	20 "	His Majesty's ...	Charing Cross ...	5 "
Princes' Hall ...	Charing Cross ..	10 "	Imperial ...	St. James' Park ..	Opposite
Queen's Hall ...	Charing Cross ...	20 "	King's ...	Hammersmith ...	4 minutes
Royal Albert Hall and Memorial }	South Kensington	10 "	Lyceum ...	{ Charing Cross or Temple ... }	5 "
South Kensington Museum }	South Kensington	2 "	Lyrice Opera ...	Charing Cross ...	10 "
St. George's Hall	Charing Cross ...	20 "	House ...	Hammersmith ...	2 "
Victoria and Albert Museum }	South Kensington	2 "	New Theatre Palace ...	Charing Cross ...	5 "
Zoological Gardens	Portland Road ...	15 "	Prince of Wales' ...	Charing Cross ...	12 "
			Princess' ...	Charing Cross ...	8 "
			Royalty ...	Charing Cross ...	15 "
			Royal Court ...	Charing Cross ...	12 "
			Royal West London ... }	Sloane Square ..	Adjoining
			St. James' ...	Edgware Road	5 minutes
			Savoy ...	St. James' Park ...	6 "
			Scala La ...	Charing Cross ...	2 "
			Shaftesbury ...	Charing Cross ...	6 "
			Standard ...	Charing Cross ...	15 "
			Strand ...	Charing Cross ...	10 "
			Surrey ...	Aldgate East ...	10 "
				Temple ...	2 "
				Westminster ...	2 "
					18 (or by Tram)
			Terry's ...	Charing Cross ...	5 minutes
			Vaudeville ...	Charing Cross ...	3 "
			Wyndham's ...	Charing Cross ...	7 "
			Waldorf ...	Charing Cross or Temple ... }	5 "
			Music Halls—		
			Canterbury ...	Westminster ...	10 "
			Granville ...	Walham Green ...	1 minute
			Hammersmith Palace ... }	Hammersmith ...	3 minutes
			Metropolitan ...	Edgware Road	2 "
			Middlesex ...	Charing Cross ...	5 "
			New Cross Empire	New Cross ...	4 "
			Oxford ...	Charing Cross ...	11 "
			Paragon ...	Stepney Green ...	2 "
			Pavilion ...	Charing Cross ...	10 "
			Royal (Holborn) ...	Temple ...	10 "
			South London ...	Westminster ...	20 (or by Tram)
			Tivoli ...	Charing Cross ...	3 minutes

In addition there are many Theatres and Music
Halls in the Suburban districts.

EVENING TRAINS LEAVE

EARL'S COURT STATION

AT THE FOLLOWING TIMES FOR—

CITY, WHITECHAPEL,
BOW ROAD,
EAST HAM
And NEW CROSS.
via WHITECHAPEL.

Every few minutes until
10 p.m. then as follows:

p.m.	p.m.	p.m.	p.m.
10 1a	10 31c	11 1c	11 44c
10 4	10 35c	11 5c	11 48c
10 8	10 37*	11 8	11 46*
10 9*	10 38	11 12c	11 50*
10 11a	10 42c	11 14*	11 51c
10 13a	10 44*	11 15	a.m.
10 15c	10 45	11 22c	12† 1c
10 22c	10 52c	11 24	12 3*
10 24	10 54	11 30*	12 12†
10 0*	11 0*	11 36c	12c 14*
			12 27†

Calling at

Gloucester Road
South Kensington
Sloane Square
Victoria
St. James' Park
Westminster
Charing Cross
Temple
Blackfriars
Mansion House
Cannon Street
Monument
Mark Lane
Aldgate East
St. Marys

WHITECHAPEL
Stepney Green
Mile End
Bow Road
Bromley
West Ham
Plaistow
Upton Park
East Ham
(For Tilbury Line).

NEW CROSS LINE STATIONS :
(Change at Whitechapel.)
Shadwell
Wapping
Rotherhithe
Deptford Road
New Cross

e East Ham trains
w Whitechapel trains
† Not beyond Mansion
House

† Not to West Ham
s Saturdays only.
z Saturdays excepted.

* To High Street (Kensington).
Passengers for Gloucester Road
and Stations beyond, by these
trains, change at Earl's Court.
Trains leave Gloucester Road
and High Street (Kensington)
for Baker Street, Kings Cross,
&c., at 10 minutes' interval.
Last train, 12-15 from Gloucester
Road, 12-17 from High
Street (Kensington).

PUTNEY BRIDGE.

Every 7 or 8 minutes until 10
p.m., then as follows:

p.m.	p.m.	p.m.	p.m.
10 3	10 41	11 15	11 55
10 11	10 45	11 25	12 3
10 15	10 55	11 34	12 11
10 25	11 3	11 41	12 33
10 33	11 11	11 45	12 37

Calling at

West Brompton
Walham Green
Parsons Green
Putney Bridge

EAST PUTNEY AND
WIMBLEDON.

Every 15 minutes until 10
p.m. then as follows:

p.m.	p.m.	a.m.
10 3	11 3	12 3
10 15	11 15	12 23
10 33	11 34	
10 45	11 45	

Calling at

Walham Green
Parsons Green
Putney Bridge
East Putney
Southfields
Wimbledon Park
Wimbledon

WILLESDEN,
CAMDEN
TOWN,
Highbury,
DALSTON &
BROAD ST.

Every ½ hour
until 10 p.m.
then as follows

p.m.
10 5
10 35
11 5
11H 35
12 w5

† Not beyond
Hampstead
Heath.

w Not beyond
Willesden
Junction

Calling at

Addison Road
(Kensington)
Uxbridge Road
(for Shepherds
Bush)
St. Quintin Park
& Wormwood
Scrubbs
Willesden
Kensal Rise
Brondesbury
West End Lane
Finchley Road
& Frognal
Hampstead Hth.
Gosper Oak
Kentish Town
Camden Town
† Maiden Lane
† Caledonian Rd.
and Barnsbury
Highbury and
Islington
* Canonbury
* Mildmay Park
Dalston Junction.
† Haggerston
† Shoreditch
Broad Street

† Change at
Camden Town
for Maiden Lane
and Caledonian
Road and Barns-
bury.

* Change at
Highbury and
Islington for
Canonbury and
Mildmay Park

† Change at
Dalston Junction
for Haggerston
and Shoreditch.

RICHMOND.

Every ½ hour
until 10 p.m.
Then as follows.

p.m.
10 10
10 40
11 10
11 40
a.m.
12 0
12 24

EALING.

Every 10 mins.
until 10 p.m.
Then as follows.

p.m.
10 0
10 4
10 20
10 30
10 34
10 50
11 0
11 20
11 30
11 36
11 50
a.m.
12 4
12 9
12 31

HOUNSLOW.†

Every 15 mins.
until 10 p.m.
Then as follows.

p.m.
10 4
10 20
10 34
10 50
11 0
11 20
11 36
11 50
a.m.
12 9
12 31

HARROW.†

Every 20 mins.
until 10 p.m.
Then as follows.

p.m.
10 0
10 20
10 34
11 0
11 20
11 50
...
...
...
...
...
...

Calling at

West Kensington, Baron's Court, Ham-
mersmith, Rav'court Park, Turnham G'n.

Richmond
Line Stations.
† Richmond
Gunsbury
Kew Gardens
Richmond

Chiswick Park and Acton
Green
Mill Hill Park
Ealing Common
Ealing Broadway

South Ealing
Boston Road
Osterley
Heston, Hounslow
Hounslow Town
Hounslow Barracks

North Ealing
† Park Royal & Twyford Abbey.
Perivale-Alperton
Sudbury Town
Sudbury Hill
South Harrow

† Change at Mill Hill Park

† Last Train to call at Park Royal and Twyford Abbey
leaves Earl's Court at 7.30 p.m.

NOTE—The times of the Trains given above are subject to variation from time to time as may be
necessary, but the above may be regarded generally as the times at which it is expected the Trains will run.

EVENING TRAINS LEAVE

WEST BROMPTON

Station at the following times for—

CITY, WHITECHAPEL, BROMLEY, EAST HAM, And NEW CROSS (via WHITECHAPEL) every 7 or 8 mins., until 10 p.m., then as follows :—			PUTNEY BRIDGE. Every 7 or 8 mins. until 10 p.m. Then as follows :—		
p.m.	p.m.		p.m.	p.m.	a.m.
10 7*	11 28*		10 5	11 5	12 5
10 11 ^w	11 32		10 13	11 13	12 13
10 20 ^e	11 42 ^e		10 17	11 17	12 25
10 28*	11 44*		10 27	11 27	12 39
10 35*	11 48*		10 35	11 36	...
10 42*	11 59 ^e		10 43	11 43	...
10 50 ^e	12 1*		10 47	11 47	...
10 58*	12 12*		10 57	11 57	...
11 3 ^e	12 5 12				
11 12*	12 25†				
11 20 ^e					

Calling at

Earls Court
Gloucester Road
South Kensington
Sloane Square, Victoria
St. James Park
Westminster
Charing Cross, Temple
Blackfriars
Mansion House
Cannon Street
Monument Mark Lane
Aldgate East
St. Marys
Whitechapel
Stepney Green
Mile End, Bow Road
Bromley, West Ham
Plaistow, Upton Park
East Ham (for Tilbury Line)
New Cross Line :—
(Change at Whitechapel)
Shadwell, Wapping
Rotherhithe
Deptford Road
New Cross

*To High Street (Kensington). Passengers for Gloucester Road, and stations beyond, by these trains, change at Earls Court.

Trains leave Gloucester Road and High Street (Kensington), for Baker Street, Kings Cross, &c., at 10 mins. intervals. Last train, 12.15 from Gloucester Road, 12.17 from High Street Kensington

† Not beyond Mansion House.

‡ Not to West Ham.
w Whitechapel trains.
e East Ham trains.
z Saturdays excepted
s Saturdays only.

Calling at

Walham Green
Parsons Green
Putney Bridge

EAST PUTNEY AND WIMBLEDON.

Every 15 mins.
until 10 p.m.
Then as follows :—

p.m.	p.m.	a.m.
10 5	11 5	12 5
10 17	11 17	12 25
10 35	11 36	...
10 47	11 47	...

Calling at

Walham Green
Parsons Green
Putney Bridge
East Putney
Southfields
Wimbledon Park
Wimbledon

WEST KENSINGTON

Station at the following times for—

CITY, WHITE- CHAPEL, BROMLEY, EAST HAM And NEW CROSS. (Via White- chapel). Every 5 mins. until 10 p.m. Then as fol- lows :—		RICHMOND. Every ½-hour until 10 p.m. Then as follows :—	EALING. Every 10 mins. until 10 p.m. Then as follows :—	HOUNSLOW.† Every 15 mins. until 10 p.m. Then as follows :—	HARROW.† Every 20 mins. until 10 p.m. Then as follows :—
p.m.	p.m.	p.m.	p.m.	p.m.	p.m.
10 2	11 9 ^e	10 12	10 2	10 6	10 2
10 9 ^e	11 13	10 42	10 6	10 22	10 22
10 13 ^e	11 21	11 12	10 22	10 36	10 36
10 22	11 34 ^e	11 42	10 32	10 52	11 2
10 29 ^e	11 40		10 36	11 2	11 22
10 33 ^e	11 49 ^e		10 52	11 22	11 52
10 40 ^e		a.m.	11 2	11 38	...
10 43	a.m.	12 2	11 2	11 38	...
10 51	12 10	12 26	11 22	11 52	...
10 59 ^e	12 19†	...	11 32	...	...
		...	11 38	a.m.	...
		...	11 52	12 11	...
		...		12 33	...
		...	a.m.	...	...
		...	12 6	...	...
		...	12 11	...	...
		...	12 33	...	...

† Change at Earls Court for stations to Mansion house only.

Calling at

Earls Court
Gloucester Road
8th Kensington
Sloane Square
Victoria
St. James' Park
Westminster
Charing Cross
Temple
Blackfriars
Mansion House
Cannon Street
Monument
Mark Lane
Aldgate East
St. Mary's

WHITECHAPEL :

Stepney Green
Mile End
Bow Road
Bromley
West Ham
Plaistow
Upton Park
East Ham (for Tilbury Line)

NEW CROSS LINE

STATIONS :
Change at White-
chapel.
Shadwell
Wapping
Rotherhithe
Deptford Road
New Cross
Change for High
Street (Kensing-
ton), Bayswater,
Praed Street,
Baker Street,
King's Cross, &c.

e East Ham

Calling at

Baron's Court
Hammersmith
Ravenscourt Park
Turnham Green

Richmond Line Stations.
Gunnersbury
Kew Gardens
Richmond

Ealing Line Stations.
Chiswick Park and
Acton Green
Mill Hill Park †
Ealing Common
Ealing Broadway

H'slow Line Stations.
South Ealing
Boston Road
Osterley
Hounslow Town
Heston Hounslow
Hounslow Barracks

H'row Line Stations.
North Ealing
Park Royal and Twyford Abbey †
Perivale-Alperton
Sudbury Town
Sudbury Hill
South Harrow.

† Last Train to call at Park Royal and Twyford Abbey leaves West Kensington at 7.32 p.m.

† Change at Mill Hill Park.

NOTE.—The times of the Trains given above are subject to variation from time to time as may be necessary, but the above may be regarded generally as the times at which it is expected the Trains will run.

FOR SUBURBAN PLACES OF INTEREST, ATTRACTION, ETC., see the
 "DISTRICT" MAP OF GREATER LONDON and ENVIRONS,
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 and 3/6.



TRAVEL BY

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(For ALL PARTS of SOUTH WESTERN MAIN LINE,
 Guildford, Surbiton, Hampton Court, Leatherhead, Epsom, &c.)

WIMBLEDON PARK, SOUTHFIELDS (For Wimbledon Common,

EAST PUTNEY (For West Hill, Wandsworth),

PUTNEY BRIDGE and HURLINGHAM,

WALHAM GREEN, WEST BROMPTON,

EARLS COURT (For Imperial Royal

Austrian Exhibition, Gigantic Wheel, Empress Hall, &c.)

EALING (For Great Western Line, to Windsor, Slough, West Drayton, Southall, &c.)

North Ealing, Park Royal & Twyford Abbey, Perivale-Alperton,

Sudbury Town, Sudbury Hill, South Harrow, Chiswick Park,

ACTON, Hounslow Barracks, Heston-Hounslow,

Hounslow Town, Osterley & Spring Grove, Boston Rd.,
 (For Brentford and Hanwell.)

SOUTH EALING,

Turnham Green, Ravenscourt Park,

HAMMERSMITH,

BARON'S COURT,

West Kensington and Addison Road

(For **OLYMPIA**),

Brompton, Paddington,

Bayswater, &c.

SOUTH KENSINGTON

For the Museums, Imperial Institute, London University, Albert Hall and Memorial, &c.

SLOANE SQUARE,

VICTORIA

(For S.E. & C. & L.B.S.C. & Crystal Palace Rlys.)

ST. JAMES' PARK,

Westminster,

CHARING CROSS

(For the Theatres, Baker St. and Waterloo and S.E. & C. Rlys.)

TEMPLE

(For Law Courts).

BLACKFRIARS

(For St. Paul's S.E. & C. Station),

MANSION HOUSE (Central City Station),

(For St. Paul's Cathedral).

CANNON STREET

(For S. E. & C. Railway).

MONUMENT

(For London Bridge).

MARK LANE

(For the TOWER and TOWER BRIDGE and FENCHURCH STREET STATION),

KING'S CROSS

(For G.N. & Mid. Railways).

BISHOPSGATE

(For G.E. Liverpool St. Stn.),

Aldgate, Aldgate East, Shadwell, Wapping, Rotherhithe,

Deptford Road and New Cross (S.E. & C. & L.B.S.C.R.),

Whitechapel, Stepney Green, Mile End, Bow Road, Bromley, West Ham,

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For Routes :—

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EARL'S COURT.

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LONDON GENERAL OMNIBUS COMPANY, LIMITED.

The following Services of Omnibuses PASS THE EARL'S COURT EXHIBITION, viz. :—

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Colour : WHITE (Red panel).

Via Walham Green, Chelsea, Victoria, Westminster Bridge, and Charing Cross Stations, Strand, Bank, Liverpool Street.

WALHAM GREEN AND SHEPHERD'S BUSH.

Colour : GREEN.

Via Walham Green, North End Road, West Kensington Station, Addison Road Station, Shepherd's Bush Station.

MOTORS.

HAMMERSMITH AND HOLLOWAY (Nap Head).

Via North End Road, Greyhound Road, Lillie Road, Old Brompton Road, South Kensington Station, Piccadilly, Regent Street, Portland Road, Euston Road, (L.N.W.R., Midland, G.N. Railways), King's Cross, Caledonian Road.

WEST KENSINGTON AND MILE END.

Colour : LIGHT GREEN (White panel).

Via Clarence, West Kensington, Lillie Road, Old Brompton Road, South Kensington Station, Sloane Street, Piccadilly, Shaftesbury Avenue, Holborn, Bank, Cornhill, Leadenhall Street, Aldgate, Whitechapel, Burdett Road.

PUTNEY AND BRONDESBURY.

Colour : BLUE (Red panel).

Via Putney High Street, Fulham Road, Walham Green, North End Road, Lillie Road, Old Brompton Road, Earl's Court Road, Kensington Church, Church Street, Notting Hill Gate, Westbourne Grove, Richmond Road, Harrow Road, West Kilburn, High Road, Kilburn.

Passing Earl's Court Station near Exhibition.

WEST HAMPSTEAD, OR FINCHLEY ROAD, AND FULHAM ROAD.

Colour : BLUE.

Via Earl's Court Road as above, to Kilburn High Road, thence *via* Quex Road and West End Lane, to West Hampstead and Kilburn Priory, and Canfield Gardens to Finchley Road.

THE LONDON ROAD CAR COMPANY. LIMITED.

This Company has Four Routes of Omnibuses which immediately PASS THE ENTRANCES TO THE EARL'S COURT EXHIBITION PREMISES. The particulars of same are as follows:—

WEST KENSINGTON AND LIVERPOOL STREET.

Colour: WHITE. Route Letter "C."

Via "Cedars," North End Road, Broadway Walham Green, Harwood Road, King's Road, Sloane Square, Lower Sloane Street, Pimlico Road, Buckingham Palace Road, Victoria Station, Victoria Street, Broad Sanctuary, Parliament Street, Whitehall, Charing Cross, Strand, Fleet Street, Ludgate Circus, Ludgate Hill, St. Paul's Churchyard, Cannon Street, Queen Victoria Street, Bank, Princes Street, Moorgate Street, Blomfield Street, to Liverpool Street, (Return *via* Broad Street, and Threadneedle Street to Bank).

Service every Eight Minutes.

WEST KENSINGTON AND LONDON BRIDGE.

Colour: BROWN (Blue side panel). Route Letter "B."

Via Cedar's Hotel, North End Road, Lillie Road, Richmond Road, Old Brompton Road, South Kensington Station, Brompton Road, Knightsbridge, Albert Gate, Hyde Park Corner, Piccadilly, Piccadilly Circus, Shaftesbury Avenue, Charing Cross Road, New Oxford Street, Holborn, Holborn Viaduct, Newgate Street, General Post Office, Cheapside, Bank, King William Street, Monument, over London Bridge to Railway Station Yard.

Service every Nine Minutes.

FULHAM PALACE ROAD AND OXFORD CIRCUS.

Colour: BROWN. Route Letter "K."

Via "The Greyhound," Fulham Palace Road, Lillie Road, Richmond Road, Old Brompton Road, South Kensington Station, Brompton Road, Knightsbridge, Albert Gate, Hyde Park Corner, Piccadilly, Piccadilly Circus, Regent Street to Oxford Circus.

Service every Eight Minutes.

FULHAM PALACE ROAD AND LONDON BRIDGE RAILWAYS.

Colour: WHITE. Route Letter "D."

Via "The Greyhound," Fulham Palace Road, Greyhound Road, Queen's Club Gardens, May Street, North End Road, and thence as per route "B" to London Bridge.

Service every Nine Minutes.

The London Motor Omnibus Co., Ltd., run their "Vanguards" past the Exhibition. The routes are from Barnes Common, Putney, Munster Road and Fulham Cross; also from Tufnell Park, *via* Kentish Town, Camden Town, Great Portland Street, Oxford Circus, Regent Street, Piccadilly Circus, Knightsbridge, Cromwell Road and Earl's Court Road.

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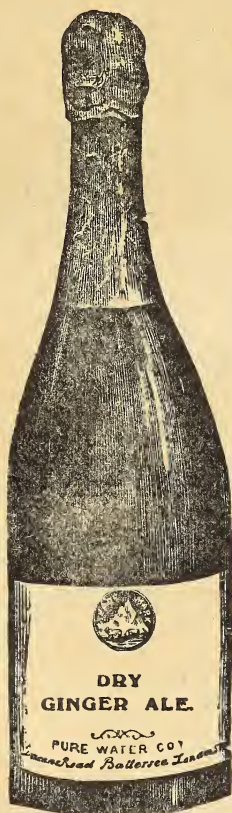
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